



BY APPOINTMENT TO
H.M. THE QUEEN
SUPPLIERS OF 18TH CENTURY PORCELAINS

ALBERT AMOR LTD

BLUE AND WHITE PORCELAIN EXHIBITION 2012



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Exhibition

Tuesday 16th October – Wednesday 14th November 2012

9.30am until 5.30pm

Saturdays and Sundays closed

FOREWORD

It is nine years since we last issued a catalogue specifically of blue and white porcelain, and as with all the best things it has happened very much by chance!

Firstly we had the opportunity to acquire privately the collection formed by Mrs Pratel for her home in New York, many pieces acquired from Albert Amor over the last twenty five years and also from dealers on both sides of the Atlantic. Then two English collectors also offered interesting pieces to us, and an exhibition was the obvious way forward.

Whilst the English collectors focused on rarities of form and pattern, the Pratel Collection is unusual in that in addition to great rarities such as the Worcester chamber candlestick and the potted meat tub formerly in the Zeisler Collection, she also acquired pieces in standard patterns but of interesting form. I hope this means that the exhibition will appeal equally to seasoned collectors and also those just starting to embark on forming a collection of their own.

I do hope you will enjoy this catalogue, and that you will contact me if I can provide more details on any pieces.

All exhibits are for sale from the publication of the catalogue.

Mark Law

London, September 2012

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1.

A Worcester round potted meat tub, finely painted in underglaze blue with the Cormorant pattern, the reverse with flowering branches and rockwork, the interior with a simple flower, 4³/₄" diameter, painted workman's mark in blue and an incised line, circa 1754-55.

Provenance; Paul Zeisler Collection.

Exhibited; Albert Amor Limited, The Paul Zeisler Collection, 1986.



2.

A Bow shell shaped pickle dish, painted in underglaze blue with a bold flower head and leaves, within a flower and scroll border, the handle with a diaper band, 4¹/₄" long, circa 1755, no mark.

3.

A Worcester shell shaped pickle dish, painted in underglaze blue with the Two Peony Rock Bird pattern, 4¹/₂" long, circa 1755, workman's mark.

4.

A Worcester shell shaped pickle dish, painted in underglaze blue with the Two Peony Rock Bird pattern, 5¹/₂" long, circa 1754-55, workman's mark.



5.

A Worcester small double lipped two handled sauceboat, painted in underglaze blue with the Two Handled Sauceboat Landscape, the exterior painted with flowers and landscapes, within oak leaf moulded roundels, 6 1/2" wide, circa 1755, workman's mark painted twice to the interior.

6.

A Worcester cream boat, with scroll handle, painted in underglaze blue with the Two-Porter Landscape pattern, beneath a gadrooned rim, 5" long, circa 1758, workman's mark.

7.

A Worcester coffee cup and saucer, the cup with notched loop handle, painted in underglaze blue with the Bamboo Root pattern, circa 1755, workman's mark.

See Branyan, French and Sandon, I.D.23, for a saucer in this rare pattern, formerly in the Gilbert Bradley Collection.



8.
A Worcester cylindrical mustard pot and domed cover, with scroll moulded handle and flower knob, painted in underglaze blue with the Mansfield pattern, 4" high, circa 1768-70, blue crescent mark.

9.
A Worcester faceted flared cream boat, with 'C' scroll handle, painted in underglaze blue with the Prunus Root pattern, 4 1/4" long, circa 1758, workman's mark.

10.
A Worcester High Chelsea Ewer cream boat, with ear shaped handle, painted in underglaze blue with the Fruit Sprays pattern, the interior with a cell diaper band, 3 1/2" high, circa 1770-72, blue crescent mark.

It is unusual to find this cell diaper border with this pattern.

11.
A Lowestoft rectangular tea canister and domed cover, with flower knob, printed in underglaze blue with a version of the Three Flowers pattern, within line borders, 4 1/2" high, circa 1780, pseudo Worcester blue crescent mark.

12.
A Worcester round patty pan, with flat rim, printed in underglaze blue with flowers, from the Early Flowering Plants Series, 5" diameter, circa 1760, crescent mark.



13.
A Worcester round junket dish, with central flower head medallion, printed in underglaze blue with the Pine Cone Group prints, within leaf scroll moulded cartouches, on a basket moulded ground, the boldly shaped rim with a cell diaper band, 9¹/₄" diameter, circa 1765, blue crescent mark.

14.
A rare Worcester leaf moulded octafoil shaped dish, painted in underglaze blue with the Sweetmeat Stand Rose pattern, the broad leaf moulded border picked out in blue, 10³/₄" wide, circa 1765-70, blue crescent mark.

Provenance; Zorensky Collection.

See Branyan, French and Sandon, I.E.31 for a similar dish in this rare pattern.

