



BY APPOINTMENT TO  
H.M. THE QUEEN  
SUPPLIERS OF 18<sup>TH</sup> CENTURY PORCELAINS

# ALBERT AMOR LTD.



## THE ANTHONY BIRTWISTLE COLLECTION

37 BURY STREET, ST JAMES'S, LONDON SW1Y 6AU



Tuesday 29th October to Tuesday 12th November 2024

10.00am - 5.00pm Monday to Friday  
Saturday and Sunday by appointment

**TELEPHONE: 0207 930 2444**

**WWW.ALBERTAMOR.CO.UK**

## FOREWORD

'Birtwistle here' was always the opening line when Anthony Birtwistle called Albert Amor on receipt of one of our exhibition catalogues. From the early 1980's he bought in almost every exhibition held in Bury Street, so the collection offered for sale now is a role call of the last forty years of Amor offering for sale named collections of the finest English porcelain.

In this exhibition you will find pieces from the collection of Sir Seton Wills, Paul B Zeisler Jnr, Stirling-Lee, and also pieces with earlier provenance such as the Rous Lench Collection. Mr Birtwistle particularly liked the named Worcester patterns, and pieces with fine flower painting, especially when combined with coloured grounds. He also formed a small and choice group of blue and white. With just a few exceptions all acquisitions were Worcester, but the superb pairs of Chelsea and Vauxhall vases were just too tempting to resist!

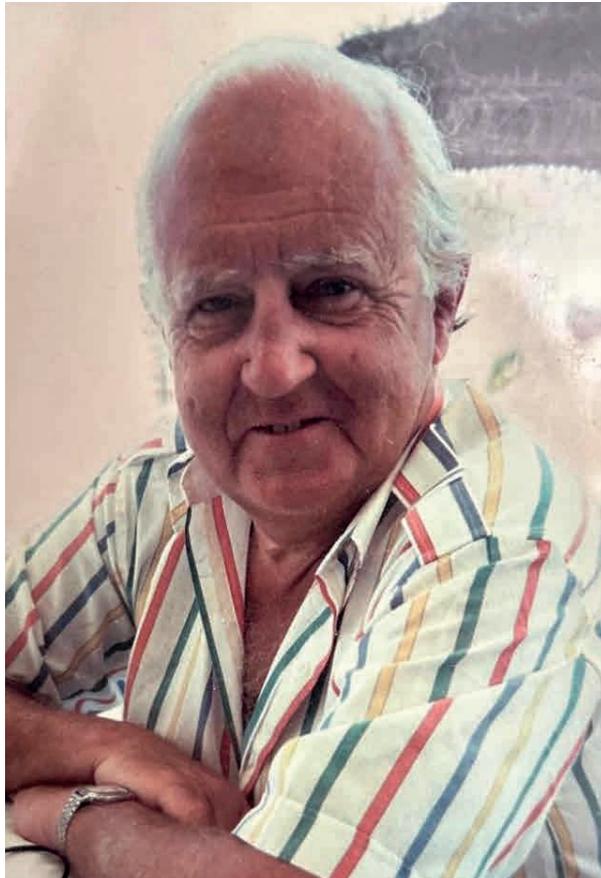
When I would drive to Hampshire to deliver recent purchases, it was always a pleasure to see Mr Birtwistle place new pieces carefully on the shelves amongst the existing collection, although Mrs Birtwistle was perhaps less thrilled to see me, as she felt the collection was large enough...

I am pleased to have these carefully selected pieces back in Bury Street, and know that collectors will realise this is a great opportunity to acquire uncommon pieces largely in superb condition.

Please do contact me if I can tell you more?

**Mark Law**

London, October 2024



Anthony Birtwistle was born in 1928 to a large Lancashire family. He was educated at Ampleforth College and after the war joined Lloyds as a marine reinsurance broker.

He became a partner at a specialist reinsurance broker Carter Wilkes & Fane until he retired in 1988.

He had a great interest and love for art, music and antiques and started collecting Worcester porcelain in the mid 1980's. He bought all his porcelain through Albert Amor and so we are delighted that Mark Law has curated this collection.

### **The Birtwistle Family**





1.  
A pair of Chelsea baluster shaped vases, each with two entwined scroll handles and everted rim, finely painted in coloured enamels by John Donaldson with Watteauesque style figures in landscapes, birds and fruits, all within gilt flower and scroll cartouches, on a blue ground, 6 ½” high, circa 1765, no marks

Provenance; Sir Samuel Scott Collection

Frank Hurlbutt Collection

Sir Henry Tate Collection

Exhibited; Albert Amor, Golden Jubilee Exhibition, 2002, number





2.  
A Worcester fluted lozenge shaped dish, brilliantly painted in coloured enamels in the London atelier of James Giles with a peach, a cut pear and redcurrants, the border with two pairs of confronting birds in branches, and two birds in flight, gilt line rim, 10 ¼" wide, circa 1768, no mark

See James Giles, China Painter, A Loan Exhibition, Albert Amor, 1977, number 27, for another dish from this service, lent from the Marshall Collection, Ashmolean Museum, Oxford



3.  
A pair of Flight, Barr and Barr Worcester round sauce tureens and covers, each with two gilt eagle mask and ring handles and flame knob, painted with pink roses and leaves, within gilt line borders, on square base, 6 ½" high, circa 1825, impressed marks



