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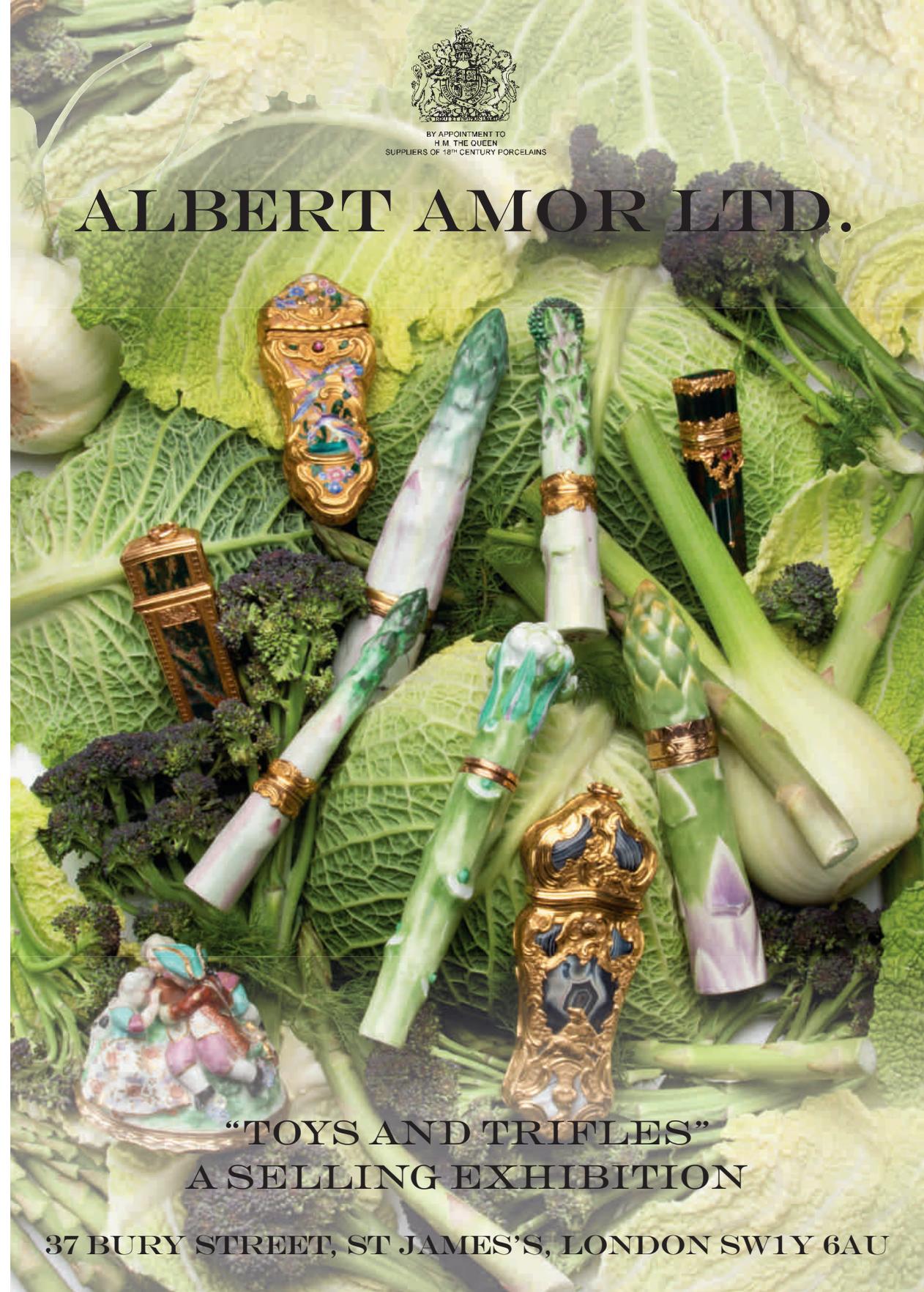
ALBERT AMOR LTD.



