



BY APPOINTMENT TO
H.M. THE QUEEN
SUPPLIERS OF 18TH CENTURY PORCELAINS

ALBERT AMOR LTD

TREASURES FROM TORONTO

III



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FOREWORD

Many Amor clients will remember well the two Exhibitions held in Bury Street in 1993 and 1994 of Treasures from Toronto, including pieces collected by the two Mrs Robertsons and another collector who wished to remain anonymous. Eighteen years later it was with great excitement that I received a call from the family of the anonymous collector to say they had decided to release further pieces back onto the market, and so off to Toronto I went, very much as my predecessor Mrs George did in 1994, not knowing what might be about to return to London for sale – I was not to be disappointed!

The welcome I received in Toronto lived up to all Mrs George had told me of her visit (at one point I was driven between houses with a buttered tea-cake on a plate on my lap), and the collection was much more diverse than I had imagined. After three days a selection had been made for sale including early rarities, fine figures and Giles decorated pieces, and a number of Meissen figures – perfect for an exhibition. I also had the opportunity to visit for the first time the Gardiner Museum of Ceramic Art in Toronto, which I would recommend to anyone interested in this field. There you will see wonderful English and Continental porcelain, which include, I am pleased to report, a number of fine pieces supplied by Albert Amor to Canadian collectors over the years!

Many of the pieces that feature in the catalogue were loaned by the collector to the Royal Ontario Museum Prized Possessions from Private Homes Exhibition, 1968, and are illustrated in the catalogue issued at that time.

Our 2012 Exhibition opens with the rare Bow group of a lover and companion, in the white, modelled quite differently from other recorded versions, and a fine selection of Bow figures, including variations of Harlequin and Columbine and a rare pair of figures of the Itinerant Peep-Show man and Companion. Chelsea pieces include a fine early figure of a shepherdess, and a rare and well painted teapot and cover from the gold anchor period.

Derby pieces include the pair of baskets, painted in ‘Moth Painter’ style, circa 1758, and the wonderful pair of large and early figures with baskets, which also feature on the cover of this catalogue.

A varied selection of Worcester begins with two fine early tea bowls and saucers, the octagonal example with wonderfully bright enamels, and the twelve lobed example of the greatest rarity, and painted with a particularly beautiful pattern. Yellow ground 18th

century English porcelain has always been very highly prized by Canadian collectors (as is seen clearly in the collection at the Gardiner Museum), and we show a good pair of baskets and a fine large cabbage leaf jug. I have also included a chocolate cup and saucer that we now know to have had decoration added at a later date, just to show how scholarship changes over time.

From the 1770's we have a good group of pieces painted with the Dalhousie pattern, including a number of rarities, a fine example of a Duke of Gloucester Service plate, and rare pierced handled chocolate cups and saucers with bird and kakiemon decoration. There is also a wonderful Giles decorated two handled chocolate cup and saucer, with brilliant painting, and in mint condition, and a good lozenge shaped dish. The collector had a fondness for Sevres inspired 'Hop Trellis' patterns, and we show a number of fine pieces.

The catalogue ends with a selection of 18th century Meissen figures, showing how closely the English factories followed the models of Meissen in the 1750s and 1760s.

I do hope you will enjoy this catalogue, and the opportunity to see and acquire pieces that in some cases last visited Bury Street in the 1950s!

All exhibits are for sale from the publication of this catalogue.

Mark Law

London, September 2012

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1.

A Bow group of a lover and companion, in the white, each seated, kissing, he playing a lute, and wearing a frilled hat and flowing coat; she with her hair in a pony-tail, a small tripod table between them, on flower and leaf applied mound base, 4 1/8" high, circa 1750-52, no mark.

See Bow Porcelain, The Freeman Collection, figure 194, for another version of this group, which is after a Meissen original, itself inspired by the engraving by Cochin after Watteau 'Belles, N'écoutez Rien ou Arlequin Amoureux'.

2.

A Bow figure of a young girl, emblematic of Spring, seated, wearing a broad brimmed hat, beside baskets of flowers, and holding flowers in her right hand, and decorated in coloured enamels, a beehive to her right, on mound base, 4 1/2" high, circa 1755, no mark.

Exhibited; Royal Ontario Museum,
Prized Possessions from Private Homes
Exhibition, 1968, number 580.

3.

