



BY APPOINTMENT TO
H.M. THE QUEEN
SUPPLIERS OF 18TH CENTURY PORCELAINS

ALBERT AMOR LTD.



**18TH CENTURY ENGLISH
BLUE AND WHITE PORCELAIN**

37 BURY STREET, ST JAMES'S, LONDON SW1Y 6AU



Tuesday 26th November - Friday 6th December 2024

10.00am - 5.00pm Monday to Friday
Saturday and Sunday by appointment

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FOREWORD

It is twelve years since we last issued a catalogue focussing on blue and white English porcelain, so I am delighted to present the current catalogue.

This exhibition is drawn principally from three private collections, that with good fortune all came to us in the last few months. The first comes from the family of old Amor clients, who acquired a fine group of Worcester blue and white porcelain from Amor over the last forty years. The second group comes from another family collection, formed over the last thirty years from Amor and the late Robyn Robb, and includes great rarities from Worcester and other factories, including Bow, Vauxhall and Longton Hall. The third group comes from an older collection, formed by F H Harman Oates, a well known collector and dealer, who like Albert Amor was also an advisor on antiquities to H M Queen Mary.

In addition to these collections, we have made some important acquisitions for stock, including the unrecorded Lund's Bristol large canister, from the collection of the eccentric dealer George Withers, and with the most exceptional painting, and the rare Worcester blue printed wine funnel.

The exhibition also includes a group of pieces from the well known collection formed by the late Gilbert Bradley, which was dispersed at Christies in 1981. Bradley was a pioneering collector of blue and white English porcelain, the founder of the Derby Porcelain International Society, and wrote a number of books on Derby.

Drawn together, these collections offer an exceptional opportunity to acquire rare examples of 18th century English porcelain with superb provenance, many not seen on the open market for over forty years.

I do hope you will find time to visit the exhibition. If I can tell you more, please do contact me.

Mark Law

London, October 2024



1.
An unrecorded Lund's Bristol cylindrical canister, of large size, with short straight neck, superbly painted in underglaze blue in Chinese style with two 'Long Eliza' figures, one holding a tray, the other with a fan, in a continuous river landscape with a pine tree, rockwork, an island and a boat, the shoulder painted with five precious objects, 4" high, circa 1750, no mark

Provenance; George Withers Collection

No comparable example appears to be recorded



2. A Derby small leaf shaped butter boat, with angular stalk handle, painted in underglaze blue in Chinese style with a house in a river landscape, within a diaper border, 2 $\frac{3}{4}$ " long, circa 1765, no mark
3. A Worcester 'dolphin ewer' cream boat, with lamprey handle, painted in underglaze blue with flowers and leaves, the interior with a loop and dot band, 3 $\frac{3}{8}$ " high, circa 1765, no mark

Provenance; Oates Collection

Provenance; Oates Collection



4.
A rare Worcester mug, of cylindrical form with spreading foot, the notched loop handle with 'kicked-out' lower terminal, painted in underglaze blue in Chinese style with the Willow Root pattern, 3 ½" high, circa 1752-53, workman's mark

Provenance; English Private Collection

See Branyan, French and Sandon, I.A.3, for a similar mug



5.

A Worcester cylindrical mug, with notched loop handle, painted in underglaze blue in Chinese style with the Gardener pattern, 5 ½" high, circa 1765, crescent mark

Provenance; Oates Collection, acquired from Albert Amor

See Branyan, French and Sandon, I.A.13, for a similar mug

6.

A Worcester cylindrical mug, with notched loop handle, printed in underglaze blue with two sprays of flowers and leaves, from the Natural Sprays Group, 4 ¾" high, circa 1765, crescent mark

Provenance; Oates Collection, number 48



7.

A Liverpool barrel shaped mug, the 'S' scroll handle with scroll thumbpiece, painted in underglaze blue in Chinese style with the Fir Tree and Rock pattern, 4 ½" high, circa 1756-56, William Reid's Factory

Provenance; Oates Collection, number 470

See Maurice Hillis, *Liverpool Porcelain*, plates 3.42 and 3.46 for other examples of this pattern



8.
A Lowestoft cylindrical mug, with 'S' scroll handle, printed in underglaze blue with flower sprays and two butterflies, the interior with a diaper band, 4 ¼" high, circa 1765, no mark

Provenance; Oates Collection, number 430

9.
A Lowestoft slender baluster shaped mug, with 'S' scroll handle, painted in underglaze blue in Chinese style with a lady carrying a parasol in a garden, with rockwork, flowers and a two handled vase, the interior with a scroll and pendant leaf border, 4 ½" high, circa 1765, workman's numeral 3 inside the footrim

Provenance; Oates Collection



10.
A Worcester cylindrical mug, with notched loop handle, painted in underglaze blue in Chinese style with the Cracked Ice Ground pattern, 4 $\frac{3}{4}$ " high, circa 1765, crescent mark

Provenance; Oates Collection

Exhibited; Worcester Porcelain, 1751-1764, Albert Amor, 1973, number 19



11.

