



BY APPOINTMENT TO  
H.M. THE QUEEN  
SUPPLIERS OF 18<sup>TH</sup> CENTURY PORCELAINS

# ALBERT AMOR LTD.



THE COLDWELL COLLECTION  
AUTUMN 2020

37 BURY STREET, ST JAMES'S, LONDON SW1Y 6AU



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## FROM THE COLLECTOR

My collecting started towards the end of my career in the City, and proved to be more interesting!

Porcelain combined industrial and artistic activities, and the industrial coincided with the start of the industrial revolution in Ironbridge.

All these factors awoke my dormant student history interests, and provided a rich field for new research, given that I was starting from a zero base.

Like many others, I began with English porcelain from the more plentiful nineteenth century, and gradually worked my way back to the glories of the eighteenth century, particularly Derby and Worcester.

My tastes were catholic, with no specification, and I collected from all sources - auctions, fairs and dealers - the Flight and Barr bough pot and cover painted by Pennington I remember I bought from Albert Amor at The Grosvenor House Fair many years ago.

Sadly the time has come to allow these treasures to find new homes, and I hope that their new owners will have no less pleasures from collecting than I have had over 25 years.



## FOREWORD

For all of us 2020 has been an extraordinary and at times challenging year, but I am pleased to report that for Albert Amor it has been an extremely busy year too.

Despite our Chelsea 'Toys and Trifles' Exhibition opening just as the United Kingdom went into 'lockdown', it did very well, with sales around the world. From March Bury Street has been open by appointment only, but thanks to the Internet we have made many sales to new and existing clients, which has meant regular trips to local post offices to get pieces to their new homes. I have tried to add new pieces to our website almost every day, and it is fascinating to see which collectors spot them first - sometimes literally within minutes of them appearing online.

We have also been instructed to help disperse a number of fine collections, including the Coldwell Collection which we feature in the current catalogue. For Albert Amor this is an unusual collection, with pieces ranging in date from the 1780's to the 1950's, but I think you will see the unifying feature throughout is the quality of each piece. The collector has been drawn to pieces with superb painting or gilding, wonderful complex armorials, intriguing forms or historical associations. I think it is good to look at the ceramic history of this country as a continuing journey, from the earliest pieces to almost the present day, and to appreciate how styles changed but the same skills were employed.

I have known the collector for 25 years, and watched as his collection grew over the years, until it must have been almost 1000 pieces. From these he gave me the opportunity to select the pieces I wanted for this catalogue, and also a further 200 pieces which are gradually appearing on our website.

As we are unsure what restrictions there will be on movement in the coming weeks and months, there will not be an exhibition to accompany this catalogue, and all pieces are available to be sent to you from publication.

Later in October we will publish our Autumn 2020 Recent Acquisitions Catalogue, which will feature important early Porcelain, particularly from one private collection.

I do hope you enjoy this catalogue, and that we will see you in Bury Street before too long, as hopefully the world returns to normal.

Mark Law

London. September 2020

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1.  
A fine Derby plate, from the Duke of Hamilton Service, painted in coloured enamels in Chinese Export famille rose style with the arms of James, 8<sup>th</sup> Duke of Hamilton, and 5<sup>th</sup> Duke of Brandon, surmounted by a Ducal coronet, within a twisted ermine cartouche, the rim with three iron red and gilt flower sprays, and the Hamilton crest and motto 'Through', gilt line rim, 9" diameter, circa 1785, crowned crossed batons mark in puce, and with an old label verso inscribed in ink 'From the Hamilton Palace, arms of Hamilton'

Provenance; From the service ordered from Derby by the 8<sup>th</sup> Duke of Hamilton, to match a Chinese Export armorial service ordered by the 5<sup>th</sup> Duke in 1738

See John Twitchett, *Derby Porcelain*, page 146, figure 163, for a Derby wine cooler from this service



2.

A pair of Barr Flight and Barr Worcester plates, each finely painted in coloured enamels with bold flowers and leaves, on a stone ledge, on a shaded ground, within a gilt harebell roundel, the grey marbled ground with gilt line rim, 8 <sup>1</sup>/<sub>8</sub>" diameter, circa 1803-06, one with script mark in brown and 'Manufacturers to their Majesties and the Royal Family'

See Henry Sandon, *Flight and Barr Worcester Porcelain*, plate 54, for a pair of coffee cans and saucers decorated in this style



3.  
A fine Chamberlain's Worcester cabinet cup and saucer, the flared cup with Etruscan style loop handle, painted in coloured enamels with a view of Frogmore House, within a gilt panel, the blue ground border painted in cream and gilt with leaf scrolls and flower heads, the interior of the cup, and the centre of the saucer painted with flowers, gilt gadrooned borders, circa 1840-45, titled in iron red beneath and script mark Chamberlain and Co, Worcester





4.

A rare Flight and Barr Worcester commemorative ovoid jug, with straight neck and 'C' scroll loop handle, finely painted en grisaille by John Pennington with a head and shoulders profile portrait of George III, within a gilt ribbon tied oval laurel cartouche, flanked by gilt sprays of laurel and oak, beneath a gilt scrolling leaf band, and a band of pink roses and leaves, gilt line borders, 6  $\frac{3}{4}$ " high, circa 1792, script mark in gilt 'Flight and Barr' beneath a gilt crown

This important jug relates to the celebrated pair of Flight and Barr Worcester 'Corporation' bowls, painted by John Pennington with grisaille portraits of George III and Queen Charlotte for the Corporation of Worcester, the portrait of the King on this jug directly relating to the portrait on the bowl.

See Henry Sandon, *Flight and Barr Worcester Porcelain*, Plate 18, for an image of the Corporation Bowls, showing the portrait of George III



5.

A very fine Chamberlain's Worcester plate, painted in coloured enamels with the arms of Richmond Gale Braddyll, and with motto 'Cognoies Toy Mesme', flanked by flowers, and surmounted by three crests, within a raised paste gilt 'C' scroll and 'jewelled' border, the claret ground with lobed pale yellow ground panels of butterflies, alternating with flowers and leaves, within raised gilt cartouches, gilt gadrooned rim, 9 ¾" diameter, circa 1840, script London address mark in iron red

Provenance; Probably commissioned by the family of Thomas Richmond Gale Braddyll (1776-1862), of Highland Castle, Cumbria and Conishead Priory, Lancaster

Further pieces from this service are in the Gardner Museum, Toronto, purchased by Isabella Stewart Gardner in Boston, January 1892



6.

An extremely rare Chamberlain's Worcester part spirally fluted beaker, probably modelled by John Toulouse, finely painted en grisaille with a putto in a landscape, within an oval panel, above a stiff leaf moulded band, the gilt borders with trailing leaves and interlinked bands, 4" high, circa 1794, no mark

Provenance; Godden Reference Collection, number 92

Exhibited; Previously on loan to Stoke on Trent Museum

Illustrated; GA Godden, Chamberlain's Worcester Porcelain, page 65, figure 38





7.

