



BY APPOINTMENT TO
H.M. THE QUEEN
SUPPLIERS OF 18TH CENTURY PORCELAINS

ALBERT AMOR LTD.

THE CREED COLLECTION OF PLYMOUTH
AND BRISTOL PORCELAIN



37 BURY STREET, ST JAMES'S, LONDON SW1Y 6AU



Monday 2nd October – Thursday 12th October 2023

10.00am - 5.00pm Monday to Friday
Saturday and Sunday by appointment

TELEPHONE: 0207 930 2444

WWW.ALBERTAMOR.CO.UK

FOREWORD

I write this foreword with the emotions of excitement, pride and also a feeling of responsibility – a strange mixture!

Excitement comes from having been entrusted with the dispersal of what is widely regarded as the definitive collection of Plymouth and Bristol porcelain in private hands today. The collection has been formed over a period of 25 years by an English couple for whom it became a major passion. Quietly over that time, they have acquired from dealers and auction houses an extraordinary collection, which today enables us to see an unrivalled group of these rare porcelains side by side. I well remember the first time I saw the collection – almost exactly ten years ago – beautifully displayed in the basement of their home, alongside a fine reference library on the two factories. Their enthusiasm for the collection, and generosity in allowing access to their pieces, and also allowing images for new publications is to be admired.

Pride (not always to be encouraged, I know!) comes from the collectors decision to entrust Albert Amor with the dispersal of this important collection. And pride also that we remain in St James's, from where we have traded for over 100 years, and that we continue the line of exhibitions of Plymouth and Bristol porcelains back to the legendary Alfred Trapnell Collection in 1912. Although our website plays a more and more important part in our day to day business, I feel it is important to stage physical exhibitions of collections such as this, both for seasoned collectors, and to encourage a new generation to understand these fascinating objects.

Responsibility is not only to the collectors who have given us this opportunity, but also to build on their work in forming this group to further the study of a rarely seen body of pieces. To that end (and at the suggestion of an overseas collector), I have used the current catalogue to name for the first time the distinguishable patterns, in the way that Branyan, French and Sandon did with the Worcester blue and white patterns in 1981.

With reference to the Plymouth porcelains in particular, the Creed Collection presents a rare, perhaps now unique, opportunity to compare and acquire the best 'true' porcelain that William Cookworthy produced at this short lived factory - pieces free from the firing faults and blemishes that diminish many examples.

The Creed Collection is too extensive to offer for sale at one time, so it was decided to offer the blue and white, white and printed pieces in this first catalogue. Two further catalogues of polychrome pieces are in production, for exhibitions in Bury Street in the first half of 2024, including many pieces from named services, and some extremely rare shapes.

All pieces are for sale from the publication of this catalogue. Please do contact me if I can provide any further details.

Mark Law

London, August 2023

PATTERN NAMES

- The Sweetmeat Stand Rose Pattern – see catalogue number 12
- The Long Fence Landscape Pattern – see catalogue numbers 14 and 73
- The Hors d'oeuvre Dish Flower Spray Pattern – see catalogue numbers 15, 20 and 35
- The Barbed Flower and Fence Pattern – see catalogue number 16
- The Pagoda and Bamboo Landscape Pattern – see catalogue numbers 19 and 28
- The Hexagonal Sauceboat Floral Pattern – see catalogue number 21
- The Flower Panelled Border Floral Pattern – see catalogue numbers 22, 43, and 76
- The Flower and Holed Rock Pattern – see catalogue numbers 23, 26 and 34
- The Man on a Bridge Pattern – see catalogue number 24
- The Two House Landscape Pattern – see catalogue number 27
- The Trailing Floral Pattern – see catalogue numbers 29 and 77
- The Bold Bamboo Pattern – see catalogue number 30
- The Bamboo and Dotted Leaf Pattern – see catalogue numbers 33, 40, 57 and 63
- The Willow Tree Island Pattern – see catalogue numbers 42 and 72
- The Plymouth Mansfield Pattern – see catalogue number 45
- The Fisherman on a Flying Carpet Pattern – see catalogue number 48
- The Cannonball Landscape Pattern – see catalogue number 52
- The Melting Ice Border Floral Pattern – see catalogue number 55
- The Creed Vase Landscape Pattern – see catalogue number 56
- The Rococo Floral Pattern – see catalogue numbers 31 and 64
- The Angled Fence Pattern – see catalogue numbers 58 and 79
- The Bamboo and High Rock Pattern – see catalogue number 67
- The Island Pavilion Pattern – see catalogue number 68
- The Prominent Rock Pattern – see catalogue number 71
- The Asparagus Boat Floral Pattern – see catalogue number 74
- The Two House Landscape with Island Pattern – see catalogue number 78