A Worcester flared round patty pan, painted in underglaze blue in Chinese style with the Bare Tree and Speared Bird pattern, the flat rim with a diaper panelled scroll band, 4 ½" diameter, circa 1758-60, workman's mark

Provenance; English Private Collection

See Branyan, French and Sansdon, I.B.38, for another patty pan in this uncommon pattern

12.

A Worcester flared round patty pan, printed in underglaze blue with the Early Flowering Plants pattern, 4 ¼" diameter, circa 1760-65, crescent mark

Provenance; English Private Collection



13.

A rare Worcester ovoid vase and domed cover, with open flower knob, in Meissen style, superbly painted in underglaze blue with the Mobbing Birds pattern, 8 ½" high, circa 1758, workman's mark

Provenance; With Mercury Antiques
Tate Collection

See Branyan, French and Sandon, I.C.26, for a vase in this pattern



14.

A rare Worcester flared wine funnel, printed in underglaze blue with a flower spray, from the Chrysanthemum and Rose Group, a flower sprig and three winged insects, 5 ½" long, circa 1765-68, no mark

Provenance; Tate Collection, acquired from Simon Spero 2000



15.

A Plymouth hexagonal sauce boat, with angular loop handle, the exterior painted in underglaze blue in Chinese style with sprays of flowers and leaves, beneath a flower head and 'melting ice' moulded border, the interior painted with a flower head, within a flower and diaper border, 5 ¾" long, circa 1770, blue painted tin mark

Provenance; David and Sally March Antiques
English Private Collection



16.
A rare Worcester flared oval sauce boat, the angular loop handle with scroll thumbpiece, painted in underglaze blue in Chinese style with the Prunus Tree Fisherman pattern, within fan shaped panels, on a flower and leaf moulded ground, the interior painted with trailing flowers and leaves, 5 7/8" long, circa 1753-55, workman's mark

Provenance; Stirling Lee Collection, Albert Amor, 1994, number 3
Barbara Leake Collection



17.
A pair of Bow small canted rectangular meat dishes, each painted in underglaze blue in Chinese style with a fisherman in a boat, in a river landscape, the powder blue ground with fan shaped landscape panels and roundels of flowers, 9 1/2" wide, circa 1765, pseudo Chinese six character marks

Provenance; English Private Collection



18.

A rare Worcester oval chestnut basket, pierced cover and stand, the twig loop handles and knob with applied flower and leaf terminals, painted in underglaze blue with the Holed Rock and Bird pattern, in Chinese style, within cell diaper bands, 10" wide, circa 1765, crescent marks

Provenance; English Private Collection, acquired from Albert Amor

Exhibited; Dyson Perrins Museum Loan Exhibition, Dreweatt Neate, 1995, number 57

See Branyan, French and Sandon, I.C.8, for details of this very rare pattern, of which at that time only one example was recorded



19.
A Liverpool tea bowl and saucer, painted in underglaze blue in Chinese style with pine trees, peony and a fence, Richard Chaffer's Factory, circa 1756, no mark

Provenance; English Private Collection



20.

An interesting English Porcelain tea bowl, printed in underglaze blue in Chinese style with a figure on a bridge in a river landscape, the interior with a flower and diaper border, 3" diameter, circa 1785, blue printed Lion Rampant mark

Provenance; English Private Collection

This group of hybrid hard paste porcelain tea wares with the Lion Rampant mark has previously been attributed to New Hall, yet the mark is not recorded on any other New Hall patterns or wares, so an attribution remains elusive



21.
A documentary Lowestoft mug, of slender baluster form, with 'S' scroll handle, painted in underglaze blue in Chinese style with a bird, trailing flowers and leaves and winged insects, the interior with a flower head and scroll band, 4 ½" high, inscribed beneath 'Abm. Moore, August 29th 1765', circa 1765

Provenance; English Private Collection

Illustrated; G A Godden, Lowestoft Porcelain (Second Edition), 1985, plate 79

This rare mug is from a graduated set of three. The smallest is in the British Museum – the gift of Sir A W Franks in 1887



22.

A rare Caughley lobed oval chestnut basket and pierced cover, the twig loop handles and knop with applied flower and leaf terminals, printed in underglaze blue with the Pinecone pattern, within diaper and leaf scroll borders, 9 ½" wide, circa 1780, C mark in blue

Provenance; English Private Collection



23.
A Worcester 'Blind Earl' plate, moulded in relief with two rose buds and leaves, picked out in underglaze blue, and painted with a caterpillar and six winged insects, 7 ½" diameter, circa 1765, crescent mark

Provenance; English Private Collection, acquired from Albert Amor

Exhibited; The International Ceramics Fair and Seminar, Loan Exhibition, 1999, number 46



24.
A Worcester baluster shaped jug, with 'S' scroll handle and mask spout, painted in underglaze blue in Chinese style with a version of the Cannonball pattern, the interior with a diaper band, 6 ¾" high, circa 1758-60, workman's mark

Provenance; Paul B Zeisler Collection

English Private Collection, acquired from Albert Amor



25.