A fine pair of Chamberlain's Worcester 'Warwick' vases, each with gilt gadrooned rim and two entwined gilt loop handles, well painted in coloured enamels with named views of 'Port of London' and 'London from the Southwark side', within a raised paste gilt 'C' scroll cartouche, on a blue ground, above a beaded and gilt pendant leaf and anthemion band, on spiral fluted knopped stem and square base, 7 ¼" high, circa 1840, script marks in red and each titled beneath

See G A Godden, Chamberlain's Worcester Porcelain, page 300, figure 393, for a virtually identical pair of vases, described by the author as 'magnificent'



8.

A rare Chamberlain's Worcester skep shaped honey pot and cover, with loop handle, painted in green and gilt with bold leaves and tendrils, on a blue ground, within gilt borders, the front and the fixed stand moulded with bees, 5" high, circa 1805-10, script mark in brown Chamberlains Worcester

This form of honey pot was also made in silver by leading silversmiths such as Paul Storr

See G A Godden, Chamberlain's Worcester Porcelain, figure 292, for another honey pot of this form, recorded by the author as 'today very rare'



9.  
A rare Chamberlain's Worcester baluster shaped commemorative jug, with straight neck and loop handle, inscribed in gilt 'To record the Memorable Triumph of Liberty, in the Return of Wm Gordon Esq 17<sup>th</sup> Febr 1807 by a glorious majority of 859', within a ribbon tied laurel garland, flanked by gilt monograms in gilt laurel garlands, beneath an orange ground band with gilt leaves and berries, 6 ½" high, circa 1807, no mark

See G A Godden, Chamberlain's Worcester Porcelain, page 258, figure 322, for a similar jug





**10.** A rare Flight and Barr Worcester cylindrical mug, with leaf moulded scroll handle, finely painted in sepia, probably by Thomas Baxter, with two young boys playing shuttlecock in a garden, a dog at their feet, within a gilt oval panel, the yellow ground painted en grisaille with a country house in a parkland setting, with figures and a bridge, beneath a coloured band of baskets of fruits, flower garlands and leaf scrolls, a bird, a butterfly and a caterpillar, gilt line rim, 4 ½" high, circa 1802-05, no mark



**11.**

A Flight Worcester cabbage leaf moulded baluster shaped mask jug, with 'C' scroll handle, finely decorated in gilt with scattered flowers, swags, and flower heads, within blue and gilt diagonal, scale and diaper borders, gilt line rim, 9" high, circa 1785-90, blue crescent mark

See Henry Sandon, *Flight and Barr Worcester Porcelain*, plate 4, for a related jug



**12.** A rare Flight and Barr Worcester cylindrical mug, with leaf moulded scroll handle, finely painted en grisaille by John Pennington with a female figure emblematic of the City of London, with a cornucopia of Plenty, bales for Merchandise, scrolls of Law, and the City Arms on a shield beside an anchor at her feet, within an oval gilt panel, gilt line borders, 4 ¼" high, circa 1795, titled in black beneath 'London', black painted crown mark and 'Flight and Barr, Worr, Manufacturers to their Majesties'





**13.**

A Flight and Barr Worcester large cylindrical mug, with leaf moulded loop handle, painted in brown and gilt with flower sprays and scattered flowers, and with monogram 'R P J' in gilt, within gilt line borders, 6 ½" high, circa 1795, no mark



14.

A pair of Chelsea Derby ovoid mask jugs, each with 'S' scroll handle, richly decorated in Japanese Kakiemon style with a bird, a fantastic animal and flowering branches, alternating with blue ground bands, decorated in gilt with a flower head diaper design, 7  $\frac{3}{4}$ " high, circa 1775, no marks



**15.**

An English porcelain 'D' shaped bough pot, painted in coloured enamels, possibly by William Billingsley, with a named view of 'Berry Hill, Nottinghamshire', within a gilt rectangular panel, on a yellow ground, flanked by stop-fluted pilasters, and oval landscape panels, within gilt swag and stiff leaf borders, on three gilt bun feet, 9 ¼" wide, circa 1805-10, titled in black beneath

A jug, painted by William Billingsley with a named view of Berry Hill Hall, was formerly in the Dr Rowland Williams Collection.

See John Haslam, *The Derby China Factory*, 1876, where he records 'during the time Billingsley was at Mansfield, he decorated a great deal of china for a Mr Walker of Bury Hill'



16.

An important Rockingham Royal Service sample plate, finely painted in coloured enamels by Charles Speight with a scene from Sir Walter Scott's *Antiquary*, within a gilt roundel, the broad oak leaf and acorn border surmounted by the Royal Arms, within a flower head and geometric moulded rim, picked out in gilt, 9 ½" diameter, circa 1830, printed griffin mark in puce

Provenance; This plate is one of twelve submitted by the Rockingham factory to King William IV in 1830, as sample designs for a royal dessert service. The King chose a light matt blue ground for the service, but due to the complexity of the order, the service was not delivered until May 1837, and was first used for the Coronation of Queen Victoria. The cost of manufacturing the service had a very detrimental effect on the finances of the Rockingham factory, who had to borrow from their patron Earl Fitzwilliam to complete the order





**17.**

A Derby trembleuse cup and saucer, the cup with entwined loop handle, finely painted en grisaille by James Bamford with a shepherd playing a pipe, a shepherdess and sheep, within a gilt oval panel, on a scattered cornflower and gilt star ground, gilt dentil rims, the cup 3 <sup>3</sup>/<sub>8</sub>" high, circa 1795, crowned crossed batons marks in blue and puce and titled in blue 'The Shepherdess of the Alps'

Provenance; Alison Rose Collection



**18.**  
A Derby tea bowl and saucer, from the Lord Acland Service, painted in coloured enamels with a spray of pink roses and leaves, within blue and gilt bands, the pale cream ground border with a turquoise and iron red laurel band, circa 1795, crowned crossed batons marks in puce



**19.**

A Derby tea bowl and saucer, finely painted in coloured enamels by Zachariah Boreman with churches and figures in river landscapes, within blue and gilt vine and interlined bands, gilt dentil rims, circa 1795, crowned crossed batons marks in puce and pattern number 82



**20.**  
A Derby lobed oval small cabaret tray, finely painted in coloured enamels by Zachariah Boreman in purple monochrome with figures in an extensive European river landscape, within a blue and gilt leaf scroll and ribbon panel, and blue and gilt interlinked and flower scroll borders, 10 ½" wide, circa 1790, crowned crossed batons mark in puce





**21.**

A Chamberlain's Worcester cylindrical spill vase, finely painted in coloured enamels, possibly by John Ward, with a young woman seated beside an urn, the square gilt panel titled 'Friendship', on an orange ground with gilt paterae, flower heads and swags, beneath a flower head diaper band, 4" high, circa 1795-1800, script mark in gilt



**22.**

A Derby plate, finely painted in coloured enamels with a pink full blown rose and a bud, the spirally fluted orange ground border decorated in gilt with trailing flowers and leaves, 9 ¼" diameter, circa 1800, crowned crossed batons mark in blue and titled verso 'Rosa, Common Rose'