BY APPOINTMENT TO
H.M. THE QUEEN
SUPPLIERS OF 18TH CENTURY PORCELAINS

ALBERT AMOR LTD.

"TOYS AND TRIFLES"



**"TOYS AND TRIFLES"
A SELLING EXHIBITION**

37 BURY STREET, ST JAMES'S, LONDON SW1Y 6AU

Tuesday 17th March - Thursday 2nd April 2020

Opening Times

Monday to Friday 10.00am - 5.30pm

Saturday and Sunday by appointment

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FOREWORD

For over 100 years, collectors of 18th century English porcelain have particularly prized the 'toys and trifles' made from 1750-1770 by the Chelsea and St James's factories. Collectors such as Lady Charlotte Schreiber in the 19th century, Irwin Untermyer, Stewart Granger and the Blohms, and more recently Mrs Paul Mellon, have all been beguiled by the variety and technical skill of these small pieces, so often combined with tooled and engraved mounts, enamelling and jewels.

In 1925 G E Bryant published his profusely illustrated volume *The Chelsea Porcelain Toys*, at which time all these pieces were ascribed with confidence to the Chelsea factory. Subsequent research by Bernard Dragesco, Kate Foster and others, paying particular attention to newspaper advertisements of the time, has now divided these wares between the Sprimont Chelsea factory, and the St James's factory established by his former business partner Charles Gouyn. As this group of 'St James's' pieces began to be defined, for some years they were grouped under the title 'Girl-in-a-Swing', after the group of this subject. An example now in the Victoria and Albert Museum, was key to identifying further Gouyn pieces.

Gouyn established his business at 3 Bennet Street, just off St James's Street, although it has been suggested that his kiln was more likely in Brick Street, off Piccadilly. He is recorded as operating a retail jewellery business in Bennet Street from 1736-83, so this may account for the superb gold and enamelled mounts found on many of his pieces.

There was clearly considerable rivalry between the former business partners, as on 9th April 1750, an advertisement in the *Daily Advertiser* placed by Nicholas Sprimont states;

'As the Proprietor of The Chelsea Porcelaine(sic) finds that a great many of the Nobility and others think, that the former Place in St James's Street, call'd the Chelsea-China-Warehouse, belongs still to him; this is to give notice in general that I am not concern'd in any Shape whatsoever, in the Goods expos'd to sale in that shop.'

London at this time would, for Sprimont and Gouyn's wealthy patrons, have been a city of great innovation, revelry and excess. The entertainments at the Vauxhall Gardens, the balls and entertainments are all to my mind brought to life by these charming and whimsical pieces, which must have given as much pleasure to their initial recipients as they do to collectors today. It is likely that most if not all of these pieces would have been supplied with shagreen or leather outer cases, and were perhaps intended for the dressing table or boudoir, rather than for daily use around town.

Today we marvel at a bodkin case, modelled as a spear of asparagus, or a stem of broccoli; as a gilded quiver of arrows, or a figure in Turkish costume with diamond eyes. The present collection is, I believe, the largest group of Chelsea and St James's bodkin cases to appear on the market for many years, and a great opportunity to see such a variety of forms together.

It has been my privilege to work with the collector for twenty years, and to have seen the collection grow slowly, as examples appeared on the market. He has also added a number of gold and other 'toys and trifles' too, again very carefully chosen, and in a variety of forms and materials. Particularly notable are the Louis XV gold and Japanese lacquer carnet de bal, number 5, and the George III gold and hardstone etui, with superb fittings, number 31.

It is his hope and mine that these special pieces will be enjoyed and treasured by their new owners, and that many collectors will come to Bury Street to see this exhibition, just a few hundred yards from Bennet Street, and in an area that both Nicholas Sprimont and Charles Gouyn would have known well.

All pieces are for sale from the publication of this catalogue. Do please contact me for further details.