4.  
A Barr, Flight and Barr Worcester round bowl, cover and stand, with two eagle mask and ring handles and loop knob, finely painted in coloured enamels with named views of 'Forge Bridge, Westmoreland' and 'View near Rathfornham, Co. Durham', within gilt and beaded borders, 4 ¾" high, circa 1807-13, script marks in brown



5.  
A Worcester lozenge shaped spoon tray, with fluted border, painted in coloured enamels with exotic birds in wooded landscapes, within gilt fan shaped panels, and winged insects within roundels, the powder blue ground with gilt flowers and leaves, gilt line rim, 5 ¾" long, circa 1768, no mark

6.  
A Worcester round bowl, painted in coloured enamels with exotic birds in wooded landscapes, within gilt fan shaped panels, alternating with roundels of winged insects, the powder blue ground with gilt flowers and leaves, the interior painted with two butterflies and an insect, 5 ¾" diameter, circa 1768, no mark

Provenance; The Wills Collection, Albert Amor, 1984, number 66



7.  
A Worcester ovoid tea canister and domed cover, with flower knob, painted in coloured enamels with exotic birds in wooded landscapes, within gilt 'C' scroll cartouches, and with smaller panels of winged insects, on a blue scale ground, gilt line borders, 6" high, circa 1768, blue fret mark

Provenance; Treasures From Toronto II, Albert Amor, 1994, number 47

8.  
A Worcester round butter tub, cover and stand, with flower knob and two lug shaped handles, painted in coloured enamels with flowers and leaves, within gilt cartouches, on a blue scale ground, 6 ¼" diameter, circa 1770, blue fret marks

Provenance; Harvey Collection



9.  
A Worcester small ovoid vase, with flared neck and two double 'C' scroll handles, painted in coloured enamels with exotic birds in wooded landscapes, within gilt 'C' scroll and diaper cartouches, on a blue scale ground, the neck with two cartouches of winged insects, gilt line borders, 5" high, circa 1770, blue fret mark

Provenance; The Sidders Collection, Albert Amor, 1985, number 42

A chocolate cup and saucer, with bird painting by this hand, was exhibited as part of the Wills Collection, Albert Amor, 1984, number 71



10.  
A Worcester pierced oval basket, the two twig loop handles with applied flower and leaf terminals, painted in coloured enamels with flowers and leaves, the pale yellow ground exterior applied with flower heads, picked out in puce and green, 7" wide overall, circa 1770, no mark

Provenance; Treasures From Toronto II, Albert Amor, 1984, number 42



11.

A Worcester round sucrier and domed cover, with flower knob, finely painted in coloured enamels in the London atelier of James Giles with spiralling flowers and leaves, issuing from brown 'C' scrolls, and with scattered insects, the interior painted with a butterfly, gilt dentil borders, 4 ¾" high, circa 1768-70, no mark

See Stephen Hanscombe, James Giles, China and Glass Painter, figure 6, for a milk jug in this pattern

A similar sucrier and cover was exhibited The Elegant Porcelain of James Giles, Albert Amor, 1983, number 51, and is illustrated by Gerald Coke, In Search of James Giles



12.

A Worcester 'Blind Earl' sweetmeat dish, moulded in relief with leaves, and painted in coloured enamels with a bird on a branch, the green, black and gilt diaper and 'C' scroll panelled border suspending puce garlands of flowers, the stalk loop handle with rosebud terminal, 6" diameter overall, circa 1775, no mark



13.  
A Worcester fluted tea bowl and saucer, painted in coloured enamels with flowers and leaves, the border with pink diaper and 'C' scrolls, suspending purple monochrome swags of flowers and leaves, gilt dentil rims, circa 1775, no marks

See *Treasures From Toronto*, Albert Amor, 1993, number 51, for another tea bowl and saucer in this uncommon pattern. A coffee pot in this pattern is in the Museum of Worcester Porcelain



14.  
A Worcester round junket dish,  
painted in coloured enamels with two  
birds in a wooded landscape, within  
an underglaze blue and gilt 'C' scroll  
cartouche, the spirally fluted ground  
boldly painted with numerous  
butterflies and other insects, within  
a blue and gilt diaper and flower  
pannelled border, 10" diameter, circa  
1770, blue fret mark





15.

A Worcester teacup and saucer, the cup with entwined handle, painted in coloured enamels in the London atelier of James Giles with flowers and leaves, within scrolling apple green and gilt borders, circa 1770, blue crossed swords and numeral 9 marks

16.

A Worcester teacup and saucer, the cup with loop handle, painted in coloured enamels in the London atelier of James Giles with the Sheridan pattern, with flower sprays, within leaves entwined with a brown band, gilt dentil borders, circa 1770, blue crossed swords and numeral 9 marks

Provenance; The Brilliant Years, Albert Amor, 1998, number 9



17.

A Worcester coffee cup and saucer, the cup with notched loop handle, painted in coloured enamels with 'spotted' fruit, within scrolling apple green and gilt borders, circa 1770, the saucer with blue crossed swords mark

Provenance; The Brilliant Years, Albert Amor, 1998, number 3





18.