Provenance; R H French Collection, number 46

Another plate in this pattern was exhibited Albert Amor Limited, The Richard Bull Collection of Fine Derby Porcelain, 2017, number 24



**23.**

A Flight and Barr Worcester 'D' shaded bough pot and cover, superbly painted en grisaille by John Pennington with a young girl feeding a rabbit, after *The Favourite Rabbit* by John Russell, flanked by gilt fluted bands and with black and gilt vases, flowers and leaf scrolls, the cover with three nozzles, 9 ½" wide, circa 1795, script mark in black 'Flight & Barr Worr. Manufacturers to their Majesties'

The subject on this fine bough pot is taken from a painting by John Russell, engraved by C Knight and published in 1792



- 24.**  
A Chamberlain's Worcester shield shaped vase and two part cover, with two gilt ram's head handles and pointed knob, finely decorated in Kakiemon style with the Rich Queen's pattern, on knopped stem and square base, 11  $\frac{3}{4}$ " high, circa 1795-1800, no mark

See G A Godden, Chamberlain Worcester Porcelain, page 95, figure 102, for a related vase





25.

A fine Kerr and Binns Worcester ovoid pot pourri vase and cover, with two entwined double serpent handles, and fruit knob, the cover pierced and moulded with stiff leaves, picked out in gilt, decorated by Thomas Bott in Limoges enamel style with the 'Sibilla Persica', after Guercino, in a titled gilt oval cartouche, the reverse with entwined male masks, entwined with leaf scrolls, on a dark blue ground, on leaf moulded stem and square base, 10  $\frac{3}{4}$ " high, printed mark in red for 1858



**26.**  
 A Chamberlain's Worcester ogee shaped chocolate cup and saucer, the cup with two gilt loop handles, finely painted in coloured enamels, probably by John Wood, with Ovid's Metamorphoses, a young woman beside a monument, and en grisaille with a country house, within gilt roundels, on a gilt dot and scattered flower ground, and gilt stiff leaf borders, the cup 3 3/8" high, circa 1795, titled in red beneath



27.

A Chamberlain's Worcester flared chocolate cup, stand and later cover, with two gilt ring handles and loop knob, finely painted in coloured enamels with 'Sheltered Peasants', after George Morland, within a titled gilt square canted panel, on a gilt geometric, anthemion and scroll ground, 4 ½" high, circa 1795, script mark in gilt



**28.**  
An English porcelain flared beaker, finely painted in coloured enamels with 'Sheltered Peasants', after George Morland, within a black square canted panel, black line rims, 3 ¼" high, circa 1800, no mark





**29.**

A Derby flared teacup and saucer, the cup with wishbone handle, finely painted in coloured enamels in the Donovan Dublin workshops with flowers and leaves, on a gilt ground, circa 1815-20, script marks in iron red 'Donovan Dublin'

Provenance Dr and Mrs Freeman Collection

James Donovan was an independent decorator of English pottery and porcelain at George's Quay, Dublin from circa 1770-1829



**30.**  
 A Flight Barr and Barr Worcester breakfast cup and saucer, finely painted with the crest of the Baronetcy of Gresley of Drakelow, within a garter cartouche, with motto 'Melyore fyde quam fortuna', surmounted by a lion, the blue ground border with a fine raised paste gilt stiff leaf and anthemion band, gilt line borders, circa 1808, impressed and printed marks 'Manufacturers to their Majesties and The Prince Regent'

See Henry Sandon, *Flight and Barr Worcester Porcelain, 1783-1840*, page 19, for a breakfast saucer made for the Prince of Wales, with exactly this cartouche and border



31.

A Flight, Barr and Barr plate, finely painted in coloured enamels with a spray of flowers and leaves, on a pale yellow ground, within a raised paste gilded and beaded roundel, the blue ground border with cartouches of flowers, alternating with butterflies on flowering branches, gilt gadrooned rim, 10" diameter, circa 1825, crowned printed London address mark in iron red



**32.**

A rare Derby round monteith, painted in brown and gilt with the monogram 'P H C', beneath a coronet, and with sprays of cornflowers and leaves, within gilt line borders, 9 ½" diameter, circa 1790, crowned crossed batons mark in puce

Provenance; Field Collection, number 342





33.

A Chamberlain's Worcester 'D' shaped bough pot and pierced cover, with fruit and leaf knop, finely painted in coloured enamels, possibly by John Wood, with a seated couple, before a column, she playing a lute, and he holding music for her, the gilt canted rectangular panel titled 'Music', and flanked by gilt leaf capped 'columns' and gilt paterae, on a salmon ground, 7 ¾" wide, circa 1795, script mark in gilt

See G A Godden, Chamberlain's Worcester Porcelain, page 269, plate 342, for another bough pot of this form, and page 268, plate 340, for another bough pot attributed to Wood



**34.**  
A Derby plate, finely painted in coloured enamels with an exotic bird perched in a tree, in a mountainous landscape, within a gilt roundel, the border with gilt wheatears, gilt line rim, 9 ½" diameter, circa 1800, crowned crossed batons mark in red



35.

A Derby deep plate, finely painted in coloured enamels with three sprays of flowers and leaves, within a gilt flower head and leaf scroll band, the rim with a diagonal border of puce and green flower heads, alternating with blue and gilt laurel bands, 9  $\frac{3}{4}$ " diameter, circa 1810, crowned crossed batons mark in gilt



**36.**  
A Minton plate, unusually painted in coloured enamels by Antonin Boullemier with figures in 18<sup>th</sup> century costume, shipping and buildings beyond, within a gilt roundel, on a bright yellow ground, the pierced basketwork border with a raised paste gilded flower head band, 9 ¼" diameter, signed, impressed and printed marks in puce, circa 1885





**37.**

A Royal Worcester small ovoid reticulated vase, by George Owen, finely pierced with an interlinked band, within gilt scroll borders, on a cream ground, 3" high, incised signature beneath, printed mark in puce for 1919 and shape number 2491



**38.**  
A Chamberlain's Worcester inkwell, in the form of a biscuit porcelain putto, seated, writing in a book, flanked by a flower painted vase and a basin, and with books at his feet, on rectangular base with gilt leaf and 'C' scroll bands and painted in coloured enamels with flowers, 5 ½" high, circa 1816-25, script London address mark in gilt

See G A Godden, Chamberlain's Worcester, pages 250 and 251, for two versions of this inkwell



39.