Mark Law

London. February 2020

mark@albertamor.co.uk



1.
A Chelsea cane handle, in the form of a girl's head, probably modelled by Joseph Willems, tilted slightly to the right, and with flowers in her brown hair, tumbling down to her neck, 2 ¼" high, circa 1750

See Yvonne Hackenbroch, *Chelsea and Other English Porcelain*, The Irwin Untermyer Collection, figure 8 (plate 70) for another cane handle of this model

See also G E Bryant, *The Chelsea Porcelain Toys*, plate 18, number 1, for another



2. An unmounted Chelsea bonbonniere, in the form of the head of Pierrot, wearing a black skull cap, beneath a white soft-brimmed hat, tilted over his left eye, his features naturalistically painted, above a frilled collar, the interior painted in coloured enamels with a flower spray and scattered flowers, within a turquoise loop and pendant flower head border, 2 ¼" long, circa 1758-60

See Yvonne Hackenbroch, *Chelsea and Other English Porcelain*, The Irwin Untermyer Collection, figure 210 (plate 69) for a gold mounted example of this model



3.
A St Cloud cylindrical bodkin case and cover, painted in Japanese Kakiemon style with bamboo, flowering plants, 'banded hedges', rockwork and a bird in flight, the top and base with an iron red and gilt flower head medallion, silver mounts, 4 7/8" long, circa 1740



4.
A Meissen cylindrical bodkin case and cover, painted in coloured enamels with spiralling bands of flowers and leaves, within purple scale borders edged with gilt 'C' scrolls, the top and base painted with a flower spray, herringbone engraved gold mounts, 5 1/4" long, circa 1760



5.

A Louis XV rectangular carnet de bal, the Japanese lacquer front and back covers finely decorated in gilt with seaweed, and containing ivory leaves, and a gold mounted pencil, the hinged gold mounts engraved with geometric decoration, 3 1/8" long



6.
A George II gold mounted shagreen etui, of tapering form, applied with embossed temples and cartouches, with studwork flower heads, reeded hinged mounts, fitted with five implements, including scissors, and a gold pique work folding fruit knife, 3 ½" long, circa 1745



7.

A Chelsea double scent bottle, in the form of a seated brown monkey, carrying a young grey monkey in a yellow basket on her back, the basket rim applied with coloured flower heads, each monkey head forming a stopper, with gold mount and chain, on domed base painted with flowers and leaves, within a gilt 'dog-tooth' border, the underside painted with a flower spray, 2 ¼" high, circa 1755

See G E Bryant, *The Chelsea Porcelain Toys*, Plate 5, number 4, for another bottle of this form, in the Franks Collection, British Museum

See also Yvonne Hackenbroch, *Chelsea and Other English Porcelain*, The Irwin Untermyer Collection, figure 92 (plate 62) for another example



8.
A Chelsea scent bottle and stopper, in the form of a seated pug, naturalistically decorated in grey, the gilt metal and white enamel collar inscribed 'JE SUIS FIDELLE', on mound base painted in coloured enamels with flowers, gilt 'dog-tooth' border, the underside painted with a flower spray, 2 3/8" high, circa 1755

See G E Bryant, *The Chelsea Porcelain Toys*, Plate 5, number 1, for another scent bottle of this form, in the Schreiber Collection, Victoria and Albert Museum. Another is in the Franks Collection, British Museum



9.

A rare Charles Gouyn (St James's Factory) bodkin case, in the form of a female term, with flowers in her hair, and holding a basket of chestnuts in her right hand, the robe over her left shoulder decorated in blue, puce and yellow, the tapering stem painted in coloured enamels with scattered flower sprays, the base with a 'shagreen' ground, hinged gold mounts, 4 1/8" high, circa 1752-54

See G E Bryant, *The Chelsea Porcelain Toys*, plate 55, number 4, for a related model, the head detachable as a scent bottle, and then in the collection of Herr Otto Blohm. For another example of a combined scent bottle and etui relating to this model, see Yvonne Hackenbroch, *Chelsea and Other English Porcelain*, The Irwin Untermyer Collection, figure 229 (colour plate 61)



10.

