



BY APPOINTMENT TO  
H.M. THE QUEEN  
SUPPLIERS OF 18<sup>TH</sup>-CENTURY PORCELAINS

# **ALBERT AMOR LTD**

## **The Macdonald Collection**



**37 Bury Street, St James's, London SW1Y 6AU**

Telephone: 0207 930 2444 Fax: 0207 930 9067

**Exhibition 11th - 25th October 2011**

9.30am until 5.30pm

Saturdays and Sundays closed

## **SANDY MACDONALD – AN APPRECIATION**

Sandy started collecting early – elephants at five years old, followed by cacti and very soon, encouraged by his mother who had a good eye, Bilston enamel boxes, silver and early English porcelain, together with gold coins, apostle spoons and glass.

Soon he began his special love – polychrome Worcester porcelain. As a child he bicycled around Taunton when staying with his Uncle Tom and Aunt Betty in Bishops Lydeard and in Gloucestershire where he lived, visiting every little junk shop or small antique dealer to add in a magpie fashion to his collection. With pocket money and birthday presents from family and friends he purchased everything he could lay his hands on.

One of his greatest friends was Geoffrey Frith who had a shop in the Cathedral Close in Gloucester, and who knew Sandy's tastes and kept him in a constant supply of goodies. When Sandy returned from National Service and went into the City he soon found Amors and Mrs George, who was one of the great early Worcester and 18th century English porcelain specialists, and as his club was in St James's there was never a week went by without a visit to Mrs George to discuss the latest discoveries of the emerging history of the porcelain works, their owners, and the latest revelations in the early 1950s about the various decorators etc. The many visitors at weekends with his mother in Gloucestershire, where his collection was on display, knew they were to be treated to a weekend of antique hunting. All his spare pennies under the age of 40 were spent on his collection. Then in 1967 he got married and could no longer afford or house the collection, and never bought another piece of porcelain.

Rosalind Macdonald  
September 2011

## FOREWORD

It is sometimes easy to forget the extraordinary sense of continuity at Albert Amor – to have traded for well over 100 years – the last 68 years at 37 Bury Street following the bombing of our premises in nearby St James's Street. Reminders of this heritage crop up from time to time – an old sheet of notepaper I saw earlier in the year with a telephone number 'Mayfair 444', a far cry from our multi digit number today, although we still end in 444!

Perhaps the greatest reminder is when we are re-united with a collection formed through us, and such is the case with the Sandy Macdonald Collection presented in this catalogue. As recorded in the Appreciation by Rosalind Macdonald, from 1950 until 1967 Sandy was a weekly visitor to Bury Street, not only keen to acquire new pieces, but also to learn more, to discuss recent sales, and to further train his eye. Clearly he shared with my predecessor, Mrs George, a preference not only for early pieces, but also for rarities and objects of beauty, and although the collection is not large, it is carefully chosen and includes a number of pieces unrecorded elsewhere – always one of the great excitements for today's collectors to see pieces fresh to the market after so many years.

The catalogue begins with a small group of blue and white pieces – a rare Worcester trembleuse cup and saucer, and a good example of a fig leaf shaped dish, a rare Plymouth sauceboat, and an extraordinary large leaf shaped dish, circa 1755, of a 'Chelsea' inspired form and previously unrecorded.

Polychrome Worcester includes many rare early pieces, the baluster shaped cream jug, number 8, displaying puce heightened stiff leaf moulding we have not encountered before. The collection includes two good early Worcester quatrefoil cups, numbers 9 and 14, one with rare floral decoration, the other beautifully painted in Chinese style. The rare Worcester flared bowl, number 10, has wonderfully crisp moulding to the exterior, and the bottle vase, number 16, is one of the finest I have seen. Early Worcester sauceboats include a rare example from circa 1753, painted in Chinese famille verte style, number 15, another, number 11, with particularly bright painting to the interior, and a pair of good two handled saucboats, number 12, with European figure decoration.

Smaller pieces include the strikingly coloured hexagonal creamboat, number 18, a Low Chelsea Ewer in the 'May-Bug' pattern, number 23, and a fine baluster shaped mug, number 25, with London decoration of exotic birds and flowers.

With strong West Country connections, Bristol and Plymouth pieces clearly also appealed to Sandy – the Bristol footed sparrow beak jug, number 30, not only being apparently unrecorded but also a wonderfully pleasing object, and of additional interest through the closeness of the form to Bristol opaque glass of this period.

The wares of other factories include a good example of a Chelsea 'Warren Hastings' type plate, painted by Jefferyes Hamett O'Neale, number 33, an incredibly tactile Bow mug, number 35, and a charming Longton Hall leaf moulded sauceboat, number 37.

