



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF 18th CENTURY PORCELAINS



An Urbino maiolica large inkwell

An Urbino (Patanazzi Workshop) maiolica large inkwell, in the form of Hercules, draped in a lion pelt, performing his seventh labour with the Cretan Bull, before a tree-stump, the rectangular base with a recess for one well, 13 1/2" high, circa 1580

Provenance; Caviglia, TEFAF, Maastricht, 2002

Count Manfredi Della Gherardesca Collection

Sculptural inkstands are listed in the inventory of the Ducal Place in Urbino. an example in the form of a boy playing an organ, marked 'Urbino' is in the Victoria and Albert Museum