A Mennecy combined scent bottle and bodkin case, in the form of a female term, holding a basket of chestnuts in her right hand, the robe over her left shoulder decorated in blue, over her puce dress, the tapering stem painted in coloured enamels with scattered flowers, within blue line borders, white metal mounts, 5" high, circa 1755

This model relates exactly to the Charles Gouyn bodkin case, number 9 in this catalogue



11.
A Charles Gouyn (St James's Factory) small egg shaped bonbonniere, painted in coloured enamels with sprays of flowers and leaves, and scattered flowers, gold mounts and suspension ring, 1 ¼" high overall, circa 1752

See Elizabeth Adams, *Chelsea Porcelain*, figure 5.2, for a similar larger bonbonniere



12.

A Louis XVI coral coloured lacquer egg shaped bonbonniere, the hinged gold mounts finely engraved with a geometric design, and with leaf engraved thumbpiece, $2 \frac{3}{8}$ " long



13.
A Charles Gouyn (St James's Factory) scent bottle and stopper, in the form of a young girl, seated, wearing a yellow bodice, flower patterned skirt and puce underskirt, with a basket of grapes in her lap, and her right arm raised holding a bunch of grapes, before a leaf applied tree-stump, the round mound base inscribed in black 'POUR MON AMOUR', the underside painted with a pink rosebud and leaves, gilt metal mount, 3 ½" high, circa 1752-54

See Yvonne Hackenbroch, *Chelsea and Other English Porcelain*, The Irwin Untermyer Collection, figure 167 (plate 71), for another scent bottle of this form. Another is in the Schreiber Collection, Victoria and Albert Museum



14.

A Chelsea scent bottle and stopper, in the form of a young woman seated, a young boy to her right side, he trying to reclaim a tricorne hat that she holds aloft, decorated in coloured enamels, the gilt metal mounted stopper modelled as a bunch of flowers, the underside decorated in gilt with a leaf spray, within a turquoise 'dog-tooth' border, 3 ¼" high, circa 1758-60

See G E Bryant, *The Chelsea Porcelain Toys*, Plate 17, number 6, for another scent bottle of this model, then in the Collection of the late Mrs Salting



15. A rare Charles Gouyn (St James's Factory) bodkin case, in the form of a tapering wicker basket, with loop handle, painted in coloured enamels with scattered flowers and leaves, and containing strawberries and leaves, the underside painted in puce with a flower head, wave engraved gold mounts, 5 1/8" long, circa 1752-54

This model is not recorded by Bryant, or represented in the Untermeyer Collection



16.

A Charles Gouyn (St James's Factory) cylindrical bodkin case, painted in coloured enamels, probably in the London atelier of James Giles, with scattered flowers, two radishes, and two cherries, the base painted with a blue flower head and leaves, gilt metal mounts, 4 ¾" long, circa 1753-56

Exhibited; Early James Giles Exhibition, Stockspring Antiques, 2008, number 90
Illustrated; Stephen Hanscombe, *The Early James Giles and his Contemporary London Decorators*, London 2008, page 89



17.
A Chelsea oval bonbonniere, in the form of a young girl and two boys with a dog, on a grassy mound, the girl looking through a light-box, one boy wearing a wide-brimmed hat, the other wearing a tricorne hat, and richly decorated in coloured enamels and gilt, and inscribed on a ribbon over one shoulder 'Curiositte des Belles' (sic), the interior painted in coloured enamels with scattered flowers, within a green stiff leaf band, the Batterssea enamel cover with hinged gilt metal mounts, and painted in colours to the interior and exterior with flowers, 2 ³/₈" high, circa 1765

See G E Bryant, *The Chelsea Porcelain Toys*, plate 47, number 5, for another bonbonniere of this form, in the Franks Collection, British Museum, but inscribed 'VOIEZ Y VOTRE AMANT'. Another was in the collection of Mrs Salting



18.