A Worcester double lipped small sauceboat, with two 'C' scroll handles, painted in underglaze blue in Chinese style with the Two Handled Sauceboat Landscape pattern, the exterior painted with landscapes, within four scroll moulded cartouches, beneath a diaper band, 6 ½" wide, circa 1755, workman's mark

Provenance; English Private Collection, acquired from Albert Amor

Exhibited; Golden Age Exhibition, Albert Amor, 1980, number 93

Worcester Porcelain, The First Decade, Albert Amor, 1981, number 85

Dyson Perrins Museum Loan Exhibition, Dreweatt Neate, 1995, number 42



26.

A rare Worcester large cylindrical mustard pot, cover and ladle, with loop handle and pointed knob, painted in underglaze blue with the Mansfield pattern, within diaper panelled scroll borders, 4 ½" high, circa 1765, crescent mark

Provenance; English Private Collection

27.

A Worcester cylindrical mustard pot and flat cover, with moulded scroll handle and pointed knob, painted in underglaze blue in Chinese style with the Cannonball pattern, within diaper borders, 3" high, circa 1765, crescent mark

Provenance; English Private Collection



28.
A Worcester globular teapot, cover and stand, with loop handle and pointed knob, painted in underglaze blue in Chinese style with the Eloping Bride pattern, 5" high, circa 1765, pseudo Chinese character marks within two concentric bands

Provenance; Paul B Zeisler Collection
English Private Collection, acquired from Albert Amor

Exhibited; The International Ceramics Fair and Seminar, Loan Exhibition, 1994, number 44



29.
A Worcester round chamber candlestick, the 'C' scroll loop handle with mask lower terminal, painted in underglaze blue with the Chamber Candlestick Floral Sprays pattern, within a leaf and 'C' scroll moulded border, 6" diameter, circa 1765, no mark

Provenance; John Williams Collection
English Private Collection

Exhibited; The International Ceramics Fair and Seminar, Loan Exhibition, 1999, number 47



30.

A rare Worcester leaf shaped dish, painted in underglaze blue with the Blown Rose Leaf Tray pattern, 5 $\frac{7}{8}$ " wide, circa 1760-62, crescent mark

Provenance; English Private Collection

See Branyan, French and Sandon, I.E.28, for another example in this rare pattern. A further example is in the Victoria and Albert Museum

31.

A Worcester ribbed coffee cup, with everted and indented rim and 'C' scroll handle, painted in underglaze blue with a band of flowers and leaves, 2 $\frac{1}{8}$ " high, circa 1754, workman's mark

Provenance; English Private Collection



32.

A Worcester shell shaped pickle dish, with shell shaped handle, painted in underglaze blue in Chinese style with the Two-Peony Rock Bird pattern, 4 ¼" long, circa 1754-55, workman's mark

Provenance; English Private Collection,
acquired from Albert Amor

Exhibited; The Stirling-Lee Collection, 1994,
number 47

33.

A Worcester shell shaped pickle dish, painted in underglaze blue in Chinese style with the Two-Peony Rock Bird pattern, 4 ¼" long, circa 1755-58, workman's mark

Provenance; English Private Collection



34.

A Worcester pointed leaf shaped pickle dish, painted in underglaze blue in Chinese style with the Two-Peony Rock Bird pattern, 4 ¼" long, circa 1755, workman's mark

Provenance; McWilliams Collection,
number 205
English Private Collection

35.

A Worcester pointed leaf shaped pickle dish, with stalk handle, painted in underglaze blue in Chinese style with the Two-Peony Rock Bird pattern, 4 ½" long, circa 1755-58, workman's mark

Provenance; English Private Collection,
acquired from Albert Amor



36.
A Worcester scallop shell shaped pickle dish, painted in underglaze blue in Chinese style with the Two-Peony Rock Bird pattern, 3 ⁵/₈" long, circa 1758, workman's mark

Provenance; English Private Collection

37.
A Worcester pointed leaf shaped pickle dish, painted in underglaze blue in Chinese style with the Two-Peony Rock Bird pattern, 4" long, circa 1755-58, workman's mark

Provenance; English Private Collection

38.
A Worcester small leaf shaped butter boat, with angular twig handle, painted in underglaze blue with the Mansfield pattern, 3 ¹/₈" long, circa 1762, crescent mark

Provenance; English Private Collection, acquired from Albert Amor



39.

A Lowestoft Low Chelsea Ewer cream boat, with loop handle, painted in underglaze with trailing flowers and leaves, the interior with flowers beneath a blue band, 3 $\frac{7}{8}$ " long, circa 1765, no mark

Provenance; English Private Collection

40.

A Lowestoft 'Dolphin Ewer' cream boat, with lamprey handle, painted in underglaze blue with simple flowers and leaves, the interior with a loop and dot band, 2 $\frac{3}{4}$ " high, circa 1765, no mark

Provenance; English Private Collection

41.