A rare Bow figure of the Itinerant Peep-Showman, standing, playing a musical box, and with a box on his back, and decorated in coloured enamels, before a tree stump, the flower and leaf applied and scroll moulded mound base picked out in puce, 5 3/8" high, circa 1760, no mark.

Provenance; With the Antique Porcelain
Company, London.





4.

A Pair of Bow figures of Harlequin and Columbine, after Meissen originals, each seated, he playing the bagpipes and she playing a hurdy-gurdy, each finely painted in coloured enamels with playing cards, and in famille rose palette with flowers and leaves, on flower and leaf applied mound base, 4 ³/₄" high, circa 1755, no marks.

Exhibited; Royal Ontario Museum, Prized Possessions from Private Homes Exhibition, 1968, number 583, and illustrated in the catalogue.



5.

A rare pair of Bow figures of the Itinerant Peep-Showman and Companion, each standing, he with a magic lantern on his back, and carrying a brightly patterned musical box, and she with a lute; both decorated in coloured enamels, on flower applied and pierced scroll moulded base picked out in turquoise and gilt, 6 ¹/₄" high, circa 1762, red painted anchor and dagger marks.

Exhibited; Royal Ontario Museum, Prized Possessions from Private Homes Exhibition, 1968, number 585.



6.

A pair of Bow figures of a shepherd and shepherdess, he playing a pipe, a recumbent hound at his feet, and she holding flowers in her right hand, and with flowers in her apron, a lamb at her feet, each decorated in coloured enamels, on flower and leaf applied mound base, 6" high, circa 1755, no marks.



7.

A pair of Bow figures of Harlequin and Columbine, after Meissen originals, each seated, he playing the bag pipes, and she playing a hurdy-gurdy, each finely painted in coloured enamels with playing cards, and with flowers and leaves, on flower and leaf applied mound base, 4 1/2" high, circa 1755, no marks.

Provenance; C R Stephens Collection.



8.

A pair of Bow figures of a child Harlequin and Columbine, each standing, he in chequered suit and holding a slap-stick, and she in a patterned bodice and flower head painted skirt, on tall flower applied pierced scroll base, picked out in turquoise and gilt, 5 ³/₄" high, circa 1760, no marks.



9.

A Bow figure of a young girl, emblematic of Autumn, seated, holding a basket of grapes and with a flower in her right hand, her apron painted in coloured enamels with flowers and leaves, the scroll moulded mound base applied with flowers and leaves, 5 ¹/₈" high, circa 1756, no mark.

See Bow Porcelain, The Freeman Collection, figure 209 for a similar figure.

Exhibited; Royal Ontario Museum, Prized Possessions from Private Homes Exhibition, 1968, number 581.



10.

A Chelsea figure of a shepherdess, the young girl standing, holding a flower in her right hand, and with flowers in her apron, a recumbent lamb at her feet, on flower and leaf applied mound base, 6 ³/₈" high, circa 1755, red anchor mark.

Exhibited; Royal Ontario Museum, Prized Possessions from Private Homes Exhibition, 1968, number 577.



11.

A pair of Chelsea figures of a shepherd and shepherdess, standing, he playing a pipe, and with a recumbent hound at his feet, and she holding flowers in her right hand, and with flowers in her apron, a lamb at her feet; each decorated in coloured enamels, and picked out in gilt, on flower applied mound base, 7" high, circa 1765, gold anchor marks.

Exhibited; Royal Ontario Museum, Prized Possessions from Private Homes Exhibition, 1968, number 578, and illustrated in the catalogue.



12.

A Chelsea plate, finely painted in coloured enamels with a cut melon, nuts and berries, in Hans Sloane style, the indented border with brown line rim, 8 1/4" diameter, circa 1760-62, brown anchor mark.

13.

A Chelsea teapot and cover, of ovoid form, with entwined handle, loop knob and fluted spout, the artichoke moulded ground boldly painted in coloured enamels with clusters of fruits, including a cut pear, within gilt line and dentil bands, 6 1/2" high, circa 1765, gold anchor mark.

Exhibited; Royal Ontario Museum, Prized Possessions from Private Homes Exhibition, 1968, number 579, and illustrated in the catalogue.



14.

A Vauxhall figure of a young man, leaning against a barrel resting on a tree stump, and decorated in coloured enamels, the boldly scroll moulded base picked out in bright green and puce, 5 1/4" high, circa 1755, no mark.

15.