A Chelsea small bonbonniere, in the form of Cupid and an infant Bacchus, reclining, arm in arm, on a mound, Cupid holding a wine cup to the mouth of the infant, decorated in coloured enamels, and entwined with a ribbon inscribed in red 'PLUS JE BOIS ET PLUS JAIME', the interior painted in coloured enamels with flowers, the gilt metal mounted enamel hinged cover painted to the interior and exterior with flowers, 1 3/4" wide, circa 1760

See G E Bryant, *The Chelsea Porcelain Toys*, Plate 50, number 5, for an unmounted bonbonniere of this form, then in the Robert Gelston Collection



19.
A Chelsea bodkin case, in the form of a young man's head, and wearing Turkish style costume of a puce cap, painted with flowers, a white ruff collar, and patterned waistcoat and turquoise sash, the spirally fluted lower part with a cartouche, painted with confronting doves beneath a gilt coronet, within a ribbon tied cartouche inscribed in iron red 'VIVONS UNIS', on a gilt flower head panelled ground, the underside with a gilt medallion, chased gold mounts, 4 1/2" long, circa 1762

See Yvonne Hackenbroch, *Chelsea and Other English Porcelain*, The Irwin Untermyer Collection, figure 233 (plate 70), for another bodkin case of this form
This model is not recorded by Bryant



20.

A Chelsea bodkin case, in the form of a young man's head, with rose diamond eyes behind a turquoise mask wearing Turkish style costume of an iron red striped cap, with turquoise dots, a white ruff collar, and patterned shirt, and purple and yellow sash, the lobed cylindrical lower part painted in puce, green, turquoise and gilt with a 'chintz' pattern, the underside with a gilt flower head medallion, chased gold mounts, 5" long, circa 1762

See Yvonne Hackenbroch, *Chelsea and Other English Porcelain*, The Irwin Untermyer Collection, figure 233 (plate 70), for another bodkin case of this form

This model is not recorded by Bryant



21.
A George II bloodstone etui, of quiver shape, the reeded gold mounts chased with shells and leaf scrolls, and fitted with six gold mounted implements, including scissors and a folding fruit knife, 4" long, circa 1750



22.

A George II gold etui, of quiver form, finely embossed with classical figures and animals, within shell and 'C' scroll borders, and fitted with four gold mounted implements, including scissors and a folding fruit knife, 3 ¾" long, circa 1750, with original velvet lined shagreen case



23.
A Mennecy bodkin case, in the form of a ladies leg, wearing a white stocking, with puce detailing, and a ribbon tied blue garter, her yellow shoe with a blue heel, the silver mounted hinged cover painted in coloured enamels with flowers and leaves to the interior and exterior, 4 ⁷/₈" long, circa 1755



24.

A Mennecy bodkin case, in the form of a gentleman's leg, with yellow breech, and puce open-toed sandal, with brown sole, the silver mounted hinged cover moulded and painted with flower sprays and leaves to the interior and exterior, 4 $\frac{3}{4}$ " long, circa 1756



25.
A Chelsea bodkin case, in the form of a tree trunk, modelled with berries and leaves, picked out in turquoise and purple, and surmounted by a pheasant, the bottom of the stem tied with a ribbon inscribed in purple 'POUR:MA:BONNE:AMIE', the base with a gilt flower head medallion, chased gilt metal mounts, 5" long, circa 1758

See G E Bryant, *The Chelsea Porcelain Toys*, plate 54, number 4, for another example of this model in the Franks Collection, British Museum



26.

A Chelsea bodkin case, in the form of a tree trunk, modelled with growing flowers and leaves, brightly picked out in coloured enamels, and surmounted by a bird and chicks in a nest, the bottom of the stem tied with a ribbon inscribed 'GAGE DE MON AMITIE', the base with a gilt flower head medallion, chased gilt metal mounts, 5" long, circa 1758-60

See G E Bryant, *The Chelsea Porcelain Toys*, Addendum, number 3, for another bodkin case of this model

27.

