



BY APPOINTMENT TO
H.M. THE QUEEN
SUPPLIERS OF 18TH CENTURY PORCELAINS

ALBERT AMOR LTD.



RECENT ACQUISITIONS
AUTUMN 2015





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FOREWORD

After a summer of rather disappointing weather in England this year, it is a pleasure to present a catalogue this autumn full of bright and beautiful pieces, both English and Continental.

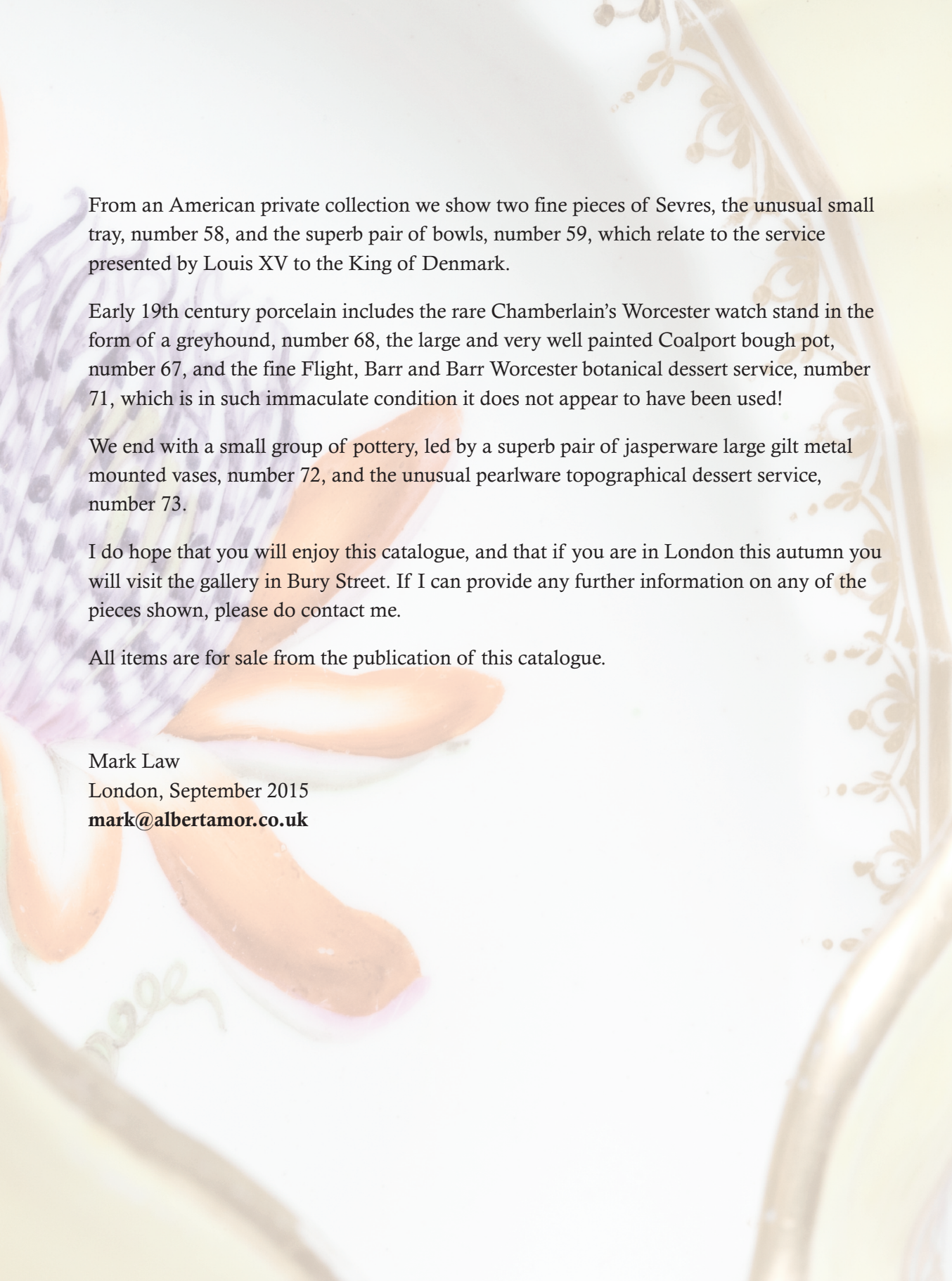
This catalogue features a particularly strong group of eighteenth century Derby porcelain with stunning botanical decoration, including the exceptional yellow ground dessert service, formerly in the collection of Oprah Winfrey, number 23, and in immaculate condition, and the beautifully painted Derby Complin service. Many will remember the 1977 exhibition here, when Mrs George divided the Derby Quaker Pegg painted service to give many collectors a chance to acquire a piece, and I have adopted the same policy for the fine Derby pattern 132 service in this catalogue. It is so rare to find botanical painting of the quality of this service, combined with such a detailed and decorative border, and again in superb condition.