A Chamberlain's Worcester small round bowl and stand, painted in coloured enamels with sprays of flowers and leaves, and scattered flowers, within a puce feuille de choux border and gilt gadrooned rims, the bowl on three gilt claw and ball feet, 4 ½" diameter, circa 1840, printed London address mark, including No 1 Coventry Street, beneath a crown



**40.**  
 A Chamberlain's Worcester round ecuelle, cover and stand, with two 'C' scroll loop handles, and pointed knop, decorated in gilt with Chinese river landscapes, in heart shaped panels and roundels, on an orange ground decorated in gilt with scrolling flowers, gilt dentil borders, 6" diameter, circa 1825, script mark in red





**41.**

A Chamberlain's Worcester cylindrical mug, with 'S' scroll handle, finely painted in coloured enamels with a view of Malvern, within a gilt square panel, the pale yellow ground with a gilt 'C' scroll and leaf band, 3 ½" high, circa 1820, script Regent China and London address mark in iron red and titled beneath



42.  
A pair of Royal Crown Derby plates, from the Vernon Harcourt Service, each finely painted in coloured enamels with a spray of flowers and leaves, the blue ground border decorated in raised paste gilding with flower garlands, flower head diaper designs and oval 'jewelled' panels, within a gilt leaf scroll moulded rim, 8 ½" diameter, printed marks in gilt for 1899 and each inscribed verso 'Presented to Mr & Mrs Lewis Vernon Harcourt with the best wishes of the Liberals of Derby, June 6<sup>th</sup> 1899',

Lewis Vernon Harcourt (1<sup>st</sup> Viscount Harcourt), was Secretary of State for the Colonies from 1910-15



43.

A pair of Minton plates, in Sevres style, each finely painted in coloured enamels by Antoin Boullemier with a putto beside an oval pink ground panel, with interlinked L's monogram in gilt, possibly for King Leopold of the Belgians, beneath a crown, the blue ground border with an entwined gilt laurel and beaded band, gilt dentil rim, 9 ¼" diameter, signed, printed marks in gilt for circa 1890, pattern number G 5154 and retailers marks for Mortlock, Oxford Street, London

See Paul Atterbury, *The Dictionary of Minton*, page 308, for a plate painted by Fred N Sutton with this pattern

The Minton archive includes a design from 1866 in collaboration with Thomas Goode relating to the current service, associated with King Leopold of the Belgians and Emperor Maximilian of Mexico



44.  
A pair of Minton plates, in Sevres style, each finely painted in coloured enamels by Boullemier with a putto beside an oval pink ground panel, with interlinked L's monogram in gilt, possibly for King Leopold of the Belgians, beneath a crown, the blue ground border with an entwined gilt laurel and beaded band, gilt dentil rim, 9 ¼" diameter, signed, printed marks in gilt for circa 1890, pattern number G 5154 and retailers marks for Mortlock, Oxford Street, London

The Minton archive includes a design from 1866 in collaboration with Thomas Goode relating to the current service, associated with King Leopold of the Belgians and Emperor Maximilian of Mexico





45.

A Minton plate, very finely decorated in pate-sur-pate by Louis Marc Solon with a young woman seated trying to read a book, as a putto covers her eyes from behind, on a salmon ground roundel, and radiating gilt striped border, the pierced interlinked roundel rim modelled with flower heads, and picked out in gilt, 9 1/4" diameter, signed, impressed and printed marks in gilt



46.  
 A Minton slender ovoid vase, with two gilt laurel garland handles, finely decorated in pate-sur-pate by Alboine Birks with a muse, seated on a pillar, and playing a tambourine, and with putti tumbling around her, on a blue/green ground, the reverse with putti around a tree-house, within gilt borders, on square base, 12" high, signed, printed mark in gilt, circa 1910

See Joan Jones, Minton, The First Two Hundred Years of Design and Production, page 202, for an identical vase with cover by Birks



47.

A Barr, Flight and Barr Worcester small cylindrical spill vase, with two gilt eagle mask and ring handles, painted in coloured enamels with a young girl, seated on an upturned wheelbarrow, a dog at her side, and a cat approaching, within a gilt panel, on a claret ground, with a gilt lyre and leaf scroll band, beneath a beaded rim, on square base, 3 1/8" high, circa 1807-13, script London address mark in brown and titled 'The Mother's Pride'



48.

A Chamberlain's Worcester cylindrical mug, with 'S' scroll handle, painted in coloured enamels with a view of Edgar Tower, Worcester, within a gilt rectangular panel, the pink ground with monograms 'CC' in gilt, within roundels, gilt line borders, 3 ¼" high, circa 1820, no mark



49.

A Flight, Barr and Barr Worcester cylindrical spill vase, with flared rim, painted in coloured enamels with sprays of flowers and leaves, and insects, within beaded bands, on three gilt leaf capped lion paw feet, and concave sided triform base, the interior with a brown and gilt marbled band, 3 ½" high, circa 1820, impressed mark





**50.**

A Barr Flight and Barr small round cabinet cup and petal shaped trembleuse stand, finely painted in coloured enamels with sprays of flowers and leaves, scattered flowers and winged insects, on a cream ground, within gilt leaf scroll and gadrooned borders, each piece on three gilt claw and ball feet, 5" diameter overall, circa 1825, unmarked

See Henry Sandon, *Flight and Barr Worcester Porcelain*, page 188, plate 179, for another cabinet cup and saucer of this form



**51.**

A Barr Flight and Barr Worcester cylindrical spill vase, with two gilt satyr mask handles, finely painted in coloured enamels with scattered feathers, beneath a beaded band, within gilt line borders, on square base, 4  $\frac{3}{8}$ " high, circa 1807-13, impressed and brown printed London address marks



**52.**

A Chamberlain's Worcester campana shaped vase, with two gilt lion mask ring handles, finely painted in coloured enamels with a Moor waking a young woman from sleep, within a gilt square panel, on a salmon ground band decorated in gilt with leaf scrolls, above a fluted band on knopped stem and square base, 5" high, circa 1815, script mark in red

See G A Godden, Chamberlain's Worcester Porcelain, page 198, figures 388 and 389, for other vases of this form



53.

A Chamberlain's Worcester armorial plate, from the Allen Service, painted in coloured enamels with the full arms of the Allen family and motto 'Triumpho Morte Tam Vita', within an exceptional broad gilt border, with lions, unicorns, symbols of the Union, and trophies of war, 9 ¼" diameter, circa 1814-15, script mark in red

Provenance; Joshua William Allen, 6<sup>th</sup> Viscount Allen (1791-1845)



**54.**  
A fine Minton monteith, or Seau Crennele, in Sevres style, painted in coloured enamels by J E Dean with exotic birds in branches, in landscapes, within gilt oval panels, on a turquoise ground, with gilt laurel swags, gilt line borders, 12" wide overall, circa 1890, printed mark in gilt and pattern number O.A 666

Provenance; Minton Museum Collection

See Paul Atterbury, *The Dictionary of Minton*, page 137, where this monteith is illustrated





**55.**

A fine pair of Derby plates, each painted in coloured enamels by William Billingsley with a spray of flowers and leaves, on a shaded ground, within a gilt roundel and with a gilt leaf scroll band, the bright yellow ground with fluted border, with gilt flower head and leaf band, 9 ¼" diameter, circa 1795-1800, crowned crossed batons marks in puce and pattern number 134