No. 1

A Plymouth shell shaped salt, in the white, the base applied with naturalistic seashells and seaweed, 6 ¼" wide, circa 1770

Provenance; Roderick Jellicoe, Eight Days in June Exhibition, 2003



No. 2

A rare Bristol miniature coffee cup, with loop handle, in the white, 1 ½" high, circa 1775

Provenance; Mercury Antiques, Autumn Exhibition, 2005



No. 3

A rare pair of Bristol shallow round baskets, after Worcester originals, in the white, each pierced with interlinked roundels, the exterior applied with flower heads, 6 $\frac{3}{4}$ " diameter, circa 1772

Provenance; Simon Spero



No. 4

A Plymouth group of a ewe suckling a lamb, in the white, before a leaf applied tree-stump, on rocky mound base, 4 $\frac{1}{4}$ " high, circa 1770

Provenance; Fulford Collection



No. 5

A very rare Bristol pierced round drainer, painted in underglaze blue with a stem of scrolling flowers and leaves, within a diaper border, 4" diameter, circa 1772, blue painted X mark

Provenance; Billie Pain Collection



No. 6

A Bristol faceted coffee cup, the 'S' scroll handle with leaf thumbpiece, unusually painted in 'dry blue' enamel with simple scattered flowers, the interior with a flower head and stiff leaf border, 2 ¼" high, circa 1775

Provenance; Billie Pain Collection



No. 7

A Bristol large cylindrical mug, with notched loop handle, printed in underglaze blue with two sprays of flowers and leaves, beneath a flower and cell diaper band, 5 ½" high, circa 1773-75

Provenance; Alfred Trapnell Collection, number 20

Peter Stephens Collection, number 39

Elson Collection

Exhibited; Bristol Porcelain Bicentenary Exhibition, 1970, number 302

See F S Mackenna, Plymouth and Bristol Porcelain, page 44, number 9, for a similar mug

Illustrated; Bristol Porcelain Bicentenary Exhibition Catalogue.



No. 8

A rare Bristol teacup and saucer, the cup with loop handle, each pinecone moulded piece finely printed in black with flower sprays, and the cup with a butterfly, circa 1775

Provenance. With D M and P Manheim

Peter Stephens Collection

Exhibited; Bristol Porcelain Bicentenary Exhibition, 1970, number 317B

Albert Amor Limited, The Peter Stephens Collection, 1978, number 15



No. 9

A rare Bristol coffee cup and saucer, the cup with ear shaped handle, each pinecone moulded piece finely printed in black with a flower spray, and the cup with a butterfly, circa 1775

Provenance; Nightingale Collection

F S Mackenna Collection

Illustrated; Apollo Magazine, March 1947

F S Mackenna, Plymouth and Bristol Porcelain, figure 13



No. 10

A Bristol coffee cup, with loop handle, painted in underglaze blue in Chinese style with a pavilion in a river landscape, the interior with a diaper band, 2 ¼" high, circa 1772, blue painted X mark

Provenance; Susi and Ian Sutherland Collection, Bonhams London, 3rd October 2007, lot 234



No. 11

A Bristol baluster shaped sparrow beak cream jug, with loop handle, in the white, 3 ⅜" high, circa 1775

Provenance; Godden Reference Collection



No. 12

A rare Plymouth triple shell shaped sweetmeat dish, with shell modelled central handle, the three scallop shell shaped dishes painted in underglaze blue with a version of the Worcester 'Sweetmeat Stand Rose' Pattern, within a flower panelled diaper border, the pierced base applied with numerous seashells, 7 ¾" diameter, circa 1770

Provenance; Albert Amor, 2012

Named here as The Sweetmeat Stand Rose Pattern



No. 13

A Bristol fluted coffee cup, with laurel moulded ear shaped handle, printed in underglaze blue with two sprays of flowers and leaves, 2 ¾" high, circa 1772-5