As ever we also feature a group of Worcester pieces, including number 2, the rare early hexagonal creamboat with incredibly detailed moulded and painted decoration, and the previously unrecorded teapot, number 6, with superb outside decoration of carp in Chinese style. From a private collection, a small but choice group of Worcester with blue scale and bird decoration includes the fine chocolate cup and saucer, number 12, and the rare vase and cover, number 17.

Of particular note amongst the Bow in this catalogue are the rare pair of shell shaped sweetmeat dishes, number 18, with the amusing birds appearing from amidst the shells, and with especially fine flower and butterfly painting to the bowls. Chelsea pieces include the two rare tea bowls and saucers with butterfly and insect decoration, numbers 44 and 45, from a probably unique service that last appeared on the London market in 1960, and the plate with an uncommon Kakiemon inspired pattern, number 42.

In addition to the Derby botanical pieces, we also show two fine bough pots with coloured grounds, numbers 24 and 25, and the very attractive early pair of Derby candlestick figures, number 20.

A highlight of the Meissen in this catalogue is the final portion of the collection of Mr and Mrs George Clarke from Luxembourg, acquired privately from their family. Pieces include the rare yellow ground teapot and cover, number 50, a number of pieces with very finely painted Chinoiserie decoration, and the brilliantly painted milk jug and cover, number 48. From other sources, the Meissen quail salt, number 51, and the 'Cries of London' group, number 53, are particular rarities.



From an American private collection we show two fine pieces of Sevres, the unusual small tray, number 58, and the superb pair of bowls, number 59, which relate to the service presented by Louis XV to the King of Denmark.

Early 19th century porcelain includes the rare Chamberlain's Worcester watch stand in the form of a greyhound, number 68, the large and very well painted Coalport bough pot, number 67, and the fine Flight, Barr and Barr Worcester botanical dessert service, number 71, which is in such immaculate condition it does not appear to have been used!

We end with a small group of pottery, led by a superb pair of jasperware large gilt metal mounted vases, number 72, and the unusual pearlware topographical dessert service, number 73.

I do hope that you will enjoy this catalogue, and that if you are in London this autumn you will visit the gallery in Bury Street. If I can provide any further information on any of the pieces shown, please do contact me.

All items are for sale from the publication of this catalogue.

Mark Law
London, September 2015
mark@albertamor.co.uk

1.

A rare Worcester fluted coffee cup, of unusual ribbed flared form, the 'C' scroll handle with scroll thumbpiece, painted in famille verte palette with scattered flowers, leaves, a butterfly and winged insects, 2 1/4" high, circa 1753-54, no mark.

Provenance; English Private Collection.



2.

A rare early Worcester hexagonal creamboat, the angular handle with scroll thumbpiece, finely moulded in relief with prunus, a bird and two insects, in Chinese style, and picked out in coloured enamels, the interior painted in famille verte palette with four precious objects, 4" long, circa 1752-53, no mark.

Provenance; English Private Collection.

See H R Marshall, Coloured Worcester Porcelain, Plate 5, Number 75, for a similar creamboat.

See also Franklin Barrett, Worcester Porcelain, plate 7a, for an example in the Museum of Worcester Porcelain.





3.

A Worcester tea bowl, coffee cup and saucer, the cup with notched loop handle, particularly well painted with bold sprays of European flowers and leaves, and scattered flowers, within green diaper bands with pink and iron red flower heads, circa 1760, no marks.

Provenance; Sir Anthony Tuke Collection.

4.