A Vauxhall figure of a young girl, emblematic of Autumn, seated, wearing a pink bonnet and holding a basket of grapes, her puce bodice with blue ribbons to the shoulders, the scroll moulded mound base applied with flowers and leaves and picked out in gilt, 4 3/4" high, circa 1755, no mark.



16.

A Derby 'Pale Family' figure of a young girl, emblematic of Spring, seated, with flowers in her hair and on her lap, and decorated in coloured enamels, on oval scroll moulded base picked out in turquoise and gilt, 4 1/8" high, circa 1756-58, no mark.

17.

A rare Derby figure of the Map Seller's Companion, the young girl standing holding a tray of wares, and decorated in coloured enamels, beside floral bodge, the scroll moulded mound base picked out in turquoise and gilt, 5 1/2" high, circa 1762-65, no mark.

See Peter Bradshaw, *Derby Porcelain Figures*, figure 89, for a pair of figures of the Map Seller and Companion.



18.

A pair of Derby pierced oval baskets, each with two turquoise double loop rope twist handles, with applied flower and leaf terminals, the interior painted in coloured enamels in 'Moth Painter' style with cherries, moths and insects, the exterior applied with flower heads picked out in turquoise and yellow, beneath a brown line rim, 8 1/2" wide, circa 1758, no marks.



19.

A Derby figure of a young shepherd boy, standing, wearing a broad brimmed hat and playing a pipe, a hound at his side, and decorated in coloured enamels, the mound base applied with flowers and leaves, 6 1/2" high, circa 1760, patch marks.



20.

A pair of Derby large figures of a young man and woman, each seated, a flower painted oval two handled basket on their laps, and finely painted in coloured enamels with flowers and leaves, each with two lambs at their feet, on flower applied and scroll moulded base picked out in bright green and puce, 8 3/4" high, circa 1756-58, no marks.



21.

A Worcester flared octagonal tea bowl and saucer, finely painted in famille verte palette with flowering branches and rockwork, and butterflies and insects in flight, within flower panelled green diaper borders, circa 1754, no mark.

22.

A rare early Worcester twelve lobed tea bowl and saucer, finely painted in famille verte palette in Chinese style with a woman holding up a lantern, and a fisherman in a boat, in a river landscape with a pine tree, the interior of the tea bowl with a flower, within flower panelled green diaper borders edged in iron red, circa 1752-53, no mark.

Exhibited; Royal Ontario Museum, Prized Possessions from Private Homes Exhibition, 1968, number 590.





23.

A pair of Worcester pierced oval flared baskets, each with two twig loop handles, with applied flower and leaf terminals, the interiors painted in coloured enamels with a spray of flowers and leaves, and scattered flowers, the exterior applied with puce and green flower heads, on a yellow ground, 9 1/4" wide overall, circa 1770, no marks.

24.

A Worcester cabbage leaf moulded mask jug, with 'C' scroll handle, printed in black with The Milking Scene and other prints, picked out in coloured enamels and gilt, within puce 'C' scroll roundels, the bright yellow ground painted with butterflies and insects, and kakiemon palette flower sprays, beneath flower and stiff leaf bands, 9" high, circa 1770, no mark.

The Milking Scene engraved by Robert Hancock, after an engraving published by Luke Sullivan in 1759.





25.
A Worcester ogee shaped two handled chocolate cup and saucer , later decorated in coloured enamels with sprays of European flowers and leaves, and scattered flowers, on a bright yellow ground, within brown line borders, the porcelain circa 1770, saucer with blue crossed swords and numeral 9 mark.



26.
A pair of Worcester lobed round junket dishes, each painted in coloured enamels with exotic birds in wooded landscapes, the fluted border with a blue band and gilt 'C' scrolls suspending gilt flower garlands, 9 1/4" diameter, circa 1772-75, script W marks.

THE EARL OF DALHOUSIE PATTERN

Numbers 27–38 are painted with the pattern associated with the Earls of Dalhousie, although the reason for this association is unclear. The pattern is often confused with the Lord Henry Thynne Pattern, which is identical apart from the inclusion of birds in the decoration.



27.

A Worcester fluted barrel shaped teapot and cover, with ear shaped handle and flower knop, painted in coloured enamels with landscapes, within turquoise leaf bordered roundels, and with sprays of flowers and leaves, the blue ground border with gilt 'C' scroll and dentil bands, 5" high, circa 1775-80, no mark.