A rare Worcester round bowl, painted in Chinese famille rose palette in the London atelier of James Giles with a mother and child in a garden, within iron red and gilt barbed panels, alternating with puce monochrome sprays of flowers and leaves, gilt line rim, 6" diameter, circa 1770, no mark

Exhibited; Worcester Porcelain Bicentenary Exhibition, 1951

Illustrated; H R Marshall, Coloured Worcester Porcelain, plate 24

See also Gerald Coke, In Search of James Giles, figure 194 (a) for a related bowl



19.  
A Worcester cylindrical mug, with loop handle, painted in coloured enamels with swags of flowers and leaves, within gilt 'C' scroll cartouches, on a blue scale ground, 6" high, circa 1770, blue fret mark

20.  
A Worcester baluster shaped mug, with ridged loop handle, painted in coloured enamels with exotic birds in wooded landscapes, within gilt 'C' scroll cartouches, on an apple green ground, the interior with a gilt band, 3 ¼" high, the porcelain circa 1770, the decoration probably later

Provenance; Worcester Porcelain.  
250th Anniversary Exhibition, 2001



21.

A Worcester tea bowl, coffee cup and saucer, the cup with loop handle, painted in coloured enamels with exotic birds in wooded landscapes, within gilt fan shaped panels, and winged insects within roundels, the powder blue ground with gilt flowers and leaves, gilt line rims, circa 1765, the saucer with red anchor mark

Provenance; Rous Lench Collection, number 555



22.

A Worcester 'Blind Earl' sweetmeat dish, moulded in relief with leaves, painted in coloured enamels in 'Rogers' style with a spray of flowers and leaves, and scattered flowers, the stalk loop handle with rosebud terminal, 6 <sup>3</sup>/<sub>8</sub>" diameter overall, circa 1758, no mark



23.  
A Barr Worcester helmet shaped milk jug, painted in Japanese Kakiemon style with the Two Quail pattern, beneath an iron red and gilt interlinked band, 4 ¼" high, circa 1800, no mark

24.  
A Barr Worcester round bowl, painted in Japanese Kakiemon style with the Two Quail pattern, beneath an iron red and gilt interlinked band, the interior painted with scattered flowers, gilt line rim, 6 ¾" diameter, circa 1800, no mark

25.  
A pair of Barr Worcester tea cups and saucers, each cup with loop handle, painted in Japanese Kakiemon style with the Two Quail pattern, within iron red and gilt interlinked bands, the interior of each cup painted with scattered flowers, gilt line rims, circa 1800, no marks



26.

A rare Worcester kidney shaped dish, painted in coloured enamels with the Mrs Arthur James Pattern, with exotic birds in an extensive wooded landscape, butterflies and insects, within a purple 'shagreen' and pink chevron panelled border, interspersed with turquoise diaper and gilt flower and leaf cartouches, gilt dentil rim, 10 ¼" wide, circa 1775, no mark

Provenance; Autumn Exhibition, 2001, Albert Amor, number 32

It is believed that only one dessert service and one tea and coffee service were made in this lavish pattern



27.  
A Worcester baluster shaped sparrow beak milk jug, with notched loop handle, painted in Chinese famille rose style with the Harvest Bug pattern, the interior with an iron red loop and dot band, 3 ¼" high, circa 1768, no mark



28.  
A Worcester teacup and saucer, of Meissen form, the cup with slightly everted rim and loop handle, painted in coloured enamels with sprays of flowers and leaves, and scattered flowers, the interior of the cup painted with two rosebuds, circa 1760, blue crossed swords and numeral 9 marks



29.  
A Worcester fluted tea bowl and saucer, painted in green and iron red with hops, within gilt 'C' scrolls, and with pink herringbone bands, gilt line rims, circa 1775, no mark

Provenance; Worcester Porcelain 250th Anniversary Exhibition, Albert Amor, 2001, number 70b

30.  
A Worcester fluted tea bowl and saucer, painted in green and iron red with hops, and blue and gilt trellis, within pink diaper borders, gilt line rims, circa 1775, no marks

Provenance; Worcester Porcelain 250th Anniversary Exhibition, Albert Amor, 2000, number 71b



31.

A rare Worcester coffee cup and saucer, the cup with loop handle, finely moulded with scrolling flowers and leaves, beneath a pale yellow glaze, the borders painted in coloured enamels with flowers, leaves and puce 'C' scrolls, gilt line rims, circa 1760-65, no mark

Provenance; Lord Cadogan Collection

The Sidders Collection, Albert Amor, 1985, number 48

See H R Marshall, Coloured Worcester Porcelain, plate 30, number 658, for another coffee cup and saucer in this rare pattern



32.