A Worcester facetteted baluster shaped coffee pot and domed cover, with scroll handle, the spout moulded in rococo style with a shell at the base, well painted in coloured enamels with bold sprays of European flowers and leaves, and scattered flowers, within a brown line rim, the handle and spout painted in iron red with 'C' scrolls, 9 ³/₄" high, circa 1762, no mark.

Provenance; Sir Anthony Tuke Collection.



5.

A Worcester ovoid teapot and cover, with loop handle, faceted spout and flower knob, painted in Chinese famille rose style with the Valentine pattern, 4 ³/₄" high, circa 1757, no mark.

This celebrated pattern is taken from the drawing by Piercy Brett for Commodore Anson, who commissioned a service of Chinese porcelain to this design in 1743.



6.

A rare Worcester globular teapot and cover, with loop handle and flower knob, finely outside decorated in coloured enamels, probably in the London atelier of James Giles, with a golden carp, and three iron red carp, amidst grisaille seaweed and scattered flowers, the gilt branch and leaf border with stylised trailing puce and blue flowers, 5 ³/₄" high, circa 1765, no mark.

7.

A Worcester lozenge shaped dish, painted in coloured enamels in the London atelier of James Giles with an exotic bird perched on rockwork, flanked by trees, the border with clusters of fruits, including a cut plum and white currants, and with a butterfly and an insect, within a gilt line rim, 10 1/2" wide, circa 1765, no mark.



8.

A Worcester fluted junket dish, painted in coloured enamels in the London atelier of James Giles with an exotic bird perched on rockwork, and a bird in a tree, the border with a cut pear, an apple, raspberries, plums, and two butterflies, gilt line rim, 9 3/4" diameter, circa 1765, no mark.

9.

A rare Worcester teacup and saucer, from the Lord Stormont Service, the cup with moulded 'C' scroll handle, boldly painted in turquoise and gilt with swags of drapery, within gilt dentil borders, circa 1778-82, no mark.

See Worcester Porcelain, The Zorensky Collection, figure 382, for a milk jug from this celebrated service.





10.

A Worcester lozenge shaped spoon tray, with fluted border, painted in coloured enamels with exotic birds in wooded landscapes, butterflies and insects, within gilt cartouches, on a blue scale ground, 5 ³/₄" long, circa 1770, blue fret mark.

Provenance; English Private Collection.

11.

A Worcester ovoid teapot and cover, with loop handle, faceted spout and flower knop, painted in coloured enamels with exotic birds in wooded landscapes, butterflies and insects, within gilt cartouches, on a blue scale ground, 6 ¹/₂" high, circa 1770, blue fret mark.

Provenance; English Private Collection.

12.

A rare Worcester ogee shaped chocolate cup and saucer, the cup with two pierced scroll handles, boldly painted in coloured enamels with exotic birds in wooded landscapes, butterflies and insects, within gilt cartouches, on a blue scale ground, circa 1770, blue fret marks.

Provenance; English Private Collection.





- 13.**
 A Worcester teacup and saucer, the cup with loop handle, boldly painted in coloured enamels with exotic birds and insects, within gilt cartouches, on a blue scale ground, the centre of the saucer painted with a dragonfly and a ladybird, circa 1768-70, blue fret marks.
 Provenance; English Private Collection.

- 14.**
 A Worcester plate, finely painted in coloured enamels with exotic birds, flanked by flowering trees, within gilt cartouches, and with small cartouches and mirror shaped panels of insects, on a blue scale ground, the fluted border with gilt line rim, 7 1/2" diameter, circa 1772, blue crescent mark.
 Provenance; English Private Collection.



15.

A Worcester plate, finely painted in coloured enamels with exotic birds in wooded landscapes, within gilt cartouches, and with mirror shaped panels of birds in flight, on a blue scale ground, the fluted border with panels of insects, gilt line rim, 7 ⁵/₈" diameter, circa 1768-70, blue fret mark.

Provenance; English Private Collection.

16.

A Worcester small cylindrical mug, with notched loop handle, painted in coloured enamels with exotic birds in wooded landscapes, butterflies and insects, within gilt cartouches, on a blue scale ground, 3 ¹/₂" high, circa 1770, blue fret mark.

Provenance; English Private Collection.

17.