A Chelsea seal, in the form of a mother breast feeding a child, decorated in coloured enamels and gilt, the mound base inscribed in iron red 'L' enfance', gold suspension ring, 1" high overall, circa 1755

This model is not recorded by Bryant



28.

A Chelsea seal, in the form of a young boy, wearing a black tricorn hat, turquoise coat and orange breeches, and riding a dalmatian, the flower painted mound base with a gilt band, gilt metal suspension ring, 1" high, circa 1755

This model is not recorded by Bryant





29.

A Chelsea seal, in the form of a lady, wearing a gilt trimmed black cape, her puce skirt painted in gilt with flowers, seated, holding a letter, and resting her left arm on a column, the oval mound base inscribed in iron red 'J cry a mon Amour', 1 1/8" high, circa 1755

See G E Bryant, The Chelsea Porcelain Toys, plate 62, number 17, for another seal of this model

30.

A Chelsea seal, in the form of Cupid, standing beside a tree-stump, a hound at his side, decorated in coloured enamels, the oval mound base inscribed in iron red 'VOILA MON GUIDI', gilt metal suspension ring, 1 1/4" high, circa 1755

This model is not recorded by Bryant





31. A George III gold etui, of cartouche shape, set with grey agate panels, within cagework mounts chased with a chinoiserie figure, putti, an urn and 'C' scrolls, reeded hinged mounts, and fitted with six gold mounted implements, including a mirror, scissors and a folding fruit knife, 4 1/8" long, circa 1765



32.

A George III gold etui, of cartouche shape, chased with exotic birds, flowers, and leaves, which are finely picked out in coloured enamels, amidst chased 'C' scrolls, and fitted with six gold mounted implements, including scissors and a gold pique folding fruit knife, ruby thumbpiece, 4" long, circa 1760



33.
A Charles Gouyn (St James's Factory) large scent bottle, in the form of a young boy and girl embracing, he wearing a puce coat, brown breeches and white hat, and she with yellow bodice, white apron and flower painted skirt, before a pink rose and leaf applied tree-stump, surmounted by a stopper in the form of a butterfly, the mound base inscribed in black 'LE MODEN DE PARVENIR', the underside painted with a pink rose and leaves, 4" high, circa 1752-54

See Yvonne Hackenbroch, *Chelsea and Other English Porcelain*, The Irwin Untermyer Collection, figure 179 (plate 61) for another scent bottle of this form. Another is in the Franks Collection, British Museum



34.

A rare Chelsea scent bottle, in the form of a young gallant, standing, and wearing a flower painted tunic and tricorn hat, and holding a long cane, before a flower applied tree-trunk, on flower applied green glazed mound base, the underside painted in gilt with a flower head and leaves, and inscribed in red enamel 'Fidelle En Amitie', 3" high, circa 1762-65



35.
A Chelsea bodkin case, in the form of a lobed cylindrical column, painted in coloured enamels with a sand timer, within a 'C' scroll cartouche inscribed 'Jaime a Tout Heure', on a gilt flower head panelled trellis ground, the cover modelled as the bust of a young woman, with feathers in her hair, and flowers at her neck, the base with a gilt flower head medallion, chased gilt metal mounts, 5 1/8" long, circa 1760

Provenance; Rosenberg and Stiebel Inc, New York, 22nd May 1961

See G E Bryant, *The Chelsea Porcelain Toys*, plate 53, number 3, for another version of this model, the lower part painted with two doves with a lovers knot



36.

A Chelsea bodkin case, in the form of a lobed cylindrical column, finely painted with pink roses and leaves, tied by a ribbon inscribed in iron red 'Epines Sans Point De Roses', on a gold ground, the cover modelled as the bust of a young woman, in Turkish costume, wearing a flower patterned headdress, and with flowers at her neck, the base painted with a green bud and leaves, chased gilt metal mounts, 4 $\frac{3}{4}$ " long, circa 1760

This model is not recorded by Bryant



37.