Provenance; Bernard Watney Collection, sold Philips, 1st November 2000, lot 1202



No. 14

A Plymouth slender baluster shaped cider jug, with notched loop handle, painted in underglaze blue with a pagoda in a fenced garden, in a Chinese river landscape, beneath a formal scroll band, 6 ¼" high, circa 1770, blue painted tin mark

Provenance; Christies, London, 16th July 1979, lot 17

Simon Spero Exhibition, 2003, number 54

Named here as The Long Fence Landscape Pattern



No. 15

A Plymouth hexagonal centre dish, from an hors d'oeuvre set, the exterior painted in underglaze blue with flowers and leaves, beneath a loop and dot band, 4 ⅜" wide, circa 1770

Provenance; Christies, London, 19th May 2005

Named here as The Hors d'oeuvre Dish Flower Spray Pattern



No. 16

A rare Plymouth tea bowl, with barbed rim, painted in underglaze blue in Chinese style with flowering branches, a fence and rockwork, the interior with a pendant flower and line border, 2 ¾" diameter, circa 1770

Provenance; Bernard Watney Collection, sold Philips, 1st November 2000, lot 1203

Named here as The Barbed Flower and Fence Pattern



No. 17

A Bristol plate, printed in underglaze blue with a spray of flowers and leaves, within a leaf scroll and cell diaper band, the lobed border printed with eight flower sprigs, 8" diameter, circa 1773-75

Provenance; Winifred Williams

See F S Mackenna, Plymouth and Bristol Porcelain, page 142, figure 99, for a similar plate



No. 18

An extremely rare Bristol large baluster shaped milk jug, after a silver original, with crabstock loop handle, printed in black from an engraving by Robert Hancock with La Terre and two flower sprays, on three claw and ball feet, 5" high, circa 1775

See 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, number 8.32, for a similar jug, formerly in the Sir William Mullens Collection



No. 19

A Plymouth cylindrical mug, with notched loop handle, painted in underglaze blue with a pagoda, in a fenced garden, in a Chinese river landscape, beneath a flower head and scroll border, 3 3/4" high, circa 1770

Provenance; Sotheby's, London, 9th February 1993

Alison Bremner Collection

Named here as The Pagoda and Bamboo Landscape Pattern



No. 20

A Plymouth fan shaped dish, from an hors d'oeuvre set, the exterior painted in underglaze blue with simple flower sprays, beneath a narrow diaper band, 4 ¾" wide, circa 1770

Named here as the Hors d'oeuvre Dish Flower Spray Pattern



No. 21

A Plymouth small hexagonal sauceboat, the 'S' scroll handle with scroll thumbpiece and shell moulded upper terminal, painted in underglaze blue with flowers and leaves, within crisply moulded 'C' scroll cartouches, with trailing flowers and leaves, and painted with two winged insects, the interior with flowers, beneath a looped border, 4 ¾" long, circa 1770, blue painted tin mark

Provenance; Christies, South Kensington, 16th December 2004

Simon Spero, 2005

Named here as The Hexagonal Sauceboat Floral Pattern



No. 22

A Plymouth fluted coffee cup, with 'S' scroll handle and barbed rim, painted in underglaze blue with flowers and rockwork, in a fenced garden, in Chinese style, beneath a broad flower and diaper panelled border, 2 ¼" high, circa 1770

See Bernard Watney, *English Blue and White Porcelain of the 18th Century*, figure 95B, for a plate in this pattern

Named here as The Flower Panelled Border Floral Pattern



No. 23

A Plymouth large baluster shaped mug, with notched loop handle, painted in underglaze blue in Chinese style with flowers issuing from rockwork, beneath a flower panelled scroll band, 6 ¼" high, circa 1770, blue painted tin mark

Provenance; Sotheby's, London, 28th October 1980, lot 124

Simon Spero Exhibition, 2006, number 44

Named here as The Flower and Holed Rock Pattern



No. 24

A Plymouth small cylindrical mug, with loop handle, painted in underglaze blue in Chinese style with a figure on a bridge, in a river landscape, and picked out in iron red enamel, the interior with a diaper band, 2 ½" high, circa 1770, no mark

Provenance; Albert Amor Limited, Grosvenor House Art and Antiques Fair, 2006

Named here as The Man on a Bridge Pattern

No. 25

A Bristol baluster shaped sparrow beak milk jug, with loop handle, printed in underglaze blue in Chinese style with a trailing spray of flowers and leaves, beneath a flower and diaper band, the rim and handle terminals unusually picked out in gilt, 3 ¼" high, circa 1775