The catalogue concludes with a small group of later pieces, dominated by an especially fine Nantgarw plate, number 44, painted by Thomas Pardoe and in truly remarkable condition, and the good pair of Nantgarw landscape painted plates, number 43.

At a time when rarities fresh to the market are encountered more and more rarely in our field, it is a great pleasure to offer these pieces once again in Bury Street from whence they came, and I thank the Macdonald family for returning them to us.

Please do telephone or e-mail if I can tell you more about any pieces – all exhibits are for sale from the publication of this catalogue.

Mark Law  
London, September 2011  
mark@albertamor.co.uk

1.

An unusual Worcester part fluted trembleuse cup and saucer, the cup with scroll handle, painted in underglaze blue with pendant flower heads, leaf scrolls and fluted bands, the cup 3" high, circa 1756-58, workman's mark.

This form, uncommon in Worcester, is taken from St Cloud porcelains of the 1740s.



2.

A Worcester press moulded fig leaf shaped dish, painted in underglaze blue with flowering plants and rockwork, in a fenced garden, in Chinese style, an insect in flight, 7 1/2" wide, circa 1756-58, workman's mark.

The Leaf Dish Fence Pattern.

See Branyan, French and Sandon, Worcester Blue and White Porcelain, I.D.14, for another dish in this rare pattern.



3. A Worcester fluted oval sauceboat, with angular handle, painted in underglaze blue with a fisherman by a bridge, and a figure in a boat, in a Chinese river landscape, the interior painted with an island, within a flower spray and diaper border, 5<sup>3</sup>/<sub>4</sub>" long, circa 1758, workman's mark.

The Fringed Tree Pattern.

See Branyan, French and Sandon, Worcester Blue and White Porcelain, I.B.10, for a similar sauceboat.



4. A Worcester small cylindrical mug, with loop handle, printed in underglaze blue with sprays of roses and chrysanthemum, 3<sup>1</sup>/<sub>4</sub>" high, circa 1760-65, crescent mark.

The Natural Sprays Group.

5. A Worcester large cylindrical mug, with loop handle, printed in underglaze blue with sprays of roses and chrysanthemum and two butterflies, 5<sup>1</sup>/<sub>2</sub>" high, circa 1760-65, crescent mark.

The Natural Sprays Group.



6. A rare Plymouth boldly fluted oval sauceboat, the loop handle with angular thumb piece and scroll terminal, painted in underglaze blue with bamboo, flowering plants and rockwork, in a fenced garden, in Chinese style, the interior with a diaper panelled scroll band, 7" long, circa 1770, numeral 4 mark in blue.



7. An unrecorded English porcelain large sunflower shaped dish, with stalk loop handle, painted in underglaze blue with a flowerspray, within a beaded 'stamen' roundel, the radiating petals painted with three simple leaf sprays, the leaf moulded handle terminal finely veined, within a 'feathered' border, 11 1/2" wide overall, circa 1755, no mark.

This extraordinary dish bears characteristics of both Worcester and Liverpool but appears unrecorded in any literature.



8.

A rare Worcester baluster shaped cream jug, with double 'C' scroll handle and everted rim, finely painted in famille verte palette with a long necked bird in a garden, and a long tailed bird on a branch, each within a scroll and flower moulded cartouche, the 'pleat' moulded ground moulded at the foot and rim with four stiff leaves, picked out in puce, the foot moulded with pointed band, 3 1/2" high, circa 1754-55, no mark.

Provenance: Acquired from Albert Amor Limited, May 1964 'An extremely unusual and rare Lund's cream jug...'

See Albert Amor Limited, The Cohen Collection, 1992, number 22, for a similar cream jug, but lacking the stiff leaf moulding of the current example.

See also the Lady Charlotte Schreiber Collection, plate 63, number 490, for a rare early Worcester jug on three scroll feet, with leaf moulding relating to the current jug.



9.

A rare early Worcester coffee cup, of tall quatrefoil form, the elaborate double 'C' scroll handle with scroll thumbpiece, unusually painted in coloured enamels with a spray of flowers and leaves opposing the handle, and scattered flowers, the interior with an iron red scroll band at the rim, and a blue flower in the base, 2 1/2" high, circa 1753, no mark.

Provenance: Acquired from Albert Amor Limited, October 1963 'A rare Lund's Bristol tall lobed cup...'

For another cup of this form see Albert Amor Limited The Vincent Townrow Collection, 1998, number 6 – an example with a more conventional style of decoration.