A pair of Worcester small ovoid vases, after Meissen originals, each with flared neck and foot, finely painted in coloured enamels in Rogers style with naturalistic birds perched in branches, and numerous birds and winged insects in flight, 5" high, circa 1758-60, no marks

Provenance; Sir Seton Wills Collection  
Barbara Leake Collection

Exhibited; The Wills Collection, Albert Amor, 1984, number 34

See H R Marshall, Coloured Worcester Porcelain, plate 32, number 700, for a similar pair



33.  
A Worcester globular teapot and cover, with loop handle and flower knob, painted in coloured enamels in Chinese Mandarin style with fishermen, a mother and child and a figure at a window, within iron red and gilt scroll borders, painted in black enamel with flowers, 5 ½” high, circa 1768, no mark



34.  
A Worcester fluted lozenge shaped dish, painted in coloured enamels in the London atelier of James Giles with the Lady Mary Wortley Montagu pattern, with a spray of flowers and leaves, and scattered flowers, and with exotic birds perched on rockwork, within gilt flower, scroll and trellis cartouches, on a blue scale ground, gilt line rim, 10 ¾” wide, circa 1770, blue fret mark

Provenance; The Sidders Collection, Albert Amor, 1985, number 65



35. A Worcester teacup and saucer, the cup with loop handle, boldly painted in coloured enamels with flowers and leaves, within gilt 'C' scroll cartouches and mirror shaped panels, on a blue scale ground, gilt line rims, circa 1768, blue fret marks

37. A Worcester teacup and saucer, the cup with loop handle, painted in coloured enamels with exotic birds and insects, within gilt 'C' scroll cartouches and mirror shaped panels, on a blue scale ground, gilt line rims, circa 1768, blue fret marks

Provenance; The Wills Collection, Albert Amor, 1984



36. A pair of Worcester 'Blind Earl' sweetmeat dishes, each stalk loop handle with rosebud terminal, the moulded leaves naturalistically picked out in green, yellow and black, brown line rim, 6" diameter overall, circa 1758, no mark



38.  
A Worcester fluted teacup, coffee cup and saucer, each cup with ear shaped handle, painted in coloured enamels with the Mrs Arthur James Pattern, with exotic birds in extensive wooded landscapes, butterflies and insects, within purple 'shagreen' and pink chevron panelled borders, interspersed with turquoise diaper and gilt flower and leaf cartouches, gilt dentil rims, circa 1775, no marks

Provenance; Brilliant Years Exhibition, Albert Amor, 1998, number 19

It is believed that only one dessert service, and one tea and coffee service were made in this lavish pattern



39.

A rare Worcester tea bowl and saucer, finely painted in Chinese famille rose style with long tailed birds, their tail feathers 'pencilled' in black, pierced bright blue rockwork, peony and leaves, within iron red ruyi head borders, circa 1754-55, no mark

Provenance; Parkinson Collection

The Cohen Collection, Albert Amor, 1992, number 27

Another tea bowl and saucer in this uncommon pattern is in the Marshall Collection, Ashmolean Museum, Oxford



40.  
A Worcester teacup and saucer, the cup with loop handle, painted in coloured enamels with exotic birds, within gilt 'C' scroll cartouches and mirror shaped panels, on a yellow scale ground, circa 1770, the cup with underglaze blue crossed swords mark



41.  
A Worcester oval sauce tureen, cover and ladle, from the Bostock Service, the tureen with two shell shaped handles and fruit knob, painted in coloured enamels with the arms of Bostock, and with trailing flowers and leaves, within blue and gilt borders, 6 ½" wide, circa 1775-80, blue crescent mark

Provenance; The Sidders Collection, Albert Amor, 1985, number 84

Albert Amor sold the matching sauce tureen and ladle as part of the Wills Collection in 1984, catalogue number 94



42.

A pair of Worcester plates, boldly painted in coloured enamels in the London atelier of James Giles with a cut pear and cherries, or cherries on a stem, the border with three groups of exotic birds perched on berried branches, the indented rim with a gilt band, 8 ¾" diameter, circa 1765-68, no marks



43.

A Worcester plate, painted in coloured enamels in the London atelier of James Giles with scattered flowers and leaves, the fluted border with gilt flower sprays, alternating with bright blue ground bands, 8 ½" diameter, circa 1768-70, the border decoration added later

A similar plate is in the Marshall Collection, Ashmolean Museum, Oxford



44.  
A pair of Worcester flared pierced round baskets, each painted in coloured enamels with flowers and leaves, the exterior applied with flower heads, picked out in green and yellow, 6 ½” diameter, circa 1770, no marks



45.  
A Worcester teacup and saucer, the cup with loop handle, unusually painted in coloured enamels in the London atelier of James Giles with sprays of European flowers and leaves and scattered flowers, gilt line borders, circa 1768, blue crossed swords and numeral 9 marks

See Stephen Hanscombe, James Giles, China and Glass Painter, number 8, for another teacup and saucer and a coffee can from this service. The author notes this is one of the rare Giles patterns where the decoration on each piece of the service is virtually identical



46.

A rare Worcester bell shaped coffee cup and saucer, the cup with loop handle, painted in Japanese Imari style with a version of the Kempthorne pattern, circa 1765-68, the cup with blue fret mark

Provenance; Morley Hewitt Collection  
The Wills Collection, Albert Amor, 1984, number 23



47.

A Worcester plate, painted in coloured enamels in the London atelier of James Giles with the Sheridan pattern, with a spray of flowers and leaves, within a brown band entwined with vines, the indented border with gilt dentil rim, 8 <sup>7</sup>/<sub>8</sub>" diameter, circa 1770, no mark



48.  
A Worcester round sucrier and domed cover, with variegated flower and leaf knob, painted in coloured enamels in 'Rogers' style with sprays of flowers and leaves and scattered flowers, 4 ¼" high, circa 1758-60, no mark



49.  
A Worcester large coffee or chocolate cup and saucer, the cup with entwined handle, finely painted in coloured enamels in the London atelier of James Giles with the Lady Mary Wortley Montagu pattern, with exotic birds, within gilt flower and trellis cartouches, and smaller panels of flowers and insects, on a blue scale ground, gilt line rims, circa 1770, blue crescent, fret and rare cursive N marks

This is version three of the Lady Mary Wortley Montagu pattern



50.