Provenance; Knouff Collection

The Edward James Collection



**56.** A fine Chamberlain's Worcester oval section and spirally fluted baluster shaped vase and cover, with two loop handles and pointed knop, painted in coloured enamels by John Wood with an elderly man and a child, beside an urn, in a wooded landscape, the oval cartouche titled in gilt 'Bellisarius', on a salmon ground with oval panels, and gilt swags, flowers and beads, the cover with a stag's head crest, on concave cornered rectangular base, 8 ½" high, circa 1795, script mark in gilt

See G A Godden, Chamberlain Worcester Porcelain, colour plate XX11, for another vase and cover of this form, with an identical ground, painted with 'Cornelia mother of the Gracchi'



# 57.

A very fine pair of Chamberlain's Worcester square canted vegetable dishes and covers, from the Allen Service, each with leaf scroll loop knob, the interior painted with the full arms of the Allen family and motto 'Triumpho Morte Tam Vita', the covers with crests and motto, all within an exceptional broad gilt border, with lions, unicorns, symbols of the Union, and trophies of war, the interior of each cover enamelled in black, 9 ¼" square, circa 1814-15, script marks in red

Provenance; Joshua William Allen, 6<sup>th</sup> Viscount Allen (1791-1845)

Viscount Allen, an Irish peer, succeeded to the titles of 6<sup>th</sup> Viscount Allen, County Kildare, and 6<sup>th</sup> Baron Allen of Stillorgan, in 1816. It was said of his house in Merrion Square, Dublin 'That the door was enormous, but so few had ever seen the interior, that it was doubtful if there were any house behind it'



**58.**  
 A Derby deep rectangular botanical centre dish, with two gilt 'C' scroll handles, finely painted in coloured enamels by William 'Quaker' Pegg with a purple 'Double Poppy', the underside with 'Tulip' and 'Scarlet Lobelia', the corners moulded with lion masks, gilt line rims, 11 ½" wide, circa 1813-15, crowned crossed batons mark in red, and titled in red beneath



**59.**

A Derby Bute Shape teacup and saucer, painted in brown, blue, cream and gilt with the monogram 'M M', entwined with beads and leaves, and surmounted by a garland, within gilt dentil and line borders, circa 1795, crowned crossed batons marks in puce

For another cup from this service, see The Anthony Hoyte Collection, Neales Nottingham, 1<sup>st</sup> May 2003, lot 47





**60.**  
A Marcolini Meissen ogee shaped teacup and saucer, the cup with entwined handle, painted in green and gilt with the initial M in leaves, surmounted by a flower garland, within gilt line and dentil borders, circa 1785-90, blue crossed swords and dot marks and initial B in underglaze blue



**61.**

A Derby plate, finely painted in coloured enamels by Thomas Steele with a still life of fruit in a basket, on a stone ledge, within a gilt square canted panel, and a gilt anthemion, flower head and leaf scroll border, gilt line rim, 8 ½" diameter, circa 1820, crowned crossed batons mark in red



**62.**

A 'Sevres' ovoid pot pourri vase and cover, with flower knop, painted in coloured enamels with a gentleman seated with a monkey in a garden, and a lady with flowers, within oval gilt cartouches, on a blue and gilt oeil de perdrix ground, and with fine chased gilt metal mounts and two scroll handles, as a pot pourri vase, on pierced domed foot, 7 ½" high, the porcelain probably 18<sup>th</sup> century, the decoration and mounts circa 1840



**63.**

A fine pair of Derby flared round jardinières and stands, each with two gilt rams head handles, painted in coloured enamels with a bold spray of flowers and leaves, the reverse and the stand painted in coloured enamels and gilt in Etruscan style with dragons, lanterns, a temple, baskets of grapes and flowers and scrolls, gilt line borders, 6 ½" high, circa 1815, crowned crossed batons marks in red

See John Twitchett, *Derby Porcelain, An Illustrated Guide*, p.252, for a vase with this handle form





64.

A pair of Bloor Derby ovoid ewers, each with leaf moulded gilt loop handle, with mask terminal, applied with coloured flowers and leaves, the bright blue ground with raised paste gilded butterflies, other insects and diaper cartouches, on fluted stem and square base, 8 ¾" high, circa 1825





**65.**

A Derby large two handled 'Warwick Vase', finely painted in coloured enamels by George Robertson with named views of 'Cascade near Pont Porthluyd, North Wales' (sic) and 'In Italy', on a gilt leaf scroll and anthemion ground, on square base, 9 ½" high, circa 1815, crowned crossed batons mark in red and titled beneath



66.

A Derby slender campana shaped vase, with two leaf moulded loop handles, finely painted in coloured enamels, probably by George Robertson, with a continuous river landscape, with figures, cottages and a castle, above a gilt flower, leaf scroll and anthemion band, on square base, 12 ½" high, circa 1815, crowned crossed batons mark in red



**67.**

A rare pair of Spode campana shaped vases, each finely painted in coloured enamels with named views of 'Veduta del Tempio su la Via Numentana' and 'Veduta di Avangidiun Sopolero su la Via Appia', with figures before classical ruins, within gilt rectangular panels, on a matt green ground decorated in gilt in Etruscan style with profiles, lamps and emblems, within 'beaded' white and gilt leaf scroll and geometric bands, beaded rim and round base, 5 1/8" high, circa 1815-20, titled in iron red beneath and rare script gilt mark 'Spode & Copeland'

This mark, and also this style of decoration, is extremely rare



**68.**  
A pair of Spode plates, painted in coloured enamels with named views of 'St Ives Huntingdonshire' and 'The remains of Wolvesey Castle', within a broad gilt flower head and leaf scroll band, and gilt gadrooned rim, 9" diameter, circa 1820, script marks in black and each titled in black verso



**69.**

A Paris porcelain flared vase, very finely London decorated in coloured enamels with a spray of flowers and leaves, a spray of full blown pink roses, and various winged insects, above a beaded band, on four gilt lion paw feet and square base, the interior with a gilt pendant flower head and scroll band, 6" high, circa 1820, no mark





**70.**  
A Paris porcelain large ovoid vase, with two high scroll handles, very finely London decorated in coloured enamels with a basket of flowers and leaves, a spray of pink full blown roses, and various winged insects, within gilt borders, on knopped stem and square base, 13 ½" high, circa 1820, no mark



71.

A rare Worcester large drum shaped butter tub and cover, with two lug handles and flower knob, painted in purple monochrome with sprays of flowers and leaves, within blue and gilt interlinked borders, 7 1/8" diameter overall, circa 1780, blue crescent mark

Provenance; With a printed trade label inscribed 'To The Royal Family. Litchfield's, Sinclair Galleries, Shaftesbury Avenue'



72.