**10.**  
A rare early Worcester flared oval bowl, with boldly scalloped rim, the exterior crisply moulded with three trailing sprays of flowers and leaves, beneath a shell moulded band, and painted in famille verte palette with three scattered leaves, the rim with flower heads and trailing leaves, the interior with a central flower, and a bold flower head and leaf scroll band, iron red line rim, 5" wide, circa 1753, no mark.

For another example of a bowl of similar form, but with differing decoration, see Albert Amor Limited, Autumn Exhibition 2004, number 19.



**11.**  
An early Worcester pedestal sauceboat, the loop handle with scroll thumbpiece, the exterior finely painted in famille rose palette with exotic birds, flowering trees and rockwork, within 'C' scroll and flower moulded cartouches, the foot painted with two oval panels of flower heads, the interior with trailing flowers and leaves and two insects, 6 1/2" long, circa 1753-54, no mark.



**12.**

A pair of Worcester oval double lipped sauceboats, each with two 'C' scroll handles with scroll thumbpiece, the exterior of each finely painted in coloured enamels with European figures in elegant costume, in extensive landscapes, within stiff leaf moulded roundels, each lip moulded with a scroll band, picked out in puce, the interiors painted with a central flower spray, and with puce scrolls at the rim, 7 1/2" wide overall, circa 1755, no marks.



For another example of a sauceboat of this form, identically decorated, but with 'monkey' head terminals to the handles, see Bonhams, The Butti Collection, 10th May 2006, lot 22.

Another, but with variations to the decoration was exhibited Albert Amor Limited, The Golden Age, 1980, number 17.



**13.**

A Worcester reeded coffee can, with lobed flared rim and 'C' scroll handle with scroll thumbpiece, painted in famille verte palette with trailing flowers and an insect, beneath a flower head and scroll band and iron red line rim, 2" high, circa 1754-55, no mark.



**14.** A rare early Worcester coffee cup, of tall quatrefoil form, the elaborate double 'C' scroll handle with scroll thumbpiece, finely painted in famille rose palette with a 'Long Eliza' figure, holding a parasol, opposing the handle, flanked by a long tailed bird perched in a flowering tree to one side, and a flowering tree issuing from blue rocks to the other, 2 5/8" high, circa 1753, mark an incised line.

Provenance: Acquired from Albert Amor Limited, June 1967 'An attractive Lund's fluted coffee cup...'

See Spero and Sandon, *The Zorenky Collection*, figure 28, for a cup of related form decorated in exactly this pattern.



**15.** A rare early Worcester fluted lobed oval sauceboat, with elongated lip, the loop handle with leaf moulded thumbpiece, the exterior painted in famille verte palette with flowering branches and insects, within finely flower and scroll moulded cartouches, on rounded foot, the interior with a central insect and Chinese precious objects, 6" long, circa 1753, no mark.

Provenance: Acquired from Albert Amor Limited, January 1962 'Fine quality and rare Lund's Bristol sauceboat...'



**16.**

A good early Worcester small bottle shaped hexagonal vase, finely painted in famille rose palette with a Chinese woman holding a parasol, and a Chinese man with a cane to the reverse, flanked by four sprays of flowers and leaves, the slightly flared neck painted with a flower panelled green ground diaper band, 4<sup>5</sup>/<sub>8</sub>" high, circa 1753-54, no mark.

Provenance: Acquired from Albert Amor Limited, October 1956 'Lund's Bristol bottle of hexagonal bulbous shape...'



**17.**

A Worcester oval sauceboat, in the form of overlapping cos lettuce leaves, with stalk loop handle, painted in coloured enamels with scattered flowers, butterflies and insects, the fruit and leaf moulded handle terminals picked out in colours, beneath a brown line rim, the interior painted with a single yellow petalled flower, 7<sup>1</sup>/<sub>4</sub>" long, circa 1755-58, workman's mark in black enamel.

See Albert Amor Limited, The Cohen Collection, 1992, number 8, for a similar sauceboat.



**18.**  
 A Worcester hexagonal cream boat, with flared rim, the 'C' scroll handle with leaf moulded scroll thumbpiece, the exterior painted in iron red and green with flowers and leaves, within scroll and tendril moulded cartouches, picked out in yellow and puce, the geranium leaf moulded lip finely coloured in yellow and green, the handle terminals with puce and yellow ovals, with black 'beaded' borders, the interior with a flower, within an iron red scroll border, 4 1/2" long, circa 1760-65, no mark.  
 Provenance: Acquired from Albert Amor Limited, November 1960 'Worcester cream boat, of hexagonal silver shape...'

The vibrant colouring of this cream boat is most unusual.

See H R Marshall, Coloured Worcester Porcelain, plate 4, number 69, for an identical cream boat.