A Worcester ovoid vase and domed cover, with flower knob, finely painted in coloured enamels with exotic birds in wooded landscapes, within two gilt 'C' scroll and diaper cartouches, and with smaller panels of birds in flight, on a blue scale ground, with flower head and leaf bands, 9 ¹/₄" high, circa 1770, blue fret mark.

Provenance; English Private Collection.





18.

A fine pair of Bow shell shaped sweetmeat dishes, each bowl particularly well painted in coloured enamels with a spray of flowers and leaves, and with butterflies and winged insects, within a pink border, on pierced triangular base applied with coloured seashells and coral, and with a bird emerging from beneath, 4" high, circa 1755-58, no marks.

Provenance; With James A Lewis, New York.

See Adams and Redstone, Bow Porcelain, figure 54, for a similar single example of this model.



19.

A pair of Bow figures of musicians, each seated, he with bagpipes and she with a tambourine, and finely decorated in coloured enamels, on flower applied and scroll moulded base picked out in puce, 9 1/2" high, circa 1758, no marks.



20.

A pair of Derby candlesticks, in the form of a young boy or girl, standing before a flower applied tree stump, she holding a flower, and he playing a pipe, and finely painted in coloured enamels, beneath a leaf moulded sconce, on flower applied and scroll moulded round base picked out in green and puce, 9 3/4" high, circa 1758.



21.

A Derby 'Frill Vase' garniture, comprising an ovoid pot pourri vase and domed cover, and a pair of flared beaker vases and covers, each with Chaffinch or Blue-Tit knop and two mask handles, painted in coloured enamels in 'Moth Painter' style with fruits, butterflies and insects, and applied with coloured flowers and leaves, above a shell applied band, 11" high, circa 1758.

Provenance; The Antique Porcelain Company
European Private Collection



22.

A Derby sweetmeat stand, in the form of a Kingfisher, with turquoise and orange plumage, surmounting two tiers of three scallop shells, amidst coral and naturalistically coloured sea shells, 6" high, circa 1760, patch marks.

See D.G. Rice, Derby Porcelain, plate 129 for a similar stand.





23.

A superb Derby dessert service, each piece brilliantly painted in coloured enamels with a botanical specimen, within a gilt flower head and pendant leaf band, the yellow ground border with gilt line rim, comprising;

- a pair of oval two handled sauce tureens covers and stands
- an oval footed centre dish
- four shell shaped dishes
- four fluted diamond shaped dishes
- two lobed oval dishes
- two heart shaped dishes and twenty four plates, crowned crossed batons marks in blue and pattern number 311, and each piece titled in blue verso, circa 1795.

Provenance; Christies New York, 21st January 1999
Oprah Winfrey Collection





24.

A fine Derby 'D' shaped bough pot and flat pierced cover, with two gilt ram's head handles, well painted in coloured enamels with a named view of 'Dalkeith Palace, a seat of the Duke of Buccleugh, Scotland', within a gilt canted rectangular panel, on a pink ground, 9 ⁵/₈" wide overall, circa 1790, crowned crossed batons mark in blue and titled in blue beneath.



25.

A Derby 'D' shaped bough pot and pierced cover, with two gilt ram's head handles, well painted in coloured enamels with a volcano erupting in an extensive landscape, within a gilt canted rectangular panel, on a yellow ground with gilt borders, 10" wide overall, circa 1790.



26.

A Derby dessert service, each piece brilliantly painted in coloured enamels by George Complin with a cluster of fruits, nuts and leaves, within a gilt roundel, the spirally fluted border finely painted with a band of autumnal leaves, comprising;

- sixteen dessert plates,
- a lobed centre dish,
- four canted rectangular dishes,
- a pair of fluted lozenge shaped dishes,
- and a pair of heart shaped dishes,

crowned crossed batons marks in puce and pattern number 140, circa 1790.

See John Twitchett, *Derby Porcelain*, page 308, for an extract from the Derby factory 'Tea Book', where pattern 140 is recorded as 'Fruit by Complin in centre of plate.'



Numbers 27-37 are from a superb Derby botanical dessert service.

See John Twitchett, *Derby Porcelain*, page 308, for an extract from the Derby Factory 'Tea Book' where this pattern is recorded as 'Gilt dentil edge'. Border as 130, Marked 'Single Plants from the Botanical Magazine'.



27.