Provenance; With B and T Thorn and Son,
Budleigh Salterton

Fulford Collection





No. 26

A Plymouth baluster shaped large mug, with notched loop handle, painted in underglaze blue in Chinese style with flowers issuing from rockwork, beneath a flower panelled scroll band, 5 ½” high, circa 1770, blue painted tin mark

Provenance; Simon Spero, 2003

Named here as The Flower and Holed Rock Pattern



No. 27

A Plymouth fluted oval sauceboat, the ‘S’ scroll handle with leaf moulded thumbpiece, painted in underglaze blue in Chinese style with buildings in river landscapes, and picked out in iron red enamel, the interior with a flower spray, and pendant flower border, 6 ⅛” long, circa 1770

Provenance; Bonhams, Chester, 6th October 2004, lot 104

Helen Girton Antiques

Named here as The Two House Landscape Pattern



No. 28

A Plymouth ovoid jug, with straight neck and male mask spout, and 'C' scroll handle, painted in underglaze blue in Chinese style with buildings in a river landscape, and picked out in iron red enamel, beneath trailing flower sprays and a flower and diaper panelled border, 6 ½" high, circa 1770

Provenance; Geoffrey Godden Collection

Simon Spero Exhibition, 2010, number 28

Illustrated; Geoffrey Godden, 18th Century English Porcelain, plates 167, 168, and 169

As featured in considerable detail by Geoffrey Godden in the above volume, the lower terminal of this jug handle has detached from the body during the firing process, but the factory still deemed it precious enough to continue to decorate – an interesting insight into this short lived production

Named here as The Pagoda and Bamboo Landscape Pattern



No. 29

A rare Plymouth ovoid teapot and cover, with loop handle and pointed knob, painted in underglaze blue with trailing flowers and leaves, within diaper borders, 5 ¼" high, circa 1770, blue painted tin mark

Provenance; Sydney M Arenberg Collection, Glencoe, Illinois

Leslie Hindman Auctioneers, Chicago, 28th April 2013, lot 104

Named here as The Trailing Floral Pattern



No. 30

A Plymouth large globular teapot and cover, with loop handle, part fluted spout and acorn shaped knob, painted in underglaze blue in Chinese style with bamboo and rockwork in fenced gardens, with birds in flight, 6" high, circa 1770

Provenance; Christies, London, 19th November 1979, lot 33

Susi and Ian Sutherland Collection, Bonhams, London, 3rd October 2007, lot 228

Named here as The Bold Bamboo Pattern



No. 31

A Plymouth oval sauceboat, of rococo scroll moulded form, with 'C' scroll handle, painted in underglaze blue in Chinese style with flowers and leaves, within 'C' scroll moulded cartouches, the interior of the lip with a cell diaper band, on shell moulded foot, 5 ½" long, circa 1770, blue painted tin mark

Named here as The Rococo Floral Pattern



No. 32

A rare Plymouth model of a pheasant, in the white, perched on a flower and leaf applied tree-stump, on scroll moulded base, 8" high, circa 1770

Provenance; Dr Keith Kirkland Collection, sold Sotheby's, London, 9th July 1963, lot 66

Albert Amor Limited, 13th December 2006

See F S Mackenna, *Plymouth and Bristol Porcelain*, page 86, numbers 45 and 46, for a pair of these models.

See also Albert Amor Limited, *18th Century English Porcelain from Renowned Collections*, April 2000, number 52 for a single bird, formerly in the Alfred Trapnell Collection, but with less applied decoration

A biscuit version of this model was in the collection of Lady Charlotte Schreiber



No. 33

A rare Plymouth small flared round patty pan, the exterior painted in underglaze blue in Chinese style with bamboo and peony in a fenced river landscape, the interior with the shadowy traces of similar decoration, 3 ¾" diameter, circa 1770, blue painted tin mark

Provenance; Simon Spero, 2009 Exhibition, number 43

Named here as The Bamboo and Dotted Leaf Pattern



No. 34

A Plymouth cylindrical mug, with notched loop handle, painted in underglaze blue in Chinese style with flowers issuing from rockwork, and a winged insect, beneath a flower panelled scroll band, the handle terminals flanked by painted leaf scrolls, 5 ¼" high, circa 1770, blue painted tin mark

