



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF 18th CENTURY PORCELAINS



A very rare Worcester plate

A very rare Worcester plate, finely painted in carmine monochrome in the London atelier of James Giles with two figures before ruins, and a fisherman in a boat, and with five flower sprays, the indented border with gilt line rim, 8 3/4" diameter, circa 1765-70, no mark

Provenance: With Robyn Robb

This important plate, from a service of which approximately 15 survive, relates to the Grubbs plate, in the Victoria and Albert Museum. See Stephen Hanscombe, James Giles, China and Glass Painter, figure 109, for another example in the H R Marshall Collection