A Pair of Derby botanical ice pails, covers and liners, particularly well painted in coloured enamels with 'Pelargonium Betulinum, Birch-leav'd Crane's Bill, Cistus Frecanus, Rose Cistus, Tulipa, Tulip, Narcissus, Jonquil', and 'Primula Marginata, Silver edged Primula, Helliborus Winter Hellebore, or Aconite, Hypericum Coris, or Heath-Leav'd St John's Wort, and Calceolaria pinnata, Pinnated Slipper-wort', the borders with full blown pink roses and buds within gilt dot and line bands, gilt dentil rims, 8 1/2" high, crowned crossed batons marks in blue, pattern number 142 and titled beneath.





28.

A Derby fluted oval botanical comport, particularly well painted in coloured enamels with 'Liriodendron Tulipifera, or Common Tulip Tree', the border with full blown pink roses and buds within gilt dot and line bands, gilt dentil rim, 12 $\frac{1}{8}$ " wide, crowned crossed batons mark in blue, pattern number 142 and titled verso.

29.

A pair Derby botanical lozenge shaped dishes, each particularly well painted in coloured enamels with 'Liriodendron Tulipifera, or Common Tulip-Tree, or 'Cistus Formosus, or Beautiful Cistus', the border with full blown pink roses and buds within gilt dot and line bands, gilt dentil rim, 11 $\frac{5}{8}$ " wide, crowned crossed batons marks in blue, pattern number 142 and titled verso.



30.

A pair Derby botanical lobed round dishes, each particularly well painted in coloured enamels with 'Alysum Halimifolium, or Sweet Alysum', or 'Fuchsia Coccinea, or Scarlet Fuchsia', the border with full blown pink roses and buds within gilt dot and line bands, gilt dentil rim, 8 $\frac{5}{8}$ " diameter, crowned crossed batons marks in blue pattern number 142 and titled verso.



31.

A pair Derby botanical lobed round dishes, each particularly well painted in coloured enamels with 'Narcissus Odorus, or Sweet-scented, or Great Jonquil', or 'Primula Villosa, or Mountain Primula', the border with full blown pink roses and buds within gilt dot and line bands, gilt dentil rim, $8 \frac{5}{8}$ " diameter, crowned crossed batons marks in blue, pattern number 142 and each titled verso.

32.

A pair Derby botanical heart shaped dishes, each particularly well painted in coloured enamels with 'Ixia Flexuosa, or Bending-Stalked Ixia', or 'Michauxia Campanuloides, or Rough Leav'd Michauxia', the border with full blown pink roses and buds within gilt dot and line bands, gilt dentils rim, 10" wide, crowned crossed batons marks in blue, pattern number 142 and each titled verso.



33.

A pair of Derby botanical quatrefoil shaped dishes, each particularly well painted in coloured enamels with 'Convolvulus Nil, or Azure Convolvulus', or 'Hibiscus Syriacus. Syrian Hibiscus, Commonly called Althaea Frutex', the border with full blown pink roses and buds, within gilt dot and line bands, gilt dentil rims, $9 \frac{1}{2}$ " wide, crowned crossed batons marks in blue, pattern number 142 and each titled verso.



34.

A pair Derby botanical quatrefoil shaped dishes, each particularly well painted in coloured enamels with 'Lupinus Luteus, or Yellow Lupine, or Narcissus odoratus. Sweet-Scented, or Great Jonquil', the border with full blown pink roses and buds, within gilt dot and line bands, gilt dentil rims, $9 \frac{1}{2}$ " wide, crowned crossed batons marks in blue, pattern number 142 and each titled verso.





35.

A pair of Derby botanical plates, each particularly well painted in coloured enamels with 'Campanula Carpatica, or Carpatian Bell-Flower, or Ixia Longiflora, or Long-Flowered Ixia', the border with full blown pink roses and buds, within gilt dot and line bands, gilt dentil rims, 9" diameter, crowned crossed batons marks in blue, pattern number 142 and each titled verso.

36.

A pair of Derby botanical plates, each particularly well painted in coloured enamels with 'Cineraria Lanata, or Woolly Cineraria, or Helleborous niger, or Black Hellebore or Christmas Rose', the border with full blown pink roses and buds, within gilt dot and line bands, gilt dentil rims, 9" diameter, crowned crossed batons marks in blue, pattern number 142 and each titled verso.