Provenance; Christies, London, 21st May 1990, lot 121

Geoffrey Godden Reference Collection, sold Bonhams, London, 18th September 2002, lot 208

Mercury Antiques, 7th October 2003

Named here as The Flower and Holed Rock Pattern



No. 35

A Plymouth fan shaped dish, from an hors d'oeuvre set, the exterior painted in underglaze blue with simple flower sprays, beneath a narrow diaper band, 4 $\frac{3}{4}$ " wide, circa 1770

Provenance; Bonhams, London, 18th September 2002

Named here as The Hors d'oeuvre Dish Flower Spray Pattern



No. 36

A Bristol coffee cup, with loop handle, painted in underglaze blue with three trailing flower sprays, the interior of the rim with a diaper band, 2 $\frac{1}{8}$ " high, circa 1775, blue painted X mark



No. 37

A Bristol leaf shaped pickle dish, painted in underglaze blue with a flower head and leaves, and scattered sprigs, the serrated rim picked out in blue, 3 ¾" wide, circa 1775, blue painted X mark



No. 38

A rare Bristol biscuit porcelain oval plaque, modelled with the arms of Percy beneath a coronet, within an applied ribbon tied laurel garland, and an outer border of applied flowers and leaves, 5 ¼" high, circa 1775, framed

Provenance; The Duke of Northumberland, Syon Park, Middlesex, sold Sotheby's, 14th – 16th May 1997, lot 668

With David and Sally March Antiques

Simon Spero, acquired 8th November 2002

See Albert Amor Limited, The Alfred Trapnell Collection, 1912, plate XLIX, for other Bristol biscuit porcelain armorial plaques, although the current model is not recorded



No. 39

A Plymouth leaf shaped pickle dish, painted in underglaze blue with three flower heads and leaves, and four trailing flower sprays, picked out in iron red, the serrated rim picked out in blue and red, 4 ¾" wide, circa 1770



No. 40

A Plymouth coffee cup, with loop handle and slightly everted rim, painted in underglaze blue in Chinese style with bamboo, peony and rockwork in a fenced garden, 2 ½" high, circa 1770, blue painted tin mark

Named here as The Bamboo and Dotted Leaf Pattern



No. 41

A Bristol coffee cup, with loop handle, painted in underglaze blue in Chinese style with three trailing flower sprays, the interior with a diaper band, 2 1/8" high, circa 1775, blue painted X mark



No. 42

A Plymouth round bowl, the exterior painted in underglaze blue in Chinese style with a pavilion and a willow tree on an island, the interior painted with a rock, 5 1/2" diameter, circa 1770, blue painted tin mark

Provenance; Wallace Elliot Collection, Sotheby's London, 26th May 1938, lot 409

Frank Arnold Collection, Sotheby's London, 12th November 1963, lot 169

Simon Spero, acquired 31st July 2007

Named here as The Willow Tree Island Pattern



No. 43

A rare Plymouth small barbed saucer dish or finger bowl stand, finely painted in underglaze blue in Chinese style with pine, peony, rockwork and a fence, the slightly fluted rim with a scrolling cell diaper border with pendant leaves, 6" diameter, circa 1770

Provenance; F Barrett Collection

Simon Spero, 2004 Exhibition, number 45

Illustrated; Bernard Watney, English Blue and White Porcelain of the 18th Century, plate 95B

Plymouth dishes of this form are of the greatest rarity

Named here as The Flower Panelled Border Floral Pattern



No. 44

A Plymouth small oval cream boat, with loop handle, moulded in relief with two clusters of fruits and leaves, and painted in underglaze blue with simple flower sprays, and with pendant flowers and leaves beneath the lip, in a 'C' scroll panel, the handle terminals flanked by painted leaf scrolls, 4 ¼" long, circa 1770

Provenance; Philips, London, 2nd March 1994, lot 293 (then a pair)

See Bernard Watney, *English Blue and White Porcelain of the 18th Century*, plate 94 C, for a similar example

No. 45

A Plymouth baluster shaped coffee pot and domed cover, with 'S' scroll handle and flower and leaf knop, painted in underglaze blue in Worcester style with the Mansfield pattern, within diaper panelled scroll borders, 9" high, circa 1770

Provenance; Susi and Ian Sutherland Collection, Bonhams, London, 3rd October 2007, lot 226