28.

A Worcester fluted ovoid tea canister and domed cover, with flower knop, painted in coloured enamels with a thatched watermill in a landscape, within a turquoise leaf bordered roundel, and with sprays of flowers and leaves, the blue ground borders with gilt 'C' scroll and dentil bands, 6 1/2" high, circa 1775-80, no mark.

29.

A Worcester fluted saucer dish, painted in coloured enamels with a river landscape, within a turquoise leaf bordered roundel, and with sprays of flowers and leaves, the blue ground border with gilt 'C' scroll and dentil bands, 8 1/4" diameter, circa 1775-80, blue crescent mark.

33.

A Worcester fluted round slop bowl, the interior painted in coloured enamels with a church in a river landscape, within a turquoise leaf bordered roundel, the exterior with sprays of flowers and leaves, beneath a blue band with gilt 'C' scroll and dentil bands, 6 1/2" diameter, circa 1775-80, blue crescent mark.



- 30.**
A Worcester fluted sucrier and domed cover, with flower knop, painted in coloured enamels with river landscapes, within turquoise leaf bordered roundels, and with sprays of flowers and leaves, the blue borders with gilt 'C' scroll and dentil bands, 4 1/2" high, circa 1775-80, blue crescent mark.
- 31.**
A Worcester milk jug, of rare pinched ovoid form, with ear shaped handle, painted in coloured enamels with a mountainous river landscape, within a turquoise leaf bordered roundel, and with sprays of flowers and leaves, beneath a blue border with gilt 'C' scroll and dentil bands, 3 1/4" high, circa 1775-80, no mark.
- 32.**
A Worcester fluted saucer dish, painted in coloured enamels with a gatehouse on a river bank, within a turquoise leaf bordered roundel, and with sprays of flowers and leaves, the blue border with gilt 'C' scroll and dentil bands, 7" diameter, circa 1775-80, blue crescent mark.
- 34, 35, 36, 37 and 38.**
Five Worcester fluted tea bowls, coffee cups and saucers, the cups with ear shaped handles, painted in coloured enamels with landscapes, within turquoise leaf bordered roundels, and with sprays of flowers and leaves, within blue bands with gilt 'C' scroll and dentil borders, circa 1775-80, blue crescent marks.

39.

A Worcester fluted coffee cup and saucer, the cup with ear shaped handle, painted in coloured enamels with fruits and leaves, on vertical pale blue bands, interspersed with fruits and leaves, within blue ground borders decorated in gilt with a flower panelled diaper band, circa 1775-80, blue script W marks.

See Albert Amor Limited, The Wills Collection, 1984, number 90, for a milk jug and cover in this rare pattern.



40.

A Worcester plate, from the Duke of Gloucester Service, brilliantly painted in coloured enamels with a cluster of fruits and leaves, the border with cartouches of insects, alternating with fruits, within a green rim, 9" diameter, circa 1770, gold crescent mark.

From the celebrated service commissioned by William Henry, Duke of Gloucester (1743-1805) – the first documented Worcester Royal service, and often considered the finest English porcelain service of the 18th century.

41.

A Worcester cabbage leaf moulded jug, with 'C' scroll handle and mask spout, painted in kakiemon style with exotic birds in wooded landscapes, flowers and leaves, within gilt cartouches, on a blue scale ground, 7" high, circa 1770, blue fret mark.



42.

A Worcester teacup and saucer, the cup with loop handle, painted in coloured enamels with exotic birds in branches, within gilt fan shaped panels, and with roundels of insects, on a powder blue ground, the interior of the teacup painted with a ladybird, circa 1768-70, no mark.



43.

A Worcester ogee shaped chocolate cup and saucer, the cup with two gilt handles, finely painted in coloured enamels in the London atelier of James Giles with exotic birds perched on rockwork, within gilt cartouches, and with mirror shaped panels of butterflies and insects, on a blue scale ground, the interior of the cup with a flower spray, circa 1770, blue fret marks.

The Lady Mary Wortley Montagu Pattern, type three.

See Gerald Coke, *In Search of James Giles*, colour plate 11a, for a similar chocolate cup and saucer.



44.
A Worcester fluted lozenge shaped dish, painted in coloured enamels in the London atelier of James Giles with exotic birds in wooded landscapes, within gilt cartouches, and smaller cartouches of flowers and leaves, on a blue scale ground, 10 1/4" wide, circa 1770, blue fret mark.