15.
A rare Worcester round junket dish, painted in underglaze blue with the Hundred Antiques pattern, within three lobed cartouches, on a basket moulded ground, the border painted with emblems and scrolling flowers and leaves, 8³/₄" diameter, circa 1770-72, blue painted pseudo Chinese encircled six character mark.

Provenance; Zorensky Collection.

Only one other comparable example is recorded, in the collection of the Bristol City Art Gallery and Museum.



16.
A Worcester cylindrical mug, with notched loop handle, painted in underglaze blue with the Dragon pattern, 4 1/2" high, circa 1765-68, blue crescent mark.

17.
A Worcester cylindrical mug, with notched loop handle, painted in underglaze blue with Cracked Ice Ground pattern, in Chinese style, 4 3/4" high, circa 1765, blue crescent mark.

Provenance; Franklin Barrett Collection.

See Branyan, French and Sandon, I.A.14, for a baluster shaped mug in this uncommon pattern.

18.
A Worcester large tea bowl and saucer, boldly painted in underglaze blue with the Dragon pattern, the saucer 6" diameter, circa 1762-65, blue painted pseudo Chinese character mark.

19.
A Worcester oval straight sided potted meat tub, printed in underglaze blue with the Three Flowers pattern, within 'C' scroll moulded cartouches, beneath a flower panelled cell diaper band, the interior printed with the Central Sprays Group, 5" wide, circa 1765, blue hatched crescent mark.

20.
A rare Worcester baluster shaped mug, with notched loop handle, printed in underglaze blue with the Garçon Chinois pattern, 4 3/4" high, circa 1760, no mark.

See Branyan, French and Sandon, II.A.16, for a larger baluster shaped mug in this very rare pattern.





21.

A Worcester tea bowl, coffee cup and saucer, the bell shaped coffee cup with wishbone handle, painted in underglaze blue with the Landslip pattern, circa 1760, workman's and blue crescent marks.

22.

A Worcester tea bowl, coffee cup and saucer, the cup with notched loop handle, painted in underglaze blue with the Gazebo pattern, circa 1758, workman's marks.

23.

A Worcester feather moulded baluster shaped coffee pot and domed cover, with scroll handle and flower knob, painted in underglaze blue with the Feather Mould Floral pattern, 9" high, circa 1760, blue crescent mark.

24.

A Worcester feather moulded coffee can and saucer, the can with reeded scroll handle, painted in underglaze blue with the Feather Mould Floral pattern, circa 1758, workman's marks.

25.

A Worcester feather moulded small round bowl, painted in underglaze blue with the Feather Mould Floral pattern, 4" diameter, circa 1758, workman's mark.



26.

A rare Worcester round chamber candlestick, the 'C' scroll handle with mask terminal, painted in underglaze blue with the Chamber Candlestick Floral Sprays pattern, within a shell moulded and pierced 'C' scroll border, 5³/₄" diameter, circa 1765, blue crescent mark.

See Branyan, French and Sandon, I.E.34 for another chamber candlestick in this pattern. It is most uncommon to find a pierced border on a Worcester blue and white chamber candlestick.



27.
A Worcester baluster shaped mug, with notched loop handle, printed in underglaze blue with the Natural Sprays Group, 5 ³/₄" high, circa 1760, blue crescent mark.
28.
A Worcester cabbage leaf moulded small baluster shaped jug, with 'C' scroll handle and mask spout, printed in underglaze blue with the Three Flowers pattern, 6" high, circa 1768-70, blue hatched crescent mark.
29.
A Worcester shell shaped dish, printed in underglaze blue with the Pinecone pattern, 7 ¹/₂" wide, circa 1770, blue hatched crescent mark.

30.
A Worcester round patty pan, with flat rim, printed in underglaze blue with flowers, from the Early Flowering Plant Series, 5" diameter, circa 1760, blue crescent mark.

31.
A Worcester baluster shaped milk jug and cover, with loop handle and flower knob, printed in underglaze blue with the Fence pattern, 5 ¹/₄" high, circa 1775, hatched crescent mark.

32.
A Worcester baluster shaped sparrow beak milk jug and cover, with loop handle and pointed knob, painted in underglaze blue with the Eloping Bride pattern, 4 ³/₄" high, circa 1765-68, blue painted pseudo encircled Chinese character mark.





33.
A Worcester fan shaped hors d'oeuvre dish, painted in underglaze blue with the Willow Rock Bird pattern, 3 ³/₈" wide, circa 1758, workman's mark.

34.
A Worcester leaf moulded butter boat, with loop handle, painted in underglaze blue with the Butterboat Mansfield pattern, 3 ¹/₂" long, circa 1758-60, no mark.

35.
A Worcester small cylindrical coffee can, with notched loop handle, painted in underglaze blue with the Mansfield pattern, 2 ¹/₂" high, circa 1765, blue crescent mark.