Named here as The Plymouth Mansfield Pattern





No. 46

A pair of Bristol figures of a young boy and girl, emblematic of Spring and Winter, from the Rustic Seasons Series, modelled by John Toulouse, in the white; he skating, his arms crossed, and she with a basket of flowers under her right arm, her left arm raised, each on mound base, 11" high, circa 1775, he impressed 'To' to base

Provenance; Albert Amor Limited, Grosvenor House Art and Antiques Fair, acquired 11th June 2009

See Peter Bradshaw, 18th Century English Porcelain Figures, page 251, plate 151, for a set of four coloured figures of this series



No. 47

A Bristol large oval sauceboat, with 'C' scroll handle, painted in underglaze blue in Chinese style with pavilions in river landscapes, within crisply 'C' scroll moulded cartouches, the interior painted with a flower, the lip with a flower head, within a cell diaper cartouche, on scroll moulded spreading foot, painted with a blue band, 7 ¾" long, circa 1770-72

Provenance; A J Smith Collection

Simon Spero, 2013 Exhibition, number 41



No. 48

A Plymouth flared round tart pan, the exterior painted in underglaze blue in Chinese style with a seated fisherman in a continuous river landscape, the interior with a narrow diaper band, 5 ½" diameter, circa 1770

Provenance; Susi and Ian Sutherland Collection, Bonhams, London 3rd October 2007, lot 237

Illustrated; Trevor Darling, Take Six Small Tart Pans, E C C Transactions, Vol 19, pt 1, figure 33

Named here as The Fisherman on a Flying Carpet Pattern



No. 49

A Bristol leaf shaped pickle dish, unusually printed in underglaze blue with sprays of flowers and leaves, the serrated rim picked out in blue, 3 ½" wide, circa 1775

Provenance; Simon Spero, 3rd March 2006



No. 50

A Plymouth leaf shaped pickle dish, painted in underglaze blue with flowers and leaves, the serrated rim picked out in blue, 3 ¾" wide, circa 1770

Provenance; Brian Salmon Collection

Bonhams, London, 9th March 2005, lot 85



No. 51

A Plymouth figure of a garlanded putto, in the white, seated on a flower and leaf applied tree-stump, on shell and scroll moulded mound base, 7 ½" high, circa 1770

Provenance; Simon Spero, acquired 3rd June 2005



No. 52

A Plymouth globular teapot and cover, with loop handle and pointed knob, painted in underglaze blue in Chinese style with a bridge in a rocky river landscape, within diaper borders, and picked out in iron red, 5 ¾" high, circa 1770

Provenance; Simon Spero, acquired 3rd June 2005

Named here as The Cannonball Landscape Pattern



No. 53

A Bristol fluted oval small sauceboat, with 'C' scroll handle, painted in underglaze blue with trailing flowers and leaves, the interior with a diaper band, and a flower head at the lip, 5 ¼" long, circa 1775, blue painted X mark



No. 54

A Plymouth group of two putti and a goat, in the white, before floral boccage, on scroll moulded base, 7 ½” high, circa 1770

Provenance; David and Sally March Antiques, acquired 22nd October 2004



No. 55

A Plymouth hexagonal sauceboat, with angular loop handle, the exterior painted in underglaze blue in Chinese style with sprays of flowers and leaves, beneath a flower head and 'melting ice' moulded border, the interior painted with a flower head, within a flower and diaper border, 5 ¾” long, circa 1770, blue painted tin mark

Provenance; David and Sally March Antiques, acquired 22nd September 2008

Named here as The Melting Ice Border Floral Pattern



No. 56

An important Plymouth slender ovoid vase, in Chinese style, with short straight neck, well painted in underglaze blue with two oval panels of pagodas in river landscapes, alternating with growing plants, 7 ¾" high, circa 1768

Provenance; With Jack West, Dawlish, 1967

Bernard Watney Collection, sold Bonhams, London, 22nd September 1999, lot 423

Simon Spero, Eight Days in June Exhibition, 2004, acquired 7th June 2004

Exhibited; Fitzwilliam Museum, Cambridge, 1967

E C C 50th Anniversary Loan Exhibition, 1977, catalogue figure 19

Named here as The Creed Vase Landscape Pattern



No. 57

A Plymouth oval sauceboat, with leaf moulded 'C' scroll handle, painted in underglaze blue in Chinese style with bamboo and peony in a fenced garden, within 'C' scroll moulded cartouches, beneath a scroll moulded rim, on spreading foot, the interior painted with a flower, and with a cell diaper band at the lip, 5 ½" long, circa 1770, blue painted tin mark

