BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF 18th CENTURY PORCELAINS



A Worcester sauce tureen, cover and stand

A Worcester oval sauce tureen, cover and stand, the tureen with two shell shaped handles and pinecone knop, finely painted in coloured enamels with the fable of The Fox, The Flies and The Hedgehog, and with three foxes, a lion, and a lamb, within turquoise and black oval panels, and with clusters of fruits, incorporating bows and arrows, alternating with birds in flight, the blue ground borders finely decorated in gilt with flowers, leaves and diaper. 9 1/4" wide, circa 1780, blue crescent marks

Provenance: Robert Drane Collection

With Albert Amor, early 20th century

Previously attributed to Jeffreyes Hamett O'Neale, it is now agreed this style of fable decoration is influenced by O'Neale, but by another hand. Two services with this style of painting are recorded, this version with border decoration relating to the Royal Marriage and Lord Henry Thynne patterns

See Rosalind Sword, The H R Marshall Collection of Worcester Porcelain, Ashmolean Museum, number 704, for a pedestal dish painted with horses from this service

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