A rare Chelsea bodkin case, in the form of a quiver of arrows, the feathered tops painted in coloured enamels, above a scroll moulded gilt cartouche, painted in green and black with a serpent and leaves, above a ribbon inscribed in iron red 'PRENEZ GARDE A VOUS', the lower part with a gilt scale design, and knop terminal, chased gold mounts, 5" long, circa 1762

This model appears to be unrecorded by Bryant

For another example of this rare form, from the collection of Blanche Bessborough, see Sotheby's, Stansted Park sale, October 1999, lot 245



38.

A Chelsea bodkin case, in the form of a sheaf of corn, picked out in coloured enamels, and tied with red ribbons, the lower part modelled with two naturalistically decorated partridge, gilt metal mounts, 4 ½" long, circa 1760

Provenance; The Collection of Mrs Paul Mellon, Sotheby's New York, 21-23 November 2014, lot 776

See G E Bryant, *The Chelsea Porcelain Toys*, plate 54, number 3, for another bodkin case of this model



39. A George III grey agate cylindrical etui, with pierced gold mounts, chased and embossed with flowers and 'C' scrolls, and inscribed on a white enamel band 'l'Amitie vous l'offre', the top and base with a sliding cover to reveal an eye glass, and fitted with six implements, including scissors, 4 ½" long



40.

A George III grey agate tapering etui, with pierced gold mounts, chased and embossed with flowers and 'C' scrolls, and inscribed on a white enamel band 'Mon Choix J'Amie', 4" long, circa 1760, in original velvet lined shagreen case



41.
 A rare Charles Gouyn (St James's Factory) combined scent bottle and etui, in the form of three standing naked putti, around a column which supports an oval basket, containing flowers and leaves, the stopper surmounted by a parrot, decorated in coloured enamels, and painted with scattered flowers, the base with a 'shagreen' ground, chased gold mounts, 5" high, circa 1752-54

See G E Bryant, *The Chelsea Porcelain Toys*, plate 59, number 2, for another example, then in the Frau Cahn Speyer Collection

See also Yvonne Hackenbroch, *Chelsea and Other English Porcelain*, The Irwin Untermyer Collection, figure 237 (colour plate 61), for another example



42.

A Charles Gouyn (St James's Factory) bodkin case, in the form of a cylindrical column, painted in coloured enamels with scattered flowers, the cover in the form of Columbine's head, tilted slightly to the right, and wearing a white cap and black eye-mask, revealing rose diamond eyes, above a scrolling collar, picked out in puce, the base painted with a pink rosebud and leaves, wave engraved gold mounts, 4 $\frac{3}{4}$ " long, circa 1752-54

This model is not recorded by Bryant

See Yvonne Hackenbroch, *Chelsea and Other English Porcelain*, The Irwin Untermyer Collection, figure 230 (plate 70), for another bodkin case of this model, with gold and enamelled mounts



43.
A George III bloodstone needlecase, of tapering rectangular form, with hinged gold mounts chased and embossed with 'C' scrolls, and with ruby thumbpiece, 3 ³/₈" long, circa 1760
See Serge Grandjean, *Les Tabatieres du Muse du Louvre*, page 312, number 484, for a similar needlecase



44.

A George III bloodstone cylindrical needlecase, the gold cagework mounts pierced and chased with arches, leaves and 'C' scrolls, 3 ³/₈" long, circa 1760, in original velvet lined shagreen case



45.
A Louis XVI Vernis Martin cylindrical bodkin case and cover, finely painted in colours with a cockerel, a sporting hound and exotic birds in wooded landscapes, on a red ground, leaf scroll engraved gold mounts, 5" long



46.