Provenance; Sotheby's, London, 17th October 1972, lot 52 (bought Tilley)

Simon Spero, 2006 Exhibition, number 45

Named here as The Bamboo and Dotted Leaf Pattern



No. 58

A Plymouth coffee cup, with loop handle, painted in underglaze blue in Chinese style with a fenced garden, with a pine tree and peony, the interior with a diaper border, 2 ¼" high, circa 1770

Named here as The Angled Fence Pattern



No. 59

A Plymouth leaf shaped pickle dish, painted in underglaze blue with sprays of flowers and leaves, the serrated rim picked out in blue, 3 ¾" wide, circa 1770



No. 60

A Bristol leaf shaped pickle dish, painted in underglaze blue with a flower spray and scattered leaves, the serrated rim picked out in blue, 3 ¾" wide, circa 1775, blue painted X mark



No. 61

A rare Bristol small baluster shaped mug, with notched loop handle, printed in black after an engraving by Robert Hancock with 'Blind Man's Buff' and 'Battledore and Shuttlecock', after prints by Gravelot, flanking a spray of flowers and leaves, 3 ¾" high, circa 1772-75

Provenance; Bonhams, London, 9th March 2005, lot 53

A rare Bristol coffee cup, printed with 'Blind Man's Buff', was in the Norman Stretton Collection, sold Bonhams London, 21st February 2001, lot 134



No. 62

A Bristol leaf shaped pickle dish, painted in underglaze blue with a rose, other flowers and leaves, and three flower sprigs, the serrated rim picked out in blue, 4" wide, circa 1775, blue painted X mark

Provenance; Brian Salmon Collection

Bonhams, London, 9th March 2005, lot 84



No. 63

A Plymouth coffee cup, with notched loop handle, painted in underglaze blue in Chinese style with bamboo and peony in a fenced garden, 2 1/8" high, circa 1770, traces of blue painted tin mark

Named here as The Bamboo and Dotted Leaf Pattern



No. 64

A Plymouth oval sauceboat, the 'S' loop handle with leaf scroll thumbpiece, painted in underglaze blue with flower sprays, within beaded cartouches, on a strap fluted ground, the rim painted with a cell diaper band, 7 1/2" long, circa 1770, blue painted tin mark

Provenance; Bernard Watney Collection

Named here as The Rococo Floral Pattern



No. 65

A Bristol coffee cup, with loop handle, painted in underglaze blue in Chinese style with a pavilion, a willow tree and rockwork, in a river landscape, the interior with a diaper band, 2 ¼" high, circa 1775, blue painted X mark



No. 66

A Bristol small flared round patty pan, the exterior painted in underglaze blue with three trailing sprays of flowers and leaves, the interior painted with a flower, within a diaper band, 3 ½" diameter, circa 1775, blue painted X mark

Provenance; Simon Spero, acquired 19th June 2002



No. 67

A Plymouth fluted oval sauceboat, with notched scroll handle, painted in underglaze blue in Chinese style with bamboo, peony and rockwork in fenced gardens, the interior painted with a flower, within a diaper panelled scroll border, 7 ¾" long, circa 1770, blue painted tin and X marks

Provenance; David and Sally March Antiques

Named here as The Bamboo and High Rock Pattern



No. 68

A Plymouth flared round tart pan, the exterior painted in underglaze blue in Chinese style with a pavilion, a willow tree and rockwork, with a fence, on an island, and with birds in flight and clumps of water reeds, 5 ¾" diameter, circa 1770

Provenance; Susi and Ian Sutherland Collection, Bonhams, London, 3rd October 2007, lot 238

Illustrated; Trevor Darling, Take Six Small Tart Pans, E C C Transactions, volume 19, figure 34

Named here as The Island Pavilion Pattern



No. 69

A fine set of four Plymouth large figures of young women, in the white, emblematic of The Continents; America with a feathered headdress, and a dog at her feet, Asia wearing a 'jewelled' diadem, a camel at her side, Africa with a crocodile and a lion at her side, and an elephant mask form helmet at her feet, and Europe holding a book and an artist's palette, a horse, cannon and cuirass at her feet, each on scroll moulded mound base, 13 ½" high, circa 1770, no marks