A Worcester faceted round bowl, painted in 'dry blue' enamel in the London atelier of James Giles with flowers and leaves, some within two gilt scroll cartouches, the interior painted with a flower, gilt line rim, 6 ¼" diameter, circa 1770, no mark

51.

A Worcester faceted coffee cup and saucer, the cup with scroll handle, painted in 'dry blue' enamel in the London atelier of James Giles with flowers and leaves, some within gilt scroll cartouches, gilt line rims, circa 1770-72, blue fret marks



52.

A Worcester plate, painted in coloured enamels with exotic birds in wooded landscapes, within gilt 'C' scroll cartouches, and with smaller panels of butterflies and other insects, on a blue scale ground, the fluted border with gilt line rim, 8 ¼" diameter, circa 1770, blue fret mark

Provenance; Frank Lloyd Collection

53.

A Worcester plate, painted in coloured enamels with exotic birds in wooded landscapes, within gilt 'C' scroll cartouches, and with smaller panels of butterflies and other insects, on a blue scale ground, the fluted border with gilt line rim, 7 ½" diameter, circa 1770, blue fret mark



54.  
A Worcester fluted teacup and saucer, the cup with ear shaped handle, painted in coloured enamels with exotic birds in berried branches, within a pink stippled and gilt 'C' scroll border, with puce ribbon ties and green and iron red garlands of hops, gilt line rims, circa 1772, no marks

Provenance; Treasures From Toronto II, Albert Amor, 1994, number 65



55.  
A Worcester faceted teapot and cover, with loop handle and flower knob, painted in coloured enamels with exotic birds, within gilt fan shaped panels, and with insects within roundels, on a bright blue striped ground, alternating with trailing gilt flowers and leaves, gilt dentil borders, 5 ¼" high, blue fret mark, the porcelain circa 1770, the decoration later

56.  
A Worcester faceted round bowl, painted in Japanese Kakiemon style with the Sir Joshua Reynolds pattern, the interior painted with flowers, brown line rim, 6 ½" diameter, circa 1770, blue fret mark

Provenance; The Sidders Collection, Albert Amor, 1985, number 57



57.

A Worcester teacup and saucer, the cup with loop handle, finely painted in coloured enamels with exotic birds in wooded landscapes, within green and black diaper and 'C' scroll panels, alternating with puce monochrome garlands of flowers, gilt line rims, circa 1775, no mark

See Treasures From Toronto, Albert Amor, 1993, number 54, for a fluted milk jug in this uncommon pattern

59.

A Worcester fluted tea bowl and saucer, painted in coloured enamels with trailing flowers and leaves, alternating with pink ground diaper panels, edged with gilt 'C' scrolls, gilt line rims, circa 1775, no mark

See Treasures From Toronto, Albert Amor, 1993, number 50, for another tea bowl and saucer in this pattern

58.

A Worcester fluted teacup and saucer, the cup with ear shaped handle, finely painted in coloured enamels with exotic birds in wooded landscapes, within green and black diaper and 'C' scroll panels, alternating with puce monochrome garlands of flowers, gilt line rims, circa 1775, no mark

See Treasures From Toronto, Albert Amor, 1993, number 54, for a fluted milk jug and cover in this uncommon pattern





60.  
A Worcester oval dish, painted in coloured enamels with a butterfly, a ladybird and a moth, the pale yellow basket moulded border picked out in puce, the two pierced leaf and stem shaped handles very finely painted with veining, 12" wide, circa 1770, no mark

A dish of this form, but with an underglaze blue and gilt border, is in the Marshall Collection, Ashmolean Museum, Oxford



61.  
A Worcester tea bowl and saucer, painted in coloured enamels with flowers and leaves, within gilt 'C' scroll cartouches and mirror shaped panels, on a blue scale ground, gilt line rims, circa 1772, crescent marks

62.  
A Worcester small cylindrical mug, with notched loop handle, painted in coloured enamels with flowers and leaves, within gilt 'C' scroll cartouches, on a blue scale ground, 3 ¼" high, circa 1770, blue fret mark



63.

A pair of ovoid vases, in 18th century Worcester style, painted in coloured enamels with exotic birds in wooded landscapes, and birds in flight, within gilt 'C' scroll and diaper cartouches, on a blue scale ground, 7 ½" high, circa 1820, blue fret marks



64.

A Worcester saucer dish, painted in coloured enamels with swags of flowers and leaves, within gilt fan shaped panels, with pendant gilt flowers and leaves, and with smaller roundels of flowers, on a powder blue ground, gilt line rim, 7" diameter, circa 1768, no mark



65. A Worcester teacup and saucer, the cup with loop handle, painted in Japanese Kakiemon style with the Old Japan Fan pattern, circa 1765, Chinese style five character marks in underglaze blue

66. A Worcester teacup and saucer, the cup with loop handle, painted in Japanese Kakiemon style with the Old Japan Fan pattern, circa 1765, Chinese style five character marks in underglaze blue



67.