A Worcester cylindrical mug, with loop handle, decorated in gilt with the monogram 'JP', within a finely painted garland of coloured flowers and leaves, and flanked by flower garlands, within blue and gilt stiff leaf and interlinked borders, 5 ½" high, circa 1780-85, no mark

For two very similar Worcester mugs, in the Ashmolean Museum, see The Marshall Collection of Worcester Porcelain, volume II, numbers 736 and 737



**73.**

A fine Copeland cabinet plate, in Sevres style, very finely painted in coloured enamels with flowers in a basket, on a stone ledge, within a gilt roundel, on a gilt dusted green ground, the raised paste gilded border with roundels of exotic birds, and oval and quatrefoil panels of flowers, 9 ¼" diameter, circa 1890-1900, printed mark in brown

Provenance; Robert Copeland Collection



74.  
A Copeland China 'Coventry Shape' plate, finely painted in coloured enamels by Samuel Alcock with a young woman in Roman dress, standing on a terrace, the fluted border decorated in raised paste gilding with flower heads and trailing leaves, 8  $\frac{3}{4}$ " diameter, signed, printed mark in green and retailer's mark in green for Daniels, Wigmore Street, London, circa 1895





75.

A Copeland octagonal plate, painted in coloured enamels with a putto pushing another into the water, in a river landscape, the blue ground border with raised paste gilt flower head panelled bands, and pendant tassels, 9 ¼" wide, circa 1880, printed mark in green

Illustrated; Vega Wilkinson, Spode-Copeland-Spode; The Works and Its People, 1770-1970, page 128



**76.**  
A fine pair of Copeland plates, of 'Festoon Embossed Shape', each with central gilt monogram ABR, within a raised paste gilt band, the rim painted in coloured enamels by Charles Ferdinand Hurten, with four panels of fruits or flowers, alternating with pierced trellis panels and moulded swags, picked out in gilt, 8 <sup>7</sup>/<sub>8</sub>" diameter, circa 1880, printed marks in green

A service of this shape, also painted by Hurten, was made for the Prince and Princess of Wales in 1863



77.

A Copeland ovoid vase, with two gilt satyr mask handles, finely painted in coloured enamels with a continuous rural landscape, with figures harvesting, within gilt bands, the blue ground decorated in raised paste gilding with scrolling flowers and leaves, and interlinked bands, on square base, 9 ¼" high, circa 1870, printed mark in green



**78.**

A Rockingham canted rectangular basket, with entwined twig loop handle, finely painted in coloured enamels with a specimen flower, the leaf moulded border applied with coloured flowers and leaves, 12 ¼" wide, circa 1835, no mark

See A and A Cox, Rockingham Pottery and Porcelain, figure 116, for another basket of this form



79.

A Royal Worcester ovoid vase, with flared neck and two scroll handles, finely painted in coloured enamels with a head and shoulders portrait of Louise de Lorre, within a titled gilt stiff leaf oval cartouche, on a blue ground, the reverse with the French Royal Arms in gilt, on knopped stem and round base, 8 1/2" high, printed mark in puce for 1863





**80.**

A Barr Flight and Barr Worcester plate, finely painted in coloured enamels with arms for the baronetcy of Vanden-Bempde-Johnstone, of Hackness Hall, York, and motto 'Nunquam.non. Paratus', within a broad Imari palette border of birds, flowers and diaper panels, gilt line rim, 9¼" diameter, circa 1804-6, no mark

See Henry Sandon, *Flight and Barr Worcester Porcelain*, Plate 56, for a pair of mugs with this border



**81.**

A fine Minton large rectangular tray, in Sevres style, painted in coloured enamels by J E Dean with three exotic birds in a tree, within a gilt rectangular panel, the turquoise ground with four small panels of flowers and leaves, alternating with raised paste gilded panels of bowls of fruits, flower heads and leaf scrolls, the raised pierced scroll border picked out in gilt, 14 ¾" wide, circa 1890-1900, printed mark in gilt

Provenance; Minton Museum Collection

Illustrated; Paul Atterbury, The Dictionary of Minton, page 227



**82.**  
A Minton coffee cup and saucer, in the style of the Sevres service made for Catherine the Great, painted en grisaille with classical profiles, on a brown ground, within gilt borders, the turquoise ground with bands of flowers and leaves, printed mark in gilt and pattern number G7693





**83.**

A Minton Fable plate, painted in coloured enamels by Edouard Rischgitz with a fox dressed as a shepherd, stealing the flock away from the shepherd and his dog, the pierced basketwork border picked out in gilt, 9 ½" diameter, signed, impressed mark for circa 1870

Illustrated; Paul Atterbury, *The Dictionary of Minton*, page 301, colour plate 57, where a detail of this plate is shown



**84.**  
A Minton plate, painted in coloured enamels by Coleman with a putto coaxing a squirrel from a tree into a cage, within a gilt scale border, the flower head and key-fret pierced border picked out in turquoise and gilt, 9 ½" diameter, signed, impressed, printed and painted marks





**85.**

A pair of Minton plates, each boldly painted in coloured enamels probably by Thomas Kirkby with two putto, drawing an arrow from a quiver, or blowing a horn, on a shaded ground, within a laurel garland, suspended from a vine and trellis border, the pierced basket work rim picked out in gilt, 9  $\frac{3}{4}$ " diameter, circa 1870, impressed and green printed ermine marks



**86.**

An exceptional Chamberlain's Worcester large desk stand, of shaped rectangular form, with two gilt sphinx handles, finely painted in coloured enamels with children playing in a garden, with a young girl on a swing, in 18<sup>th</sup> century costume, within scroll moulded cartouches, and with exotic birds on branches, on a blue and gilt ground, fitted with a central vase and cover, with mask handles, two inkwells and a cover, recesses for two sanders, and two pen trays, on pierced and scroll moulded base with four scroll feet, 18" wide, circa 1830, script mark Chamberlain and Co, Worcester in iron red

Provenance; The 2<sup>nd</sup> Viscount Camrose, Hackwood Park, Basingstoke, Hampshire, sold Christies House Sale, 20<sup>th</sup>-22<sup>nd</sup> April 1998, lot 900



**87.**

An unusual Chamberlain's Worcester slender flared vase, finely painted in coloured enamels with an all-over design of a Passion Flower, roses, harebells, an auricula and other flowers, on a bright blue ground, on three gilt paw feet and gadrooned round base, 9 1/4" high, circa 1825, script mark in red

Provenance; Tim Olney Collection



**88.**  
A Minton cylindrical jardinière, very finely decorated in pate sur pate by Alboin Birks with three roundels of mythological figures, representing Juno, Zeus and Mercury, each on a blue ground, linked by turquoise and purple ribbons, suspending small brown ground rectangular panels, with gilt designs, on a cream ground, with gilt flower head and geometric borders, on three bun feet, 7 ¼" high, signed with monogram, impressed and printed marks in gilt for circa 1885



**89.**

A Minton coffee cup and saucer, finely decorated in pate-sur-pate by Alboine Birks with a female profile, within a laurel garland, and two putti, on salmon ground panels, within gilt and grey borders, the cream ground with scrolling pate-sur-pate flowers and leaves, on lavender ground bands, gilt borders, circa 1900, printed marks in gilt





**90.**

A rare Spode London Shape tea cup and saucer, from the King of Oudh Service, painted with the crest of a katar, with fish supporters, within a broad pink and gilt leaf scroll and tendril border, circa 1815-20, script mark in red

Provenance; From a service ordered by The King of Oudh, the katar crest representing a dagger of Mahratta origin.