A Derby 'Dolphin Ewer' cream boat, with 'S' scroll handle, picked out in underglaze blue, the interior painted in blue with simple leaves and a diaper panel, 3 $\frac{1}{4}$ " high, circa 1770, no mark

Provenance; English Private Collection



42.
A Worcester small round bowl, painted in underglaze blue in Chinese style with the Gazebo pattern, the interior painted with a rock and a stylised tree, 4" diameter, circa 1755-58, workman's mark
43.
A Worcester small round bowl, painted in underglaze blue in Chinese style with the Cormorant pattern, the interior painted with a rock, 4 ¼" diameter, circa 1755, workman's mark

Provenance; English Private Collection,
acquired from Albert Amor

Provenance; English Private Collection

Exhibited; The Mark Richmond Collection,
Albert Amor, 1996, number 27



44.

A Bow small round bowl, unusually painted in underglaze blue in Chinese style with a figure with a parasol, in a continuous rocky garden landscape, the interior painted with a rock, within two blue bands, 4 3/4" diameter, circa 1755-58, workman's mark



45.

A Bow plate, finely painted in underglaze blue with a flower spray and a butterfly, the border painted with trailing flowers, a winged insect and a caterpillar, 7" diameter, circa 1765, no mark

Provenance; Gilbert Bradley Collection
English Private Collection



46.
A Bow lobed oval dish, finely painted in underglaze blue with a flower spray and a butterfly, within a border of scattered flowers and insects, blue feuille de choux rim, 8" wide, circa 1765, pseudo Chinese four character mark within a cross

Provenance; Gilbert Bradley Collection
English Private Collection

47.
A Bow lobed oval dish, painted in underglaze blue with flowers and leaves, within an oval panel, the flower head and basket moulded ground painted with two butterflies and flower sprays, blue feuille de choux rim, 9 ¼" wide, circa 1765, no mark

Provenance; Gilbert Bradley Collection
English Private Collection



48.
A Bow octagonal plate, painted in underglaze blue in Chinese style with a pierced rock, bamboo, peony and a fence, the border with three flower sprays. 8 ¼" wide, circa 170-52, no mark

Provenance; Gilbert Bradley Collection
English Private Collection

49.
A Bow plate, painted in underglaze blue in Chinese style with a pierced rock, a pine tree, peony and a fence, the border with three flower sprays, 9" diameter, circa 1752, workman's numeral 32

Provenance; Gilbert Bradley Collection
English Private Collection



50.
A Worcester large double lipped sauceboat, the two 'C' scroll handles each with 'monkey head' finial, painted in underglaze blue with the Two Handled Sauceboat Landscape pattern, the exterior painted with landscapes, within four leaf moulded roundels, beneath a diaper band, 8 ½" wide, circa 1755-56, workman's mark

Provenance; English Private Collection, acquired from Brian Haughton Antiques



51.

A Worcester star shaped centre dish, from an hors d'oeuvres set, painted in underglaze blue with the Hors d'Oeuvres Centre pattern, within a pendant leaf and diaper border, 3 $\frac{3}{4}$ " wide, circa 1758, workman's mark

Provenance; English Private Collection, acquired from Albert Amor

52.

A Derby shell shaped cream boat, with 'S' scroll handle, painted in underglaze blue in Chinese style with a pagoda in a river landscape, above a cell diaper band, 3 $\frac{3}{4}$ " high, circa 1770, no mark

Provenance; English Private Collection



53.
A Worcester tea bowl and saucer, painted in underglaze blue in Chinese style with the Warbler pattern, within flower panelled diaper borders, circa 1756-58, workman's marks

Provenance; English Private Collection, acquired from Albert Amor



54.

A Worcester 'rice spoon', the handle with applied flower head terminal, painted in underglaze blue with the Maltese Cross pattern, 5 ½" long, circa 1770, crescent mark

Provenance; English Private Collection

55.

A Worcester 'rice spoon', with pierced bowl, the handle with applied flower head terminal, painted in underglaze blue with the Maltese Cross pattern, 5 ¼" long, circa 1765-70, crescent mark

Provenance; English Private Collection,
acquired from Albert Amor



56.
An early Bow small round bowl, of heavily potted form, painted in bright underglaze blue in Chinese style with a boat in a river landscape, 3 ¼" diameter, circa 1750, blue painted 'leaf' mark

Provenance; English Private Collection



57.

An Isleworth flared round patty pan, with flat rim, painted in underglaze blue in Chinese style with a version of the Man with Speared Bird pattern, within a diaper panelled scroll band, 4 ¾" diameter, circa 1768-75, no mark

Provenance; With Roderick Jellicoe
English Private Collection

58.

A Lowestoft flared round patty pan, with flat rim, painted in underglaze blue with a winged insect, within a band, the border with trailing flowers and leaves, the rim with a berry head band, 4 ¼" diameter, circa 1770, no mark

Provenance; English Private Collection



59.
A Worcester tea bowl and saucer, painted in underglaze blue in Chinese style with the Arcade pattern, circa 1762-65, pseudo Chinese character marks within two concentric bands
60.
A Worcester tea bowl and saucer, painted in underglaze blue in Chinese style with the Eloping Bride pattern, circa 1762-65, pseudo Chinese character marks within two concentric bands

Provenance; English Private Collection,
acquired from Albert Amor

Provenance; English Private Collection

Exhibited, The Paul B Zeisler Collection,
Albert Amor, 1986, number 58



61.