37.

A pair of Derby botanical plates, each particularly well painted in coloured enamels with 'Mimosa Verticillata, or Whorl'd Leav'd Mimosa, or Crepis Carabata. Bearded Crepis, or Purple-eyed Succory-Hawkweed', the border with full blown pink roses and buds, within gilt dot and line bands, gilt dentil rims, 9" diameter, crowned crossed batons marks in blue, pattern number 142 and each titled verso.



38.

A Chelsea bonbonniere, modelled as cupid clutching a gilt bow and reclining with a garlanded sheep, finely decorated in coloured enamels, and with ribbon garlands inscribed in iron red 'Protigez L'Amour Innocent', the interior painted with scattered flowers, 2 ³/₈" wide, circa 1758-60, with gilt metal mounts and hinged agate cover.



39.

A pair of Chelsea small dishes, each in the form of a sunflower, with manganese stamens and yellow petals, an area of the rim moulded with brightly coloured flowers and leaves, and one dish painted with a caterpillar, each green glazed stalk loop handle entwined with a ribbon picked out in purple, 6" wide overall, circa 1755, one with red anchor mark.

Provenance; With James A Lewis, New York
English Private Collection

40.

A pair Chelsea large dishes, each in the form of a sunflower, with bright yellow glaze and purple stamen, the stalk loop handle with finely veined leaf terminals, 8 ¹/₂" wide, circa 1755, red anchor marks.



41.

A Chelsea octagonal tea bowl, painted in Kakiemon style with the Flaming Tortoise pattern, and picked out in gilt, 3" wide, circa 1750-52, stilt marks.

Provenance; English Private Collection

See Elizabeth Adams, Chelsea Porcelain, figure 7.4, for a similar tea bowl and saucer in the Victoria and Albert Museum.

42.

A rare Chelsea plate, finely painted in Kakiemon style with flowers and leaves issuing from rockwork, and a butterfly in flight, and with scattered flowers and butterflies, the indented border with brown line rim, 9 1/2" diameter, circa 1755, red anchor mark.

This plate is larger than the normal Chelsea plates of this period.



43.

A fine Chelsea tea bowl and saucer, well painted in coloured enamels with butterflies, insects and a small green caterpillar, within brown line borders, circa 1755, red anchor marks.

Provenance; With Winifred Williams, London, 1960
American Private Collection



44.

A fine Chelsea tea bowl and saucer, well painted in coloured enamels with butterflies, insects, a caterpillar and a ladybird, within brown line borders, circa 1755, red anchor marks.

Provenance; With Winifred Williams, London, 1960
American Private Collection



45.

A Chelsea 'silver shape' dish, finely painted in coloured enamels with an exotic bird perched on rockwork, flanked by trees, the fluted border picked out in turquoise, and the handles in puce and gilt, 9 ³/₄" wide, circa 1760, gold anchor mark.



- 46.**
An unusual Vienna tureen and cover, in the form of a cauliflower, with floret handles and knob, the leaves finely decorated in green and manganese, 8 1/4" wide overall, circa 1770, blue painted shield mark.

Provenance; The Collection of Mrs Paul Mellon.

- 47.**
A Chelsea cauliflower form tureen and cover, naturalistically decorated in pale green and yellow, 4 3/4" wide, circa 1755, red anchor marks.



- 48.**
A Meissen baluster shaped milk jug and flat cover, with leaf scroll moulded wishbone handle and spout, and pinecone knob, well painted in coloured enamels with figures and shipping, in a continuous estuary landscape, above two iron red lines, the cover particularly well painted with figures and shipping, gilt line borders, 5 1/2" high, circa 1740, blue crossed swords mark and gilder's mark H.

Provenance; Mr and Mrs George Clarke Collection, Luxembourg.



49.

A Meissen two handled chocolate cup and saucer, well painted in coloured enamels in Chinese style with figures taking tea, braziers, flowers and birds in flight, within iron red and gilt line borders, the saucer with simple flower sprays to the border and underside, the cup 3 1/4" high, circa 1735, blue crossed swords mark and initial D in gilt.



50.

A Meissen yellow ground bullet shaped teapot and cover, with leaf moulded wishbone handle, pinecone knob and bird mask spout, unusually painted in coloured enamels with flower sprays, within brown bordered lobed cartouches, the handle, knob and spout picked out in gilt, 4 1/4" high, circa 1745, blue crossed swords mark.