See Leonard Whiter, Spode, figure 162, for an ice pail from this service, captured by The 9<sup>th</sup> Lancers after the siege of Lucknow, the King having been on the losing side in the Indian Mutiny



**91.**

A Chamberlain's Worcester baluster shaped commemorative jug, with straight neck and scroll handle, finely painted in coloured enamels with flowers and leaves, on a gilt ground band, on a blue and gilt 'cailloute' ground, with Royal cipher 'G R' in gilt, within raised paste gilded oak leaf and acorn garlands, gilt line borders, 7" high, circa 1820, script London address mark in iron red



**92.**  
A Royal Worcester Renaissance Revival baluster shaped ewer, the lyre shaped handle with female mask, modelled in bold relief with two female profiles, within gold ground roundels, and scrolling flowers and leaves, picked out in coloured enamels, on a cream ground, 9 ½" high, printed mark in green for 1863



93.

A Royal Worcester vase, of flattened octagonal form, in Aesthetic Movement taste, with two angular loop handles, finely painted in underglaze blue with swallows in flight to one side, and cranes to the reverse, within brown and gilt ruyi head moulded borders, on four key fret feet, 10 1/4" high, printed mark in puce for 1878 and gilder's monogram J.D





**94.**  
A Royal Worcester cylindrical mug, with leaf capped scroll handle, painted in coloured enamels with a racing yacht in front of The Needles, within gilt line borders, 3" high, printed mark in puce for 1919





95.

A Royal Worcester cabinet plate, finely painted in coloured enamels by William Hawkins with a 17<sup>th</sup> century interior, with fruits and a glass on a table, within a raised paste gilded band, the bright green ground border decorated in gilt with scrolling leaves, 11" diameter, signed, printed mark in puce for 1912



**96.**

A Royal Worcester coffee cup and saucer, painted by Harry Davis with views of the Palace of Westminster at sunset, the interior of the cup gilded, signed, each piece titled in puce Westminster, printed marks in puce for circa 1927



97.

A pair of Minton ovoid vases and covers, each with three gilt ram's head and leaf moulded hoof supports, and pointed knop, painted en grisaille with roman profile medallions, on a brown ground, within gilt oval raised paste gilded flower and scroll cartouches, on a blue ground, on concave sided triform base, 9 ¼" high, printed marks in gilt for circa 1900-10



**98.**  
A Minton plate, decorated in coloured enamels with a soldier, standing, the bright yellow border decorated in raised paste gilding with an armorial, and radiating columns, vases, flowers and leaf scrolls, 10 ½" diameter, impressed and printed marks in gilt





**99.**

A Minton plate, finely painted in coloured enamels with Salmon Trout, within tooled gilt bands, the blue ground border decorated in gilt with flowers and leaves, 10 ½" diameter, indistinctly signed, circa 1900, printed mark in gilt and titled in gilt verso





**100.**

A Minton square dish, finely painted in coloured enamels with a cluster of flowers and leaves, within a tooled gilt roundel, the pink ground with grey bows on a gilt stiff leaf garland, gilt dentil rim, 7 ½" square, green printed ermine mark and printed roundel mark in puce for circa 1860-70



**101.**

A Royal Crown Derby large ovoid vase and cover, with two gilt leaf scroll and laurel garland handles and pointed knop, painted in coloured enamels by R Bier and probably by G Landgraf with a portrait profile of a young woman, in Medieval costume, within a gilt oval ribbon tied cartouche, on a pink ground, the reverse with a cartouche of flowers, on fluted and leaf moulded stem, picked out in gilt, and square base, 20  $\frac{3}{4}$ " high, signed, printed mark in black for 1883



**102.**

A Royal Crown Derby waisted cup, with two gilt 'C' scroll handles, finely painted in coloured enamels by Albert Gregory with a band of flowers and leaves, within a raised paste gilded beaded cartouche with leaves and flower garlands, on a turquoise ground, the reverse with a smaller cartouche, beneath a scroll moulded gilt rim, on four gilt scroll feet, 5 ¼" high, signed, printed mark in gilt for 1903



**103.**

A Royal Crown Derby large flattened ovoid vase, with two gilt tendril loop handles, finely painted in coloured enamels by Albert Gregory with a luscious spray of flowers and leaves, within a raised paste gilded leaf scroll cartouche, the reverse with a smaller cartouche, on a blue ground, within turquoise 'jewelled' and gilt stiff leaf borders, on shaped oval base, 10 ½" high, signed, printed mark in iron red for 1915 and shape number G168/1691



**104.**

A Royal Crown Derby waisted cup, with two gilt leaf scroll loop handles, finely painted in coloured enamels by Albert Gregory with two sprays of flowers and leaves, and flower garlands, within gilt flower and 'C' scroll borders, on knopped stem and stiff leaf moulded round base, 7" high, signed, printed mark in iron red for 1914





**105.**

A Royal Crown Derby ovoid vase, with flared neck and two gilt leaf moulded loop handles, finely painted in coloured enamels by Albert Gregory with a spray of flowers and leaves, within a raised paste gilt leaf scroll cartouche, on an apple green ground, the reverse painted with a pink rose and a bud, on knopped round base, the neck and base with turquoise and white enamel 'jewels', 11 ½" high, signed, printed mark in iron red for 1919



**106.**

A Royal Crown Derby ovoid vase, with flared neck and two gilt leaf moulded loop handles, finely painted in coloured enamels by C Harris with flowers and leaves, in a gilt cornucopia, within a raised paste gilded cartouche, the reverse with a mirror shaped cartouche, on an apple green ground, decorated in white enamel and gilt with growing flowers and leaves, on knopped stem and round base, 10  $\frac{3}{4}$ " high, signed, printed marks in red for 1903



**107.**

A Minton cabinet plate, finely decorated in 'raised white' enamel by Desire Leroy with the interlinked monogram 'L L' in flowers, beneath a Royal crown, possibly for H R H Princess Louise, on a turquoise ground roundel, the turquoise outer border with two birds in flight, a dragonfly and oak leaves and acorns, within a pierced key-fret band, 9 ½" diameter, signed Leroy, impressed and printed marks in puce for 1873, pattern number 2078 in red, and retailers mark for Thomas Goode and Co

Desire Leroy (1840-1908) was apprenticed at Sevres at eleven years old, coming to England in 1874 to work at Minton. His work was shown at the Paris Exhibition in 1878



**108.**

A Minton cabinet plate, finely painted en grisaille by Lucien Boullemier with a putto playing a pipe, and another holding a musical score, within a rectangular raised paste gilt panel suspended from a ribbon tie, the pierced key fret border picked out in gilt, 9 ½" diameter, signed, impressed and printed marks in gilt, retailers mark for Tiffany and Co, and pattern number G 5843, circa 1912



**109.**

A Minton cabinet plate, very finely decorated in pate-sur-pate by Louis Marc Solon with a kneeling classical figure, looking up at three tumbling putto, on a dark blue ground, the brown ground border with a raised paste gilded band of harebell swags and scattered flower heads, 9 ½" diameter, signed L Solon, impressed and printed mark in gilt for 1882 and with printed paper label inscribed in ink '...by Solon £39,7.6'