A Worcester miniature globular teapot and cover, with loop handle and pointed knob, painted in underglaze blue in Chinese style with the Prunus Root pattern, 3 1/8" high, circa 1758, crescent mark

Provenance; Leonard Fuller Collection
English Private Collection



62.

A rare Worcester small flared oval cream boat, the C' scroll handle with scroll thumbpiece, painted in underglaze blue in Chinese style with the Captive Bird pattern, within flower, scroll and diaper moulded cartouches, the interior painted with trailing flowers and leaves, 4 1/2" long, circa 1755-56, workman's mark beneath the handle

Provenance; English Private Collection

See Branyan, French and Sandon, I.A.33, for an octagonal teapot and cover in this pattern



63.

A Worcester flared hexagonal cream boat, the 'C' scroll handle with scroll thumbpiece, a geranium leaf moulded under the lip, painted in underglaze blue in Chinese style with the Bare Tree Pagoda pattern, within 'C' scroll cartouches, the interior with a diaper panelled band, 4 ¼" long, circa 1758-60, crescent mark

See Branyan, French and Sandon, I.D.4, for another example

64.

A Worcester 'dolphin ewer' cream boat, with lamprey handle, painted in underglaze blue with flowers and leaves, the interior with a loop and dot band, 3" high, circa 1765, crescent mark

Provenance; English Private Collection

Exhibited; Dyson Perrins Museum Loan Exhibition, Dreweatt Neate, 1995, number 65



65.

A rare Plymouth scroll moulded sauceboat, with 'C' scroll handle, painted in underglaze blue in Chinese style with buildings in river landscapes, within scroll moulded cartouches picked out in gilt, 8" long, circa 1770, X mark in gilt

Provenance; Alfred Trapnell Collection, number 427
J Arnold Lambert Collection
Peter Stephens Collection
English Private Collection, acquired from Albert Amor

Exhibited; Bristol Bicentenary Exhibition, 1970, number 112

The gilding on this superb sauce boat was almost certainly added in Cookworthy's Bristol Factory



66.
A rare Worcester oval potted meat tub, painted in underglaze blue in Chinese style with the Leaning Rock Fisherman pattern, within shell and 'C' scroll moulded cartouches, the interior painted with a flower spray, 5" wide, circa 1758, workman's mark

Provenance; English Private Collection

See Branyan, French and Sandon, I.B.17, for another example in this rare pattern



67.

A Worcester tea bowl and saucer, painted in underglaze blue in Chinese style with the Candle Fence pattern, circa 1760, crescent mark

Provenance; English Private Collection

68.

A good Worcester coffee cup, with notched loop handle, painted in underglaze blue in Chinese style with the Cormorant pattern, 2 ½" high, circa 1755-56, workman's mark and an incised line

Provenance; English Private Collection



69.
An unusual Worcester teacup and saucer, the cup with loop handle, finely moulded in relief with flower heads and leaves, within an underglaze blue stiff leaf and diaper border, circa 1755-58, workman's marks

Provenance; English Private Collection

It is uncommon to find this form as a teacup rather than a tea bowl



70.
An exceptionally large Caughley canted rectangular meat dish, printed in underglaze blue in Chinese style with the Full Nankin pattern, within a cell diaper band, the rim printed with landscape panels, flowers and diaper, 22 ¼" wide, circa 1780-85, blue painted S mark

Provenance; English Private Collection



71.

A rare Worcester baluster shaped mug, with notched loop handle, printed in underglaze blue with Les Garçons Chinois, the engraving by Robert Hancock after Jean Pillement, 4 $\frac{3}{4}$ " high, circa 1760, no mark

Provenance; English Private Collection

See Branyan, French and Sandon, II.A.16, for a larger mug in this pattern. There the authors note that this pattern is often found blurred, yet the present mug is clear and well defined



72.
A rare Liverpool small canted rectangular meat dish, printed in underglaze blue in Chinese style with two figures, a deer and a bear in a rocky landscape, and a figure in a pavilion, within a barbed panel, the border with flowers, scrolls and ribbons, 10 1/8" wide, circa 1775, John or Jane Pennington

Provenance; The Franklin Barrett Collection, number 251
The John Hewett Collection, Albert Amor, 1997
The Paul and Bunny Davies Collection, number 370
English Private Collection

Illustrated; Maurice Hillis, Liverpool Porcelain, 1756-1804, figure 10.156



73.
An Isleworth oval sauce boat, the loop handle with scroll thumbpiece, painted in underglaze blue with flowers and leaves, within lobed cartouches, the ground finely moulded overall with flowers and leaves, the interior painted with a flower spray, beneath a flowerhead band, on gadrooned foot, 6 1/4" long, circa 1770, no mark

Provenance; Roderick Jellicoe, Isleworth Exhibition, 1998
English Private Collection

See Nicholas Panes, British Porcelain Sauceboats of the 18th Century, figures 353 and 354, for Isleworth landscape painted sauce boats of this form



74.