Provenance; With Klaber and Klaber.

Mr and Mrs George Clarke Collection, Luxembourg.

51.

A rare Meissen salt cellar, modelled as a quail, naturalistically decorated in coloured enamels, on green glazed mound base, 5 1/4" long, circa 1750.

We believe a pair of Meissen salts of this rare form are in the Collection of the Duke of Northumberland, Alnwick Castle.



52.

A Meissen figure of a young boy, playing a pipe, and decorated in coloured enamels, standing on an upturned coopered milk tub, the scroll bordered base applied with coloured flowers and leaves, and picked out in gilt, 6" high, circa 1745, blue crossed swords mark to reverse and incised 18.

53.

A rare Meissen 'Cries of London' group, modelled by J J Kaendler and P Reinicke, the young peasant woman carrying a child on her shoulder, and with another at her side, and decorated in coloured enamels, the flower applied and scroll moulded base picked out in gilt, 6" high, circa 1760, no mark.

This rare group was first modelled in 1754, based on an engraving by Pierce Tempest, after drawings by Marcellus Laroon.



54.

A pair of Meissen small mythological busts, each with a garland in their hair and decorated in coloured enamel, on square tapering socle picked out in gilt, 3 1/2" high, circa 1760, blue crossed swords marks.



55.

A Meissen tea bowl and saucer, well painted in coloured enamels with Chinese figures walking, taking tea and gardening, within two iron red line bands, and gilt scroll borders, circa 1735, blue crossed swords marks and gilder's numerals 38.

Provenance; Mr and Mrs George Clarke Collection, Luxembourg.



56.

A Meissen coffee cup and saucer, the cup with leaf moulded wishbone handle, finely painted in coloured enamels with numerous figures in estuary landscapes, within iron red double line bands, and gilt shell and scroll borders, circa 1735, blue crossed swords marks and gilder's initial D in gilt.

Provenance; Mr and Mrs George Clarke Collection, Luxembourg.



57.
A fine pair of Sevres round bowls, painted in coloured enamels with flowers and leaves, within apple green and gilt *feuille de chou* borders, 9" diameter, one with interlaced L's mark in blue and date letter F for 1759, and decorator's mark for Boulanger Pere.

Provenance; With Armin Allen
American Private Collection

These impressive bowls relate to the service presented by Louis XV to the King of Denmark.





58.

A fine Sevres lobed oval small tray, well painted in coloured enamels with trailing flowers and leaves, amidst green and gilt 'rope twist' bands, gilt dentil rim, 9 ³/₄" wide, blue painted interlaced L's mark and date letter D for 1757 and painter's mark H.

Provenance; With Armin Allen
American Private Collection



59.

A French silver gilt round box, the cover set with a porcelain panel painted in coloured enamels with two birds in a wooded landscape, within a gilt stiff leaf band, the box with chased entwined ribbon and laurel bands, 3 ⁵/₈" diameter, circa 1880.

Provenance; Mary, Duchess of Roxburghe

60.

A Chinese 'eggshell' porcelain barbed tea bowl and saucer, finely painted in iron red, black and gilt with figures, deer, flowering prunus and rockwork, Yongzheng Provenance; Mr and Mrs George Clarke Collection, Luxembourg.



61.

A Chinese Export baluster shaped sparrow beak milk jug and cover, with loop handle and rounded knob, painted in coloured enamels in the London atelier of James Giles with flower sprays and butterflies, within barbed purple line cartouches, on a pale yellow ground, 5 1/4" high, circa 1755-60.

62.

A Chinese Export ogee shaped two handled chocolate cup and trembleuse saucer, painted en grisaille with figures and buildings in European landscapes, within gilt oval panels, on a bright yellow ground, gilt line borders, circa 1800, no mark.

63.

A Birmingham enamel oval plaque, printed in black with three figures on a terrace, with sculpture beyond, 4 ³/₄" wide, circa 1765-70, in contemporary gilt metal mount with suspension ring.

See the Schreiber Collection, plate 38, number 324.



64.