A Worcester coffee cup and saucer, the cup with loop handle, particularly finely painted in Japanese Kakiemon style with birds, flowering branches and corn stooks, within fan shaped panels and roundels, edged with gilt leaves, on a powder blue ground, circa 1765, no mark

Provenance; The Wills Collection, Albert Amor, 1984, number 28

Exhibited; Bradfield Corporation Loan Exhibition, 1904

The quality of the potting and decoration of this cup and saucer is superb

68.

A Worcester faceted large coffee or chocolate cup and saucer, the cup with loop handle, painted in coloured enamels with swags of flowers and leaves, alternating with blue ground bands, with flowers within gilt scroll cartouches, gilt dentil rims, circa 1775, blue fret marks

Provenance; The Wills Collection, Albert Amor, 1984, number 56

See F S Mackenna, Worcester Porcelain, plate 39, number 79, for a similar cup and saucer



69.  
A Worcester cylindrical mug, with notched loop handle, finely painted in Chinese famille verte palette with the Beckoning Chinaman pattern, 4 ½" high, circa 1760, no mark



70.  
A rare Worcester round bowl, with everted rim, boldly painted in Chinese famille rose palette with a fence, flowering branches and green rockwork, the interior painted with a flower, within an iron red and yellow flower head and loop border, 4 ¾" diameter, circa 1765, no mark



71.

A Worcester faceted baluster shaped sparrow beak milk jug and cover, with 'S' scroll handle and flower knob, painted in coloured enamels with flowers and leaves, alternating with blue ground bands with flowers within gilt cartouches, 5 ¼" high, circa 1768, blue fret mark

Provenance; Treasures From Toronto II, Albert Amor, 1994, number 43

A pair of tea bowls and saucers in this pattern, from the Wills Collection, were exhibited Albert Amor, 1984, number 57



72.

A Worcester cabbage leaf shaped dish, painted in coloured enamels with swags of flowers and leaves, within gilt 'C' scroll cartouches and mirror shaped panels, on a blue scale ground, 9 ¾" wide, circa 1768, blue fret mark



73.  
A Worcester tea bowl, coffee cup and saucer, the cup with notched loop handle, painted in coloured enamels in the London atelier of James Giles with flowers and leaves, within gilt 'C' scroll and trellis cartouches and mirror shaped panels, on a blue scale ground, circa 1768, blue fret mark

See Stephen Hanscombe, James Giles, China and Glass Painter, figure 21, for the spoon tray from this service



74.  
A Worcester baluster shaped sparrow beak milk jug, with notched loop handle, painted in Chinese famille verte palette with three figures in a garden, with trees, bamboo and a fence, the interior with an iron red and gilt loop and dot band, 3 ¼" high, circa 1765, no mark



75.  
A Worcester coffee cup, with notched loop handle, finely painted in Chinese famille verte palette with a young boy holding a fan, and a woman with a flag, in a garden with utensils on a table and pierced blue rockwork, the interior painted with a flower spray, 2 ¼" high, circa 1758, no mark

76.  
A Worcester octagonal coffee cup, the loop handle with scroll thumbpiece, painted in Chinese famille rose palette with three stems of growing flowers and leaves, alternating with insects in flight, 2" high, circa 1753, no mark

Provenance; The Cohen Collection, Albert Amor, 1992, number 35a

This cup is of particularly slender form



77.  
A Worcester coffee cup, with notched loop handle, boldly painted in coloured enamels in Chinese style, probably in the London atelier of James Giles, with a long-tailed bird on rockwork, a brown bird on a rock, and flowering peony, the interior with an iron red loop and dot border, 2 ½" high, circa 1768-70, no mark

78.  
A Bow coffee cup, with loop handle, painted in Chinese famille rose style with peony and trailing prunus, 2 ¼" high, circa 1756-58, no mark



79.  
A Worcester faceted round sucrier and domed cover, with flower knob, painted in Japanese Kakiemon style with flowers, alternating with blue ground bands decorated in iron red and gilt with leaves and mons, 4 ½" high, circa 1768, blue fret mark

80.  
A Worcester round bowl, painted with a variant of the Queen Charlotte pattern, with scrolling iron red and green flowers and leaves, alternating with blue ground bands, beneath an iron red scroll and flower head band, 5 ¾" diameter, circa 1770, blue fret mark



81.  
A Worcester plate, with fluted rim, painted in Japanese Kakiemon style with the Phoenix pattern, within an iron red and gilt leaf scroll and trellis border, 7 ½" diameter, circa 1770, no mark

82.  
A Worcester plate, with fluted rim, boldly painted in coloured enamels with the Old Mosaic pattern, picked out in gilt, 8 ½" diameter, circa 1765, pseudo Chinese four character mark in underglaze blue



83.

A Worcester globular teapot and cover, with loop handle and flower knob, painted in coloured enamels with garlands of flowers and leaves, within gilt 'C' scroll cartouches, and with smaller panels of flowers, on a blue scale ground, 5 ¾" high, circa 1768, blue fret mark



84.