A Liverpool baluster shaped jug, with reeded loop handle, printed in underglaze blue with three sprays of flowers and leaves, beneath a cell diaper and pendant leaf border, 8" high, circa 1785, Seth Pennington's Factory

Provenance; English Private Collection



75.

A Derby plate, boldly printed in underglaze blue with flowers and leaves in a boat shaped bowl, the spirally fluted border with stylised flower heads, on a blue ground, and pendant flowers and leaves, 8 3/4" diameter, circa 1795, no mark

Provenance; Gilbert Bradley Collection
English Private Collection

Illustrated; H G Bradley, *Ceramics of Derbyshire, 1750-1975*, plate 213



76.

A Bow plate, painted in underglaze blue in Chinese style with peony and bamboo, within a broad flower head panelled diaper border, 9 ¼" diameter, circa 1755, painters numeral 22 beneath

Provenance; Gilbert Bradley Collection
English Private Collection



77.

A rare Worcester compressed globular miniature teapot and cover, with loop handle and pointed knob, painted in underglaze blue with the Warbler pattern, within flower panelled diaper borders, 3" high, circa 1755, workman's mark



78.

An important unrecorded Worcester small cylindrical mug, with notched loop handle, painted in underglaze blue with a hound crest, above the initials 'J.P.W', flanked by simple flower sprays, 3 ½" high, circa 1770, blue crescent mark

This previously unrecorded mug is an important addition to the known Worcester underglaze blue armorial pieces. The hound crest is associated with four families with the initial W – Warren, White, Wreakhoke and Wyllie



79.
A pair of Worcester 'Blind Earl' sweetmeat dishes, each moulded in relief with leaves, the stem loop handle with rosebud terminal, and picked out in underglaze blue, and painted with insects, 6" diameter overall, circa 1760, blue crescent marks



80.
A rare Lund's Bristol pickle dish, in the form of a pointed leaf, painted in pale underglaze blue with a peony and leaves, the rim with four diaper panels, the underside moulded with veining, 4" long, circa 1750, no mark

Provenance; The Earls of Howth, Howth Castle, Dublin, acquired prior to 1860, and recorded in a 1951 inventory 'Three Chinese blue and white leaf dishes £3'

English Private Collection



81.

A Liverpool flared hexagonal beaker, painted in underglaze blue in Chinese style with the Jumping Boy pattern, the interior with a flower panelled diaper band, 2 ¼" high, Richard Chaffer's Factory, circa 1756-58, pseudo Chinese four character mark

Provenance; Private Collection, acquired from Albert Amor



82.

An extremely rare English porcelain oval sauceboat, attributed to Wirksworth, with loop handle, printed in underglaze blue in Chinese style with pagodas and bridges in river landscapes, beneath a crisply basket moulded band, the interior printed with four sprays of flowers and leaves, 7 ¾" long, circa 1770-80, no mark

Provenance; Bernard Watney Collection, his sale Phillips, 22nd September 1999, lot 430 (as Caughtley)
 Godden Reference Collection
 English Private Collection

Exhibited; E C C Loan Exhibition, 2006, number 80

Illustrated; Nicholas Panes, British Porcelain Sauceboats of the 18th Century, figures 170 and 171



83.

A Vauxhall small fluted oval butter boat, the angular loop handle with scroll thumbpiece, painted in underglaze blue with two sprays of flowers and leaves, and a prunus spray beneath the lip, the interior with a diaper band, 4 ¼" long, circa 1756-58, no mark

Provenance; Private Collection



84.

A Worcester pickle dish, in the form of a pointed leaf, painted in underglaze blue with the Rose and Floral Sprays pattern, 3 ¾" long, circa 1758, workman's mark

Provenance; Bernard Watney Collection

See Branyan, French and Sandon, I.E.30, for a similar pickle dish



85.
A Worcester cylindrical small mug or can, with notched loop handle, painted in underglaze blue with the Tambourine pattern, in Chinese style, 2 ½" high, circa 1756-58, workman's mark

Provenance; Bernard Watney Collection
Private Collection

86.
A Liverpool cylindrical small mug or can, with loop handle, painted in underglaze blue in Chinese style with the Jumping Boy pattern, 2 ½" high, Richard Chaffer's Factory, circa 1756-58, no mark

Provenance; Private Collection



87.

A rare Lowestoft baluster shaped coffee pot and shallow domed cover, with 'S' scroll handle and flower knob, painted in underglaze blue with a lady carrying a parasol in a garden, with rockwork, flowers and two handled vases, within scroll and pendant flower head borders, 8" high, circa 1765, workman's numeral 5 inside the footrim

Provenance; American Private Collection





88.

A fine Worcester mug, of slightly waisted cylindrical form, the notched loop handle with 'kicked-out' lower terminal, painted in underglaze blue in Chinese style with the Cormorant pattern, 3 ½" high, circa 1754-55, workman's mark to base of handle, and an incised line beneath

Provenance; Private Collection, acquired from Albert Amor

See Branyan, French and Sandon, I.B.28, for other pieces in this pattern





89.