The Lady Mary Wortley Montagu Pattern, type three.

Provenance; With a manuscript label inscribed 'From the Lord Lucas and Dingwall Collection. Bought at Christies, 28th May 1913....'

See Gerald Coke, In Search of James Giles, plate 39a, for a square dish similarly decorated.



- 45.**
A Worcester ogee shaped chocolate cup and saucer, the cup with two pierced scroll handles, boldly painted in coloured enamels with exotic birds in wooded landscapes, butterflies and insects, within gilt cartouches, on a blue scale ground, circa 1770, blue fret marks.

- 46.**
A Worcester ogee shaped chocolate cup and saucer, the cup with two pierced scroll handles, painted in kakiemon style with flowers, fences and insects, within gilt cartouches, on a blue scale ground, circa 1770, blue fret marks.



- 47.**
A Worcester spoon tray, with two loop handles, moulded in relief in 'Blind Earl' style with flowers and leaves, and painted in kakiemon style with the Jabberwocky pattern, the turquoise ground border with iron red diaper panels, within gilt cartouches, 6 1/2" wide, circa 1770, no mark.



48.

A Worcester fluted barrel shaped teapot and cover , with ear shaped handle and flower knob, painted in Sevres style with trailing hops and puce trellis, within turquoise scale and gilt 'C' scroll borders, 4 1/2" high, circa 1775, no mark.

A version of the 'Hop Trellis' pattern.

49.

A Worcester lozenge shaped spoon tray, with fluted border, painted in Sevres style with trailing hops and puce trellis, within turquoise scale and gilt scroll borders, 6" wide, circa 1775, no mark.

A version of the 'Hop Trellis' pattern.

50.

A Worcester fluted sucrier and domed cover, with flower knob, painted in Sevres style with trailing hops and puce trellis, within turquoise scale and gilt scroll borders, 4 3/4" high, circa 1775, no mark.

A version of the 'Hop Trellis' pattern.



51.

A Worcester concave sided square dish, painted in Sevres style with hops, within a turquoise shagreen roundel, and with radiating hops and puce trellis, the blue ground rim with gilt scroll, diaper and dentil bands, 9 1/2" wide, circa 1775, blue script W mark.

A version of the 'Hop Trellis' pattern.

52.

A Meissen figure of a white radish seller, modelled by P Reinicke, the young woman standing holding a basket of radishes, and wearing a yellow bodice, puce skirt and flower painted apron, the flower and leaf applied scroll moulded base picked out in gilt, 5 1/2" high, circa 1757, blue crossed swords mark.

After a design by Christophe Huet.

Large white radishes were a common vegetable in the 18th century.



53.

A Meissen figure of a cook, from the Cris de Paris Series, modelled by P Reinicke and J J Kandler. standing holding a saucepan over a red brick burner, and wearing a white waistcoat and green breeches, the scroll moulded mound base picked out in gilt, 5 1/2" high, circa 1756, blue crossed swords mark and impressed 14.



54.

A Meissen figure of a young man, emblematic of Autumn, carrying a hod of grapes on his back, a knife in his right hand, and decorated in coloured enamels, the flower applied and scroll moulded base picked out in gilt, 5 1/4" high, circa 1745, no mark.

55.

A Meissen figure of Columbine, modelled by J J Kandler, seated, playing a hurdy-gurdy, and wearing a broad brimmed green hat and flower painted skirt, on mound base, 4 1/2" high, circa 1745, no mark.

Provenance; C R Stephens Collection, number 111.



- 56.**
A Meissen figure of a young girl, modelled by P Reinicke and J J Kandler, standing, holding a basket of flowers, and with flowers in her apron, decorated in coloured enamels, the flower applied and scroll moulded base picked out in gilt, 5 ¼" high, circa 1755, blue painted crossed swords mark and impressed ZZ.

This figure is after an engraving of a drawing by Boucher.

- 57.**
A Vienna table ornament, in the form of a young woman, reclining beside a flower painted oval basket, the scroll moulded base picked out in gilt, 7 ½" wide, circa 1880, painted mark in blue and impressed numerals.



58.
A Chamberlain's Worcester botanical shell shaped dish, finely painted in coloured enamels with Hepatica, Or Noble Liverwort, the yellow ground border with gilt bands, 8 $\frac{1}{4}$ " wide, circa 1800, script mark in red and titled verso.