A rare Worcester plate, finely painted in coloured enamels in the London atelier of James Giles with three trailing flower sprays, joining in the centre, suspended from an irregular pink scale border, edged with gilt 'C' scrolls, the indented border with gilt line rim, 8 ¾" diameter, circa 1770, no mark

Provenance; Worcester 250th Anniversary Exhibition, 2001

Exhibited; Dyson Perrins Museum Loan Exhibition, 1995, number 141



85.  
A Worcester plate, painted in coloured enamels in the London atelier of James Giles with an exotic bird perched on rockwork, flanked by trees, the border with a spray of flowers and leaves, and scattered flowers, indented border with gilt line rim, 9" diameter, circa 1765-70, no mark



86.

A Worcester tea bowl and saucer, printed in black by Robert Hancock with the Milkmaids pattern, black line borders, circa 1760, the saucer printed 'Hancock fecit'

87.

A Worcester tea bowl and saucer, printed in black by Robert Hancock with the Milkmaid at the Gate pattern, black line borders, circa 1760, no mark

88.

A Worcester saucer, printed in black with the Red Bull pattern, and picked out in famille verte enamels, black line rim, 4 ½" diameter, circa 1756, no mark



89.  
A Worcester small compressed globular teapot and cover, with loop handle and pointed knob, painted in underglaze blue in Chinese style with the Landslip pattern, 3 ½" high, circa 1758, no mark



90.  
A Worcester pointed leaf shaped pickle dish, painted in underglaze blue with the Two Peony Rock Bird pattern, 4" long, circa 1758, workman's mark

91.  
A Worcester leaf shaped pickle dish, painted in underglaze blue with the Gilliflower pattern, 3 ¾" wide, circa 1762, crescent mark

Provenance; Lloyd Collection  
Lady Palmer Collection, Albert  
Amor, 2003, number 33



92.

A Worcester plate, printed in blue with the Gilliflower pattern, within a basket moulded border, blue line rim, 8 ¼" diameter, circa 1770-75, blue crescent mark

93.

A rare Worcester High Chelsea Ewer, with scroll moulded handle, painted in underglaze blue with the Trellis Scroll Border Floral pattern, 3 ¼" high, circa 1765, blue crescent mark

See Branyan, French and Sandon, I.E.45, for a similar jug in this rare pattern

94.

A Worcester oval cream boat, with 'C' scroll handle, painted in underglaze blue with the Two Porter Landscape pattern, within arched panels, beneath a gadrooned rim, the interior painted with trailing flowers and leaves, 5 ¼" long, circa 1765, crescent mark



95.

A Worcester round sucrier and domed cover, with open flower knob, printed in underglaze blue with the Plantation Print pattern, in Chinese style, within flower panelled diaper borders, 4" high, circa 1760, no mark

Provenance; Burrell Collection



96.

A Worcester ribbed ovoid tea canister and domed cover, with flower knob, painted in underglaze blue with the Immortelle pattern, 6" high, circa 1770, crescent mark

97.

A Worcester flared pierced round basket, printed in underglaze blue with the Pinecone pattern, within a flower and diaper painted border, the exterior applied with flower heads, 6 3/8" diameter, circa 1770, hatched crescent mark



98.

A Worcester scallop bordered tea bowl and saucer, painted in underglaze blue with the Prunus Root pattern, circa 1760, crescent marks

99.

A Worcester tea bowl and saucer, painted in underglaze blue in Chinese style with the Fisherman in a Fan-Shaped Panel pattern, on a powder blue ground, circa 1765, crescent and square fret marks

Provenance; The Stirling-Lee Collection, Albert Amor, 1994, number 28



100.

A Worcester round junket dish, moulded with a central flower head and radiating scallop shells, and painted in underglaze blue with the Junket Dish Florals pattern, within a cell diaper border, 9 3/4" diameter, circa 1765, crescent mark

See Branyan, French and Sandon, I.E.35, for a similar junket dish



101.

A rare Worcester baluster shaped mug, with notched loop handle, painted in underglaze blue with a fisherman in a boat, in an extensive Chinese river landscape, with three pavilions, pine trees and a pierced diagonal rock, 4 ¾" high, circa 1760, workman's mark w

Provenance; The Paul Zeisler Collection, Albert Amor, 1986, number 40

This rare mug is painted with a pattern not recorded by Branyan, French and Sandon, and which was compared loosely to the Gazebo pattern in the 1986 Amor catalogue. There it is noted that the Amor archive records two cylindrical mugs in this pattern



102.

A rare Worcester tea bowl and saucer, painted in underglaze blue in Chinese style with the Arabesque Reserve pattern, circa 1770, crescent mark

Provenance; Blue and White Loan Exhibition, Albert Amor, 1979, number 43  
The Stirling-Lee Collection, Albert Amor, 1994

See Branyan, French and Sandon, I.A.16, where this tea bowl and saucer is recorded

103.

A Worcester tea bowl and saucer, painted in underglaze blue with the Rock Warbler pattern, within flower panelled diaper borders, circa 1756, workman's marks

104.

A Worcester bell shaped coffee cup and saucer, the cup with wishbone handle, painted in underglaze blue with the Gazebo pattern, in Chinese style, circa 1758, workman's marks

Provenance; The Paul Zeisler Collection, Albert Amor, 1986, number 17



105.

