



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF 18th CENTURY PORCELAINS



A superb Worcester 'Blind Ear' sweetmeat dish

A superb Worcester 'Blind Ear' sweetmeat dish, typically moulded with leaves, and brilliantly painted in coloured enamels in the London atelier of James Giles with two pea pods, a lemon, a divergent tulip and other flowers, and two butterflies and a winged insect, within a brown line rim, the bright green glazed stalk loop handle with rosebud terminal, 6" diameter overall, circa 1770, no mark

Provenance; Barbara Leake Collection

American Private Collection

Exhibited; Albert Amor, Worcester Porcelain Exhibition, 1973, number 62

Illustrated; Gerald Coke, In Search of James Giles, plate 14(d)

This is probably the finest Giles decorated 'Blind Ear' dish we have recorded on its various passings through our hands

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