36.
A Liverpool plate, painted in underglaze blue with a Chinese river landscape, the fluted lobed border with a diaper band, 6 ¹/₈" diameter, circa 1780, no mark.

37.
A rare Worcester pedestal sauceboat, the loop handle with scroll thumbpiece, painted in underglaze blue with the Boatman pattern, within flower and scroll moulded cartouches, the interior with trailing flowers and leaves, and a diaper cartouche at the lip, 7" long, circa 1755, no mark.

See Branyan, French and Sandon, I.B.22B, for a low footed sauceboat in this rare pattern.



38.

A rare Worcester round tureen and domed cover, with recumbent cow finial, printed in underglaze blue with the Chrysanthemum and Rose Group, the interior with the Pinecone pattern, 8" diameter, circa 1770-72, hatched crescent mark.

Provenance; Zorensky Collection.

The modelling of the cow finial is attributed to John Toulouse.

39.

A Worcester shell shaped dish, painted in underglaze blue with the Rubber Tree Plant pattern, 7 1/2" wide, circa 1775, pseudo Chinese four character mark.

40.

A Worcester lozenge shaped dish, painted in underglaze blue with the Rubber Tree Plant pattern, 10 3/8" wide, circa 1775, pseudo Chinese four character mark.

41.

A Worcester cabbage leaf shaped dish, printed in underglaze blue with the Wispy Chrysanthemum Sprays pattern, 10" wide, circa 1770, hatched crescent mark.

Provenance; With D M and P Manheim.

42.

A Worcester cabbage leaf shaped dish, printed in underglaze blue with the Wispy Chrysanthemum Sprays pattern, 10 1/4" wide, circa 1770, crescent mark.





43.

A rare Worcester lozenge shaped centerpiece, printed in underglaze blue with the Pinecone pattern, the border finely pierced with a trellis band and modelled with four shells, picked out in blue, 14 1/4" wide, circa 1770-72, no mark.

Worcester baskets of this form in blue and white are very uncommon. See Spero and Sandon, Worcester Porcelain, The Zorenky Collection, figure 664, for a similar basket but of smaller size.



44.

A rare Worcester saucer, painted in underglaze blue with a flower, within a flower head roundel, issuing growing flowers and leaves, 5" diameter, circa 1772, blue painted encircled flower mark.

This pattern is not recorded by Branyan, French and Sandon.

See Worcester Porcelain, The Zorenky Collection, figure 594, for an identical saucer, then the only example known, with its unique daisy like mark.



- 45.**
A Worcester tea bowl, coffee cup and saucer, the coffee cup with notched loop handle, painted in underglaze blue with the Walk in the Garden pattern, circa 1758, workmen's marks.
- 46.**
A Worcester octagonal tea bowl and saucer, painted in underglaze blue with the Romantic Rocks pattern, circa 1755, workman's marks.
The design for this pattern is taken from a drawing by Jean Pillement entitled 'Romantic Rocks'.
- 47.**
A Worcester tea bowl and saucer, of small size, painted in underglaze blue with the Arcade pattern, circa 1765, encircled pseudo Chinese symbol marks.



- 48.**
A Worcester ovoid vase, with waisted neck, painted in underglaze blue with the Telephone Box pattern, 8" high, circa 1770, blue crescent mark.
- 49.**
A Worcester round salad bowl, printed in underglaze blue with the Pinecone pattern, and subsidiary prints, 10" diameter, circa 1770, hatched crescent mark.
- 50.**
A Worcester fluted round junket dish, printed in underglaze blue with the Pinecone pattern, 9" diameter, circa 1770, hatched crescent mark.
- 51.**
A rare Worcester globular punch pot and cover, with loop handle and finely turned knob, printed in underglaze blue with the Plantation pattern, the cover printed with two flower sprays, within a flower panelled diaper band, 8 1/4" high, circa 1758, no mark.



- 52.**
A Worcester pierced flared round basket, painted in underglaze blue with the Honeysuckle, Narcissus and Anemone Spray pattern, the exterior applied with flower heads, 7 1/2" diameter, circa 1760-62, blue crescent mark.
Provenance; Zorensky Collection
- 53.**
A Worcester faceted tea bowl and saucer, painted in underglaze blue with the Hollow Rock Lily pattern, circa 1765, blue crescent mark.
- 54.**
A Worcester tea bowl and saucer, printed in underglaze blue with extensive landscapes, from the European Landscape Group, circa 1775, blue hatched crescent mark.
- 55.**
A Worcester Music pattern breakfast cup and saucer, the cup with scroll handle, painted in underglaze blue with the Music pattern, the blue and gilt flower panelled herringbone borders with iron red line rims, circa 1785, no marks.
See Branyan, French and Sandon, I.F.11, for a sucrier and cover in this rare pattern.