A very rare Worcester small fluted oval butter boat, the angular loop handle with scroll thumbpiece, painted in underglaze blue with the Treehouse pattern, in Chinese style, the interior painted with a pagoda and a rock on an island, flower sprays and diaper panels, blue line rim, 4 1/4" long, circa 1758, workman's mark

Provenance; With Albert Amor
With Robyn Robb
Private Collection

Illustrated; Branyan, French and Sandon, I.B.12, where it is noted that only one other example was then recorded, in the Godden Reference Collection



90.
A Lowestoft bucket shaped feeding cup, with loop handle and angular spout, printed in underglaze blue with flower sprays, scattered flowers and a butterfly, 3 $\frac{1}{8}$ " high, circa 1780, no mark

Provenance; With printed trade label for W.A.Jackson
English Private Collection



91.

A rare Worcester mug, of slightly waisted cylindrical form, the notched loop handle with 'kicked-out' lower terminal, painted in underglaze blue in Chinese style with the Willow Root pattern, 3 1/2" high, circa 1753-54, workman's mark

Provenance; The Paul B Zeisler Collection, Albert Amor 1986
The Barbara Leake Collection
With Robyn Robb
Private Collection

See Branyan, French and Sandon, I.A,3, for a similar mug in this uncommon pattern



92.
A Worcester low footed oval sauceboat, the loop handle with scroll thumbpiece, painted in underglaze blue in Chinese style with the Sinking Boat Fisherman pattern, within very crisply moulded flower, shell and tendril cartouches, the interior painted with a fisherman in a boat, and pendant flowers and leaves, the lip with a diaper cartouche, 5 ¾" long, circa 1755, workman's mark

Provenance; Private Collection, acquired from Albert Amor
See Branyan, French and Sandon, I.B.20, for a high footed sauceboat in this uncommon pattern



93.

A rare West Pans cylindrical mug, with loop handle, the vertically fluted ground moulded with two leaf scroll cartouches, and painted in underglaze blue in Chinese style with a bold rock and two pagodas in a river landscape, 4 ¼" high, circa 1768-70, no mark

Provenance; English Private Collection

This pattern does not appear to be recorded



94.
A rare Worcester flared hexagonal cream boat, the angular loop handle with scroll thumbpiece, the exterior moulded in relief with prunus, a butterfly, and a bird on a branch, the interior painted in underglaze blue with a border of trailing flowers, leaves and emblems, 4 ¼" long, circa 1753-54, workman's mark

Provenance; With Robyn Robb
Private Collection



95.

A St Cloud cylindrical tobacco canister, with slightly everted rim, painted in underglaze blue with a formal lambrequin design, 3 ⁵/₈" high, circa 1730-35, no mark

Provenance; English Private Collection



96.
An extremely rare Worcester cylindrical mug, with notched loop handle, painted in underglaze blue with the Anglers pattern, in Chinese style, 4 ¾" high, circa 1760, workman's mark

Provenance; Barbara Leake Collection
With Robyn Robb

See Branyan, French and Sandon, I.B.36, for a baluster shaped mug in this rare pattern.
Another was exhibited Albert Amor, The Palmer Collection, 2003, number 10



97.

A rare Worcester oval spoon tray, painted in underglaze blue with the Eloping Bride pattern, in Chinese style, 4 ¾" wide, circa 1765, blue painted pseudo Chinese numeral mark within concentric bands

Provenance; Treasures From Toronto II,
Albert Amor, 1994
Private Collection

See Branyan, French and Sandon, I.A.20, for a bowl in this pattern

98.

A rare Worcester oval spoon tray, painted in underglaze blue in Chinese style with the Arcade pattern, 4 ¾" wide, circa 1765, blue painted pseudo Chinese numeral mark within concentric bands

Provenance; The Paul B Zeisler Collection
Treasures From Toronto II,
Albert Amor, 1994

See Branyan, French and Sandon, I.A.7, for a saucer in this pattern



99.
A pair of Worcester lobed oval sauce tureens, covers and stands, each with two shell shaped handles and fruit and leaf knob, painted in underglaze blue with the Kangxi Lotus pattern, in Chinese style, 9 ½" wide overall, circa 1770, blue painted Chinese style emblem marks



100.
A rare Worcester octagonal tea bowl and saucer, painted in underglaze blue in Chinese style with the Romantic Rocks pattern, within flower head and diaper borders, circa 1755, workman's marks

Provenance; Private Collection, acquired from Albert Amor

See Branyan, French and Sandon, I.B.8, for a saucer in this pattern



101.

An extremely rare Worcester round bowl, painted in underglaze blue with the Nesting Bird pattern, the interior painted with a rock, 5" diameter, circa 1753, no mark

Provenance; Private Collection

See Branyan, French and Sandon, I.C.20, for a mug in this pattern, then in the Gilbert Bradley Collection, and at that time the only example of this pattern known



102.

A rare Bow eggcup, with rounded bowl and spreading foot, painted in underglaze blue with the Jumping Boy pattern, in Chinese style, 2 ¾" high, circa 1755, no mark

Provenance; Billie Pain Collection
With Robyn Robb



103.