**110.**

A Minton 'Kedleston' ewer, of ovoid form, the loop handle with mask terminal, finely painted in coloured enamels by Antonin Boullemier with a naked young girl, asleep in a tree, within a beaded oval gilt panel, the pink ground decorated in raised paste gilding with flowering branches, on square base, 11" high, signed, printed mark in puce for circa 1895



**111.**

A Minton 'Kedleston' ewer, of ovoid form, the loop handle with mask terminal, finely painted in coloured enamels by Antonin Boullemier with a young girl, seated blowing bubbles, within a beaded oval gilt panel, the blue ground decorated in raised paste gilding with flowering branches, on square base, 11" high, signed, printed mark in gilt for circa 1895



# 112.

A Minton large 'Oval Queen's Vase', cover and stand, in Sevres style, finely painted in coloured enamels by Henri P Boullemier with a man offering a lady flowers, in a landscape with ruins, within a gilt rectangular panel, the reverse painted with a spray of flowers and leaves, the turquoise ground with gilt bands, 15 ¼" high, signed, printed marks in gilt and impressed marks for circa 1883-84

See Joan Jones, Minton, The First Two Hundred Years of Design and Production, for earlier vases of this form, Minton shape number 626



**113.**

A Minton plate, finely painted in coloured enamels with a head and shoulders study of a young girl, wearing a headdress, and striped dress, within a tooled gilt roundel, the turquoise ground with gilt beaded and tooled outer borders, 9 ¼" diameter, impressed marks for circa 1873



**114.**

Minton plate, finely painted in coloured enamels with a head and shoulders study of a young girl, a ribbon in her hair, the turquoise ground pierced basketwork border picked out in gilt, 9  $\frac{3}{4}$ " diameter, impressed mark for circa 1871-74, puce printed 'Minton Art Pottery Studio, Kensington Gore' mark and decorator's monogram





**115.**

A pair of Minton plates, each finely painted by James Edwin Dean with shipping, one at sunset, the other with a stormy sky, within a tooled gilt band, the border with raised paste gilded 'C' scrolls, flowers and radiating bands, within a scroll moulded rim, 9 ¼" diameter, signed, impressed and printed marks in puce for circa 1885 and pattern number G9374



**116.**

A Minton lozenge shaped dish, finely painted in coloured enamels by Antonin Boullemier with a young girl, flying on a pink rose, drawn by a butterfly, within raised paste gilded and white 'jewelled' bands, on a blue ground band, the rim with a tooled gilt band, 9 ½" wide, signed, impressed and printed marks in puce for circa 1881, and pattern number G 4103



117.

A Minton plate, painted in coloured enamels with a roundel of daisies and leaves, the turquoise ground border finely decorated in pate-sur-pate with flowers, anthemion and leaf scrolls, within raised paste gilded line and key-fret borders, 9 ½" diameter, impressed marks for circa 1869, and pattern number G 5748 in red



**118.**

A Minton plate, painted in coloured enamels with a spray of growing flowers, and a butterfly, within a gilt roundel, the turquoise ground with a pierced basketwork and ribbon border, painted with a band of roses and leaves, and picked out in gilt, 9 ¼" diameter, impressed marks





**119.**

A Minton plate, finely painted in puce monochrome in Sevres style with a seated shepherdess with a dog, within a tooled gilt rectangular panel, the turquoise ground with tooled gilt leaves, within beaded and tooled bands, 9 ½" diameter, circa 1874, impressed marks

See G A Godden, *Godden's New Guide to English Porcelain*, colour plate 268, for another plate from this service





**120.**

A Meissen cylindrical chocolate cup, cover and stand, with angular loop handle and pointed knob, finely painted in coloured enamels with the Madonna and Child, in an oval raised paste gilded cartouche, the blue ground with gilt scroll and line borders, 4 ¾" high, circa 1860, blue crossed swords marks



**121.**

A Davenport rectangular dish, centrally decorated with the armorial and motto of the Britten family, within a green and gilt garter cartouche, surmounted by a crest, the green ground with a tooled gilt bird, flower and leaf scroll cartouche, within a pierced flower and scroll moulded border, picked out in gilt, on four leaf scroll feet, 10  $\frac{3}{4}$ " wide overall, circa 1845-55, printed mark in puce

See T A Lockett, Davenport Pottery and Porcelain, figure 68, for a flower painted dish of this form



**122.**

An unusual Coalport ovoid vase, finely painted in coloured enamels by Lucien Besche with a young woman in Turkish costume, carrying a coffee tray, within an oval panel, the reverse with a spray of flowers, on a gilt all-over flower head moulded ground, 9  $\frac{3}{4}$ " high, signed, printed mark in green and pattern number A 2862, circa 1885



**123.**

A pair of Coalport plates, each painted in coloured enamels, probably by J H Plant, with a shipping scene, with a gilt scroll and diaper cartouche, the lobed bright green ground border with gilt trophies, within shell moulded cartouches, 9 ½" diameter, printed marks in green for circa 1891

See Michael Messenger, Coalport, page 383, where he discusses the attribution of these small fine quality shipping scenes to Plant



**124.**

A Coalport ovoid vase, with two gilt scroll and laurel garland handles, finely painted in coloured enamels with a castle in a Lakeland landscape, within an oval gilt panel, and a gold ground cartouche, with orange 'jewels', on a cream ground, the reverse decorated in raised paste gilding with trophies of love, on round base, 7  $\frac{3}{4}$ " high, circa 1890, printed mark in green and pattern number V6368 in gilt





**125.**

A Royal Worcester cabinet plate, painted by James Stinton with Highland cattle, in a mountainous landscape, the blue ground border with gilt flower head medallions and leaf scrolls, 10 <sup>5</sup>/<sub>8</sub>" diameter, signed, printed mark in puce for 1924



**126.**

A pair of Royal Worcester ovoid vases and high domed covers, each with two gilt lion mask ring handles and leaf moulded knop, painted in coloured enamels by Harry Davis with extensive landscapes with figures, within a gilt rectangular panel, on a green ground decorated in raised paste gilding with leaf scrolls, on knopped and fluted stem and square base, 14 ¼" high, signed, printed marks in gilt for circa 1955 and shape number 2522



**127.**

A pair of Royal Worcester ovoid pot pourri vases, pierced domed covers and inner covers, with pointed knobs, each finely painted in coloured enamels by Freeman with luscious fruit, on a shaded ground, within gilt basket moulded borders, 10 ¼" high, signed, printed marks in black and shape number 1286



**128.**

A Royal Worcester large 'U' shaped jardiniere, finely painted by Roberts with full blown pink roses, buds and leaves, within gilt oval panels, on a gilt scattered leaf ground, within gold ground vertical bands, moulded in bold relief with harebells, the fluted and paterae moulded rim picked out in gilt, 9 1/2" high, signed, printed mark in puce for circa 1911 and shape number 2498









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