A Chelsea scent bottle, in the form of a Friar, standing before a tree-stump, and wearing hooded brown robes, a cross and a rosary, and carrying a bag over his left shoulder, and a basket on his right arm, on mound base painted in coloured enamels with flowers and leaves, gilt 'dog-tooth' border, the underside painted with a flower spray, gilt metal stopper and mounts, 3 ¼" high, circa 1755

See G E Bryant, *The Chelsea Porcelain Toys*, Plate 7, number 5, for another scent bottle of this model, in the Franks Collection, British Museum



47.
A Chelsea scent bottle and stopper, in the form of Gilles, the young boy standing and wearing a white suit, with broad collar, and a brimmed hat, before a coloured tree-stump, and with gold and white enamel collar inscribed 'J Attends Toujours', on gold mounted mound base, painted to the top and underside with flowers, 3 ¼" high, circa 1758-60

See Yvonne Hackenbroch, *Chelsea and Other English Porcelain*, The Irwin Untermyer Collection, figure 163, for another scent bottle of this model, formerly in the Cahn-Speyer Collection, Vienna

See G E Bryant, *The Chelsea Porcelain Toys*, plate 9, number 4, for another example This scent bottle is taken from the celebrated painting 'Gilles' by Jean Antoine Watteau, painted circa 1718-19, and now in the Louvre. The painting was engraved by an unknown contemporary engraver, an example of which is in the Victoria and Albert Museum



48.

A rare Chelsea bodkin case, in the form of a broccoli spear, naturalistically decorated in coloured enamels, the base painted with a pink flower head and leaves, chased gold mounts, 4 ½" long, circa 1755

Provenance; James A Lewis, New York
The Collection of Mrs Paul Mellon, Sotheby's New York, 21-23 November, 2014, lot 769



49.

A rare Chelsea bodkin case, in the form of a cauliflower spear, naturalistically decorated in coloured enamels, the base painted with a pink flower head and leaves, geometric engraved gold mounts, 5 ¼" long, circa 1755

Provenance; The Collection of Mrs Paul Mellon, Sotheby's New York, 21-23 November, 2014, part lot 775

Another bodkin case of this form was in the collection of Otto and Magdelana Blohm, and sold Sotheby's London, 24th April, 1961, lot 291. Another was in the collection of Mrs Edward F Hutton, and sold Sotheby Parke Bernet Inc, New York, 7th June 1972



50.

A George II bloodstone etui, of tapering rectangular form, the gold mounts finely chased with leaf scrolls and beaded bands, and fitted with five gold mounted implements, including scissors and a folding fruit knife, and with diamond thumbpiece, 3 ³/₈" long, circa 1745





51.

A George III gold needlecase, of tapering form, chased and embossed overall with putti, shells and 'C' scrolls, reeded hinged mounts and ruby thumbpiece, 3 ½" long, circa 1760



52.

A Chelsea bodkin case, in the form of an asparagus spear, naturalistically decorated in coloured enamels, the base painted with a pink flower head and leaves, chased gilt metal mounts, 4 ³/₄” long, circa 1755

Provenance;

Property from the Estate of Sarah Jane Pansa, Sotheby’s New York, 8th November 1985, lot 172

Property from a New York Private Collection, Sotheby’s New York, 22nd October 2014, lot 25

For another of this form, the property of Her Majesty Queen Elizabeth The Queen Mother, see Albert Amor Limited, Golden Jubilee Loan Exhibition 2002, number 4



53.

An English porcelain bodkin case, in the form of an asparagus spear, naturalistically decorated in coloured enamels, gilt metal mounts, 5 ½" long, circa 1760-70
Provenance; D M and P Manheim, New York

The Collection of Mrs Paul Mellon, Sotheby's New York, 21-23 November 2014, part lot 775



54.

An English porcelain bodkin case, in the form of an asparagus spear, naturalistically decorated in coloured enamels, and with stiff leaf and scroll engraved gold mounts, and fitted with six gold mounted implements, including scissors and a folding fruit knife, 5 ¼" long, circa 1770