A rare Worcester tea bowl and saucer, painted in underglaze blue in Chinese style with the Tambourine pattern, circa 1756-58, workman's marks

Provenance; Private Collection, acquired from Albert Amor



104.

A very rare Worcester tea bowl and saucer, painted in underglaze blue with the Heron on a Floral Spray pattern, within flower head and looped borders, circa 1758, workman's marks
Provenance; Private Collection

See Branyan, French and Sandon, I.C.18, for a saucer in this pattern, in the Museum of Worcester Porcelain



105.

A Worcester round bowl, painted in underglaze blue in Chinese style with a version of the Warbler pattern, the interior with a flower, within a flower panelled diaper border, 5 ¼" diameter, circa 1754-55, workman's mark

Provenance; Bernard Watney Collection
Private Collection

See Branyan, French and Sandon, I.C.4, for another bowl in this pattern



106.

An extremely rare Longton Hall round teapot stand, with everted rim, finely painted in underglaze blue in Chinese style with a mother and child, each holding a leafy branch, and flanking a cauldron, and with a bird in flight, beneath flowering branches, the exterior painted with two flower sprays and an insect, 4 ¾" diameter, circa 1755, no mark

Provenance; Private Collection, acquired from Steppes Hill Farm Antiques



107.

A rare Worcester oval potted meat dish and cover, with acorn and oak leaf knob, painted in underglaze blue with the Bamboo Bird pattern, within crisply moulded 'C' scroll cartouches, the borders with flower heads, leaf scrolls and diaper panels, 5 ½" wide, circa 1765, crescent mark

Provenance; Private Collection, acquired from Albert Amor

See Branyan, French and Sandon, I.C.9A, for another example, and where they record that at that time only three examples were recorded. It is very uncommon for the covers of dishes of this form to survive



108.

A Worcester baluster shaped sparrow beak milk jug, with notched loop handle, painted in underglaze blue in Chinese style with the Landslip pattern, 3" high, circa 1758, workman's mark

Provenance; Billie Pain Collection

Private Collection, acquired from Robyn Robb



109.

A Vauxhall tea bowl, coffee cup and saucer, the cup with loop handle, painted in underglaze blue in Chinese style with fisherman in boats, and houses in a mountainous river landscape, circa 1756-58, no mark

Provenance; Bernard Watney Collection

Private Collection, acquired from Albert Amor



110.

A Worcester canted rectangular meat dish, painted in underglaze blue in Chinese style with the Zig-Zag Fence pattern, within a flower head panelled diaper band, the rim with trailing flowers and leaves, the underside painted with stylised flower sprays, 12 ½" wide, circa 1753, two workman's marks in underglaze blue

Provenance; Robyn Robb, 2003 Exhibition, number 21
Private Collection



111.

A Worcester flared faceted oval cream boat, the 'C' scroll handle with leaf moulded thumbpiece, painted in underglaze blue with the Prunus Root pattern, 4" long, circa 1758, workman's mark

Provenance; Private Collection, acquired from Albert Amor



112.

A very rare Worcester coffee cup, of slender form, with everted rim and notched loop handle, painted in underglaze blue with the High Island pattern, in Chinese style, the interior with a flower panelled diaper band, 2 1/8" high, circa 1752-54, workman's mark beneath the handle

Provenance; Bernard Watney Collection
Zorensky Collection

See Branyan, French and Sandon, I.B.2, for a saucer in this pattern



113.

A rare Worcester round bowl, painted in underglaze blue in Chinese style with the Willow Root pattern the interior simply painted with a rock, 5" diameter, circa 1752-53, workman's mark

Provenance; Zorka Hodgson Collection
Private Collection

See Branyan, French and Sandon, I.A.3, for a mug in this pattern



114.

A rare Worcester oval sauceboat, with 'C' scroll handle, painted in underglaze blue in Chinese style with the One Porter Landscape pattern, within blue scroll cartouches, the foot and rim moulded with gadrooned bands, 7" long, circa 1765, crescent mark

Provenance; Private Collection

See Branyan, French and Sandon, I.B.30, for a similar sauceboat, then one of only two examples recorded



115.

A Liverpool tea bowl and saucer, painted in underglaze blue in Chinese style with the Jumping Boy pattern, Richard Chaffer's Factory, circa 1756-58, no mark

Provenance; Private Collection, acquired from Albert Amor



116.

A Worcester shell shaped dish, painted in underglaze blue with the Rubber Tree Plant pattern, 7 $\frac{3}{4}$ " wide, circa 1765, pseudo Chinese four character mark

Provenance; Gilbert Bradley Collection
English Private Collection



117.

An interesting English porcelain octagonal plate, painted in underglaze blue in Chinese style with bamboo and peony, within a flower head panelled diaper border, 9" wide, circa 1765, no mark

Provenance; With Roderick Jellicoe
English Private Collection

This plate belongs to a group of wares with similarities to Isleworth, and almost certainly the work of an as yet undefined London maker





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