**19.**  
 A Worcester small cylindrical mug, with notched loop handle, finely painted in coloured enamels with the Beckoning Chinaman pattern, the reverse brilliantly painted with a flowerspray, 3 3/8" high, circa 1758-60, no mark.

See Albert Amor Limited, The Cohen Collection, 1992, number 69, for a similar mug.



**20.**

A pair of early Worcester pedestal sauceboats, each loop handle with scroll thumbpiece, the exterior of each with 'smoky primitive' prints of a windmill and a dovecote, within scroll, flower and tendril moulded cartouches, the interior with a young woman before a country house, 6 1/4" long, circa 1755, no marks.

The interior print is referred to as 'The Latin Woman'.



**21.**

A Worcester cylindrical mug, with loop handle, printed in black with the Whitton Anglers, the reverse with The Gardener Grafting Tree, 3 3/8" high, circa 1765, no mark.

The first print taken from an engraving by William Woollett 'A view of the canal and of the Gothic Tower in the garden of His Grace The Duke of Argyll at Whitton in Middlesex'.

22.

An unusual Worcester large baluster shaped reeded jug, the angular scroll handle with scroll thumbpiece, painted in famille verte palette with scattered flowers and butterflies, beneath a pendant flowerhead border and iron red line rim, the handle and thumbpiece picked out in iron red, 7" high, circa 1765, no mark.

This form appears to be unrecorded.



23.

A Worcester Low Chelsea Ewer, the scroll handle with bird's head terminal, painted in famille verte palette with a 'May-Bug', flowers and leaves, the interior with an iron red loop and dot band, 4 1/4" long, circa 1770, no mark.

Provenance:  
Acquired from Albert Amor Limited, October 1961.



24.

A rare Worcester 'Blind Earl' sweetmeat dish, the stalk loop handle moulded in relief with rose bud and leaf terminals, finely painted in coloured enamels with a spray of European flowers and leaves, scattered flowers and a ladybird, the handle softly picked out in pink, green and brown, 6 1/4" wide overall, circa 1760, no mark.

Although routinely found decorated in underglaze blue, 'Blind Earl' dishes of this form are rarely found with this style of polychrome decoration.



25.

A Worcester baluster shaped mug, London decorated in coloured enamels with two confronting exotic birds, standing on a green mound, flanked by two sprays of flowers and leaves, and scattered flowers, the loop handle painted in puce with a flowerhead and graduated dots, 3 1/4" high, circa 1760, no mark.

Provenance: Acquired from Albert Amor Limited, October 1960 'An unusual Dr Wall Worcester small bell shaped tankard...'



26. A pair of Worcester plates, each unusually decorated in coloured enamels with a butterfly, within a roundel, the blue scale ground with flowers, within gilt 'C' scroll cartouches, and with mirror shaped panels of flowers, the indented border with gilt line rim, 8<sup>3</sup>/<sub>4</sub>" diameter, circa 1770, blue fret marks.

It is most unusual to find this combination of a blue scale ground, butterflies and flowers.



27. A Worcester lozenge shaped spoon tray, with fluted border, painted in coloured enamels with exotic birds in wooded landscapes, butterflies and insects, within gilt cartouches, on a blue scale ground, 5<sup>3</sup>/<sub>4</sub>" long, circa 1770, blue fret mark.

**28.**

A Bristol baluster shaped sparrow beak cream jug, with loop handle, boldly painted in famille rose palette with three sprays of flowers, the interior with a green and black flowerhead and 'chain-link' band, 3 <sup>3</sup>/<sub>8</sub>" high, circa 1775, no mark.



**29.**

A Bristol baluster shaped sparrow beak milk jug, with loop handle, painted in famille rose palette with a spray of flowers and leaves, and scattered flowers, the interior of the rim with an iron red interlinked band, 3 <sup>1</sup>/<sub>4</sub>" high, blue painted cross mark and number 17, circa 1775.

**30.**

A rare Bristol fluted baluster shaped sparrow beak milk jug, with 'C' scroll handle, painted in coloured enamels with scattered flowers and leaves, on spreading foot, within puce loop and dot bands, 3 3/4" high, circa 1775, no mark.

Provenance:

Acquired from Albert Amor Limited, November 1963 'An exceedingly rare Champion's Bristol cream jug...'

This form, which related closely to Bristol glass jugs of this date, is exceptionally rare, and the current example is the only one we have recorded.



**31.**

A Bristol fluted ovoid milk jug, with ear shaped handle, painted in coloured enamels with scattered flowers and leaves, beneath a ribbon tied laurel band, brown line rim, 4" high, circa 1775, no mark.



32.