Provenance; Fulford Collection

See Sotheby's, London, 9th May 1941, lot 23, for a similar set

Another set was Exhibited Albert Amor Limited, The Vanessa Stevenson Collection, 2021, number 43





No. 70

A rare Bristol saucer, unusually painted en grisaille with buildings in a European river landscape, and two leaf sprigs, 5 ¼" diameter, circa 1775, faint blue painted X mark



No. 71

An extremely rare Plymouth saucer, painted in underglaze blue in Chinese style with a pavilion on an island, in a river landscape, with bold rockwork, a willow tree and a fence in the foreground, 4 ¾" diameter, circa 1770, blue painted tin mark

Named here as The Prominent Rock Pattern



No. 72

A Plymouth fluted oval sauceboat, the 'S' scroll handle with leaf moulded thumbpiece, painted in underglaze blue in Chinese style with pavilions and willow trees in river landscapes, the interior painted with a flower, within a flower head panelled diaper border, 7 ½" long, circa 1770, blue painted tin mark

Provenance; Susi and Ian Sutherland Collection, Bonhams, London, 3rd October 2007, lot 229

Named here as The Willow Tree Island Pattern



No. 73

A Plymouth slender baluster shaped mug, with notched loop handle, painted in underglaze blue in Chinese style with a central pavilion, in an extensive river landscape with a fence, bamboo and rockwork, beneath a stylised ruyi head band, 5" high, circa 1770, blue painted tin mark

Named here as The Long Fence Landscape Pattern



No. 74

A rare Plymouth small leaf shaped asparagus butter boat, with angular stalk loop handle, painted in underglaze blue with two trailing flower sprays, the interior painted with a flower, within a diaper border, on three short feet modelled as scrolling leaves, 4 1/8" long, circa 1770

See Bernard Watney, English Blue and White Porcelain of the 18th Century, plate 94 (C) for a similar butter boat

Named here as The Asparagus Boat Floral Pattern



No. 75

A Bristol oval sauceboat, in the white, the 'S' scroll handle with leaf moulded thumbpiece, moulded in bold relief with two sprays of flowers and leaves, and with a leaf beneath the lip, 7 1/4" long, circa 1775

Provenance; Simon Spero, acquired 31st July 2007



No. 76

A Plymouth globular teapot and domed cover, with loop handle and pointed knob, finely painted in underglaze blue in Chinese style with pine, peony and rockwork, within broad cell diaper bands, with flowers and leaves, and diaper borders, 6 ½” high, circa 1770, inscribed beneath with repairers mark for ‘Coombes, Queen Street, Bristol’ and dated 1801

Provenance; Simon Spero, acquired 7th July 2003

Named here as The Flower Panelled Border Floral Pattern

Edward Coombes is recorded as a ‘China Mender’ in Queen Street in 1793 in Mathews Trade Directories. The collection of Bristol Museum and Art Gallery includes pieces signed by Coombes, and dated between 1778 and 1801



No. 77

A Plymouth globular teapot and cover, with loop handle and pointed knob, painted in underglaze blue in Chinese style with trailing flowers and leaves, within diaper borders, 5 ½” high, circa 1770, blue painted tin mark

Named here as The Trailing Floral Pattern



No. 78

A Plymouth fluted oval sauceboat, the 'S' scroll handle with leaf moulded thumbpiece, painted in underglaze blue in Chinese style with buildings, pine trees and rockwork, in a river landscape, picked out in iron red, the interior painted with a flower, within a pendant flower and line border, the lip painted with a flower, within a cell diaper cartouche, 6 ¼" long, circa 1770

Provenance; Simon Spero, acquired 10th May 2010

Exhibited; E C C Loan Exhibition, 2006, number 61

Named here as The Two House Landscape with Island Pattern



No. 79

A Plymouth coffee cup, with loop handle, painted in underglaze blue in Chinese style with a fenced garden, with a pine tree and peony, the interior with a cell diaper band, 2 ¼" high, circa 1770

Named here as The Angled Fence Pattern



No. 80

A Bristol coffee cup, with loop handle, unusually printed in underglaze blue in Chinese style with two sprays of flowers and leaves, 2 ¼" high, circa 1775

Provenance; Susi and Ian Sutherland Collection, Bonhams London, 3rd October 2007, lot 234







WWW.ALBERTAMOR.CO.UK