56.

A rare Worcester tea cup and saucer, the cup with loop handle, after a Meissen original, finely painted in underglaze blue with the Meissen Floral pattern, circa 1757, blue crossed swords and numeral 9 mark.

See Branyan, French and Sandon, I.E.29A, for a cup in this very rare pattern, where both the form and the decoration are inspired by Meissen. Saucers in this pattern are of the greatest rarity.



57.

A Worcester leaf shaped dish, with twig loop handle, painted in underglaze blue with the Leaf Dish Floral Sprays pattern, 8³/₄" wide, circa 1765, blue crescent mark.

58.

A Worcester leaf shaped dish, with twig loop handle, painted in underglaze blue with the Leaf Dish Floral Sprays pattern, 8⁷/₈" wide, circa 1765, no mark.

59.

A Worcester 'Blind Earl' sweetmeat dish, the stalk loop handle with rose bud terminals, moulded with naturalistic leaves, picked out in underglaze blue, and painted with three insects and a ladybird, 6" diameter overall, circa 1760, blue crescent mark.



- 60.**
A Worcester pierced flared round small basket, printed in underglaze blue with the Pinecone pattern, the exterior applied with flower heads picked out in blue, 6 1/4" diameter, circa 1770, hatched crescent mark.
- 61.**
A Worcester drum shaped two handled butter tub, cover and stand, with flower knob, printed in underglaze blue with the Fence pattern, within cell diaper bands, 6 1/4" diameter, circa 1770, hatched crescent marks.



- 62.**
A large Lowestoft leaf pickle dish, with stalk handle, painted in underglaze blue with a fruiting vine, 4⁷/₈" wide, circa 1770, no mark.
- 63.**
A Bow leaf pickle dish, painted in underglaze blue with a fruiting branch, on a blue ground, within a feuille-de-choux border, 4¹/₄" wide, circa 1765-70, no mark
- 64.**
A Worcester leaf moulded butter boat, with stalk loop handle, painted in underglaze blue with the Pickle Leaf Daisy pattern, 3¹/₄" long, circa 1758, workman's mark.
- 65.**
A Worcester leaf shaped pickle dish, painted in underglaze blue with the Gilliflower pattern, within a feuille-de-choux border, 3¹/₂" wide, circa 1770, blue crescent mark.
- 66.**
A pair of Lowestoft leaf shaped pickle dishes, each painted in underglaze blue with a fruiting vine, within a berry head border, 4" long, circa 1775, no marks.



- 67.**
A Worcester pierced leaf moulded dish, the central trellis pierced base painted in underglaze blue, the basket moulded border with two leaf moulded handles picked out in blue, 11 ³/₄" wide, circa 1765-70, blue crescent mark.
- 68.**
A Worcester saucer dish, boldly painted in underglaze blue with the Dragon pattern, the underside with cloud scrolls, 7 ¹/₄" diameter, circa 1765, blue crescent mark.
- 69.**
A Worcester pierced leaf moulded dish, printed in underglaze blue with the Natural Sprays Group, the pierced basket moulded border with two leaf moulded handles, 11 ³/₄" wide, circa 1760-65, no mark.
See Branyan, French and Sandon, II.C.7, for an identical dish.



- 70.**
A rare Worcester tea bowl and saucer, printed in underglaze blue with the Two Swan Precipice pattern, circa 1757-60, no mark.
See Branyan, French and Sandon, II.B.3, for a saucer in this rare pattern.
- 71.**
A Worcester round patty pan, with flat rim, painted in underglaze blue with the Peony pattern, within a flower head band, 4 1/4" diameter, circa 1765, blue crescent mark.
- 72.**
A Worcester feather moulded slender baluster shaped cream jug, with 'C' scroll handle, painted in underglaze blue with the Feather Mould Floral pattern, 3 1/4" high, circa 1758, workman's mark.
- 73.**
A Worcester baluster shaped sparrow beak cream jug, with notched loop handle, painted in underglaze blue with the Floral Queen's pattern, 3 3/4" high, circa 1770, unusual W painted mark in a rectangle.
Provenance; Albert Amor Limited, Blue and White Exhibition, 1979, number 51.
- 74.**
A Worcester pleat moulded tea bowl, coffee cup and saucer, the cup with ear shaped handle, painted in underglaze blue with the Fisherman and Willow Pavilion pattern, within flower and scroll moulded cartouches, circa 1756-58, workman's marks.



75.
A Worcester large cabbage leaf moulded 'Dutch' jug, painted in underglaze blue with the Cabbage-Leaf Jug Floral pattern, the 'C' scroll handle painted with numerous birds, 10³/₄" high, circa 1756-58, workman's mark.