A pair South Staffordshire enamel candlesticks, each with petal shaped drip pan, painted in coloured enamels with flowers, on gilt metal mounted inverted baluster shaped stem, the round domed base finely painted with elegant figures in gardens, and exotic birds, within raised paste gilded cartouches, on a white ground, 11 ¹/₄" high, circa 1770.

Provenance; The Antique Porcelain Company
American Private Collection



65.

A rare Birmingham or Liverpool enamel oval double sided medallion, printed in black with elements from the Society of Bucks armorial, and with inscriptions, the reverse printed with the fable of the Father, Son and Donkey, and inscribed 'Avoid Ridicule', 2 1/2" high, circa 1770, in original polished steel mount with suspension ring.

See Joseph Handley, 18th Century English Transfer Printed Porcelain and Enamels, figure 13.16, for a similar medallion.



66.

A rare set of four English enamel roundels, each decorated in colours with a female figure emblematic of a Season, in beaded gilt metal roundel mount with suspension ring, 2" diameter overall, circa 1780. A similar set of roundels, from the Collection of Lady Charlotte Schreiber, is in the Victoria and Albert Museum.

67.

A fine Coalport large bough pot and pierced cover, brilliantly London decorated in coloured enamels with a central basket of flowers and leaves, flanked by large sprays of flowers and leaves, within gilt and black fluted, roundel and shell moulded borders, the leaf moulded front feet picked out in green, 11" wide, circa 1810, no mark.



68.

A rare Chamberlain's Worcester watch stand, in the form of a recumbent greyhound, on a shaped oval grey marbled base, the watch within a gilt Greek-Key band, on a marbled column, 6" high, circa 1812-15, script mark in red.

See Geoffrey Godden, Chamberlain's Worcester Porcelain, page 307, for an extract from the Chamberlain's factory records '2 greyhound watch stands, £1.1s.0d'.

69.

A Chamberlain's Worcester lobed oval botanical centre dish, the interior finely painted in coloured enamels with a 'Pale Flowered Pianie (sic)', within yellow and gilt line borders, 12 1/4" wide, circa 1795-1800, script mark in iron red and titled beneath.



70.

A fine Flight Barr and Barr Worcester cylindrical mug, with leaf scroll moulded loop handle, particularly well painted in coloured enamels with two sprays of flowers and leaves, including a rose and a passion flower, flanking initials 'S P' in flowers, with butterflies above and below, on an apple green ground, gilt line borders, 3 1/2" high, circa 1815-20, impressed mark.







71.
 A Flight, Barr and Barr Worcester dessert service, each piece finely painted in coloured enamels with a botanical specimen, within a gilt scroll band and apple green border, gilt gadrooned rims, comprising;
 a pair of two handled sauce tureens and covers, each with pinecone knob,
 a large star shaped footed comport,
 three lozenge shaped dishes,
 three lobed oval dishes,
 four shell shaped dishes and twenty plates, impressed and printed marks, circa 1820.





72.

A pair of jasper large ovoid vases and covers, each with two loop handles, modelled in white with classical figures, on a blue ground, on a gilt metal mounted knopped stem and triform base with ram's head and winged corners and modelled with cornucopia and masks, 16 1/4" high, circa 1800, no marks, possibly Turner.





73.

A unusual pearlware topographical dessert service, each piece finely painted in coloured enamels with a named scene, within two gilt bands, comprising; a pair of lobed oval dishes and ten plates, the plates 7 1/2" diameter, circa 1810, each piece titled in purple script verso.

Provenance; The Collection of Oprah Winfrey.





74.

A Spode Stone China dessert service, each piece decorated in Imari style with flowers and leaves, comprising; a pair of round sauce tureens, covers and stands, with butterfly handles and knobs, eight shell shaped dishes, three lozenge shaped dishes, a pair of rectangular two handled dishes, a footed two handled centre dish and twelve plates, printed marks in blue and pattern number 3126, circa 1820.

75.

A rare Spode chocolate cup, cover and trembleuse stand, with two scroll handles and ball knob, finely decorated in gilt with classical figures and trophies, on a copper lustre ground, the interior with a purple lustre glaze, 5" high, circa 1810.



76.

A Continental pottery model of a seated cat, in Galle style, with glass eyes, painted in blue with hearts, 'rabbits' and roundels, on a green ground, 9 ³/₄" high, circa 1900-10, impressed numerals.







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