A Plymouth oval cream boat, of rococo silver shape, with double 'C' scroll handle, painted in famille verte palette with flowers and leaves, within shell and scroll moulded cartouches, and with scattered flowers, the shell and scroll moulded spreading foot with a puce band, the interior painted with leaves, and with puce scrolls to the lip, 5 1/2" wide, circa 1770, no mark.

Provenance: Acquired from Albert Amor Limited, August 1958.



33.

A Chelsea plate, of 'Warren Hastings' type, centrally painted in coloured enamels with scattered flowers, a butterfly and a caterpillar, the border finely painted by Jefferyes Hamett O'Neale with three fable panels, with a monkey and a porcupine, a heron and a raven, and a flamingo and a boar, each within a gilt scroll moulded cartouche, and alternating with diaper moulded cartouches, gilt line rim, 9 1/2" diameter, circa 1755, red anchor mark.

See Elizabeth Adams, *Chelsea Porcelain*, page 111, for details of this pattern, where the author notes it is rare to find Red Anchor marked examples.



34. A pair of Chelsea plates, each painted in coloured enamels, one with a purple flowering fruiting specimen, the other with a fruiting branch, each within a feather moulded border, picked out in turquoise and brown, 8 1/4" diameter, circa 1760-62, brown anchor marks.



35. A Bow small baluster shaped mug, of silver shape, with notched loop handle, finely painted in famille rose style with flowering branches issuing from rockwork, beneath a flower panelled diaper band, 3 1/2" high, circa 1752-54, an incised line to the centre of the base.



**36.**  
A Bow flared teabowl, applied in bold relief with sprays of prunus, alternating with painted flower sprays in famille verte palette, the interior painted with a flowerspray and scattered flowers, 2<sup>3</sup>/<sub>4</sub>" diameter, circa 1752.



**37.**  
A Longton Hall small leaf moulded sauceboat, the overlapping leaves with veining picked out in puce, within bright green borders, the elaborate twig handle applied with a bud and numerous leaves, the interior painted in coloured enamels with a flower and two leaves, 5<sup>1</sup>/<sub>2</sub>" long, circa 1755, no mark.  
Provenance: Acquired from Albert Amor Limited, August 1962 'A scarce Longton Hall sauceboat...'  
See Bernard Watney, Longton Hall Porcelain, figure 19b, for a blue and white sauceboat of this form.

**38.**

A Liverpool baluster shaped sparrow beak milk jug, with notched loop handle, painted in coloured enamels with a spray of flowers and leaves, and scattered flowers, the interior with an iron red leaf scroll band,  $3\frac{5}{8}$ " high, circa 1780-85, possibly John and Jane Pennington, no mark.



**39.**

A Lowestoft small baluster shaped sparrow beak cream jug, with 'S' scroll handle, painted in famille rose palette, in the manner of the 'Tulip Painter' with a spray of flowers and leaves, and scattered flowers, beneath an iron red loop and dot band, 3" high, circa 1775, no mark.



40. A rare pair of Chelsea Derby small flared beakers, each decorated in gilt with monogram 'CA', within a garland of coloured flowers and leaves, the reverse with a flowerspray and scattered flowers, beneath a gilt dentil band, 2<sup>3</sup>/<sub>8</sub>" high, circa 1775, conjoined anchor and D marks in gilt.



41. A Rockingham lobed compressed baluster shaped inkwell, cover and stand, with flared rim and pointed knob, painted in coloured enamels with flowers, leaves and butterflies, on a gilt seaweed ground, 3<sup>3</sup>/<sub>8</sub>" diameter, circa 1835, printed griffin mark in red and number CL.4.  
See D G Rice, Rockingham Ornamental Porcelain, plate 74, for a similar inkwell, cover and stand.



42.

A Swansea plate, finely painted in coloured enamels by Henry Morris with four sprays of flowers and leaves, including a passion flower and a daffodil, the flower, ribbon tie and 'C' scroll moulded border picked out in green and gilt, within a gilt line rim, 8 1/4" diameter, stencilled mark in red, circa 1815-1817.



43.

A pair of Nantgarw plates, each finely painted in coloured enamels with extensive landscapes, one with ruins before mountains, the other with ruins on a rocky mound, a church beyond, within a gilt berry and leaf scroll roundel, the flower, ribbon tie and scroll moulded border picked out in gilt, gilt line rim, 8 1/2" diameter, circa 1818-20, impressed marks.

It is rare to find landscape decoration on Nantgarw porcelains.



44. A fine Nantgarw plate, brilliantly painted in coloured enamels by Thomas Pardoe with a full blown pink rose, rose buds and convolvulus, within a gilt cavetto, the flower, ribