



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF 18th CENTURY PORCELAINS



A Derby biscuit porcelain group

A Derby biscuit porcelain group, emblematic of Music, possibly modelled by Pierre Stephen, with a young woman standing, playing a flute, before a fluted column, and with two putti, one playing a violin, and the other holding up a rolled song-sheet, on flower and leaf applied mound base, 8 1/2" high, circa 1778, incised crowned crossed batons mark and model number 217

Provenance; The Hudson Collection

See Peter Bradshaw, Derby Porcelain Figures, page 208, for details of this group