A Worcester slender baluster shaped sparrow beak milk jug, with notched loop handle, painted in underglaze blue with the Walk in the Garden pattern, in Chinese style, the interior of the rim unusually painted with a flower panelled diaper band, 3 1/8" high, circa 1755-56, workman's mark

Provenance; Dr Knowles Boney Collection

The Paul Zeisler Collection, Albert Amor, 1986, number 28



106.

A Worcester pleat moulded tea bowl and saucer, painted in underglaze blue with the Fishermen and Willow Pavilion pattern, in Chinese style, within scroll moulded cartouches, circa 1756, workmen's marks

107.

A Worcester round bowl, painted in underglaze blue with the Mansfield pattern, the interior painted with a flower, within a diaper panelled scroll border, 6" diameter, circa 1758, workmans mark



108.

A rare Worcester ovoid vase, with flared neck and foot, finely painted in underglaze blue with the Mobbing Birds with Owl pattern, 5 high, circa 1757, workman's mark

See Branyan, French and Sandon, I.C.27, for a covered vase in this pattern

109.

A Worcester pleat moulded coffee can, with notched loop handle, painted in underglaze blue with the Fisherman and Willow Pavilion pattern, in Chinese style, within scroll moulded cartouches, 2 1/8" high, circa 1756, no mark



110.

A rare Worcester oval potted meat tub, painted in underglaze blue with the Leaning Rock Fisherman pattern, within 'C' scroll moulded cartouches, on a diaper moulded ground, the interior painted with a flower spray, 5" wide, circa 1758, workman's mark

Provenance; Louise Stone Collection, Canada

18th Century English Chinoiserie Porcelain, Albert Amor, 1990, number 25



111.

A Worcester octagonal tea bowl and saucer, painted in underglaze blue with the Romantic Rocks pattern, the diaper borders with pendant leaves, circa 1755-56, workmen's marks

Provenance; The Stirling-Lee Collection, Albert Amor, 1994

112.

A Worcester tea bowl and saucer, painted in underglaze blue in Chinese style with the High Island pattern, within flower panelled diaper borders, circa 1756, workmen's marks

Provenance; The Paul Zeisler Collection, Albert Amor, 1986, number 17



113.

A rare Worcester shallow oval sauceboat, with loop handle, painted in underglaze blue with a version of the Sinking Boat Fisherman pattern, in Chinese style, within flower, shell and scroll moulded cartouches, the interior painted with a fisherman in a boat, 6" long, circa 1754, workman's mark beneath the handle

Provenance; Gilbert Bradley Collection

See Branyan, French and Sandon, I.B.20, for a pedestal sauceboat with a version of this pattern



114.

A Worcester flared and faceted tea bowl and saucer, painted in underglaze blue with the Prunus Root pattern, circa 1758, workmen's marks

Provenance; F A Barrett Collection

115.

A Worcester baluster shaped small mug, with notched loop handle, painted in underglaze blue in Chinese style with the Gardener pattern, 3 ½" high, circa 1765, crescent mark

Provenance; John Williams Collection



116.

A Worcester small oval double lipped sauceboat, with two 'C' scroll loop handles, painted in underglaze blue in Chinese style with the Two Handled Sauceboat Landscape pattern, 6 ½" long, circa 1755, two workman's marks

Provenance; First Period Worcester Porcelain, Albert Amor 1973, number 8



117.  
A Worcester large oval sauceboat, with 'C' scroll handle, painted in underglaze blue with the Man with a Bomb pattern, in Chinese style, within shell and 'C' scroll moulded cartouches, on a basket moulded ground, gadrooned rim and foot, 7  $\frac{3}{4}$ " long, circa 1765, crescent mark

See Branyan, French and Sandon, I.A.31 for another sauceboat in this uncommon pattern



118.  
A Worcester tea bowl and saucer, printed in underglaze blue in Chinese style with the Mother and Child and Man Fishing pattern, within flower, scroll and diaper cartouches. blue line rims, circa 1775, hatched crescent marks

119.  
A Worcester small geranium leaf moulded butter boat, with loop handle, painted in underglaze blue with the Butterboat Mansfield pattern, 3  $\frac{1}{2}$ " long, circa 1758, workman's mark

Provenance; 18th Century English Chinoiserie Porcelain, Albert Amor, 1990, number 23



120.

A rare Worcester large fluted oval sauceboat, the 'C' scroll handle with scroll thumb piece, painted in underglaze blue with the Fisherman on a Towering Rock pattern, in Chinese style, within flower and 'C' scroll moulded cartouches, the interior painted with a fisherman in a river landscape, and trailing flowers and leaves, on gadrooned foot, 8  $\frac{3}{4}$ " long, circa 1754-55, no mark

See Branyan, French and Sandon, I.B.13, for a pedestal sauceboat in this pattern



121.

A rare pair of Vauxhall small ogee shaped vases, after a Vincennes model, each leaf moulded rim with two loop handles, finely painted in coloured enamels in the London atelier of James Giles to each side with elegant figures in wooded gardens, within gilt flower, leaf and trellis cartouches, on a blue ground, on round base, 5" high, circa 1763-68, no mark

See Stephen Hanscombe, James Giles, China and Glass Painter, number 89, for a pair of vases of this form, then attributed to Bow. Another pair, but painted with exotic birds, from the Robert F Burke Collection, was exhibited Albert Amor, May 2024, number 20







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