BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF 18th CENTURY PORCELAINS



A Derby ‘dry edge’ figure, emblematic of Touch

A Derby 'dry edge' figure of young woman, emblematic of Touch, in the white, probably modelled by Agostino Carlini, seated, a parrot on a perch at her side, on mound base, 6 1/4" high, circa 1752-55, no mark

Provenance; Simon Spero Exhibition, 2009

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