BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF 18th CENTURY PORCELAINS



A good Worcester plate

A good Worcester plate, painted in coloured enamels in the London atelier of James Giles with a cluster of fruits and leaves, the fluted border with three pairs of confronting exotic birds in branches, gilt line rim, 8 1/4" diameter, circa 1765-70, no mark

See Stephen Hanscombe, James Giles, China and Glass Painter, figure 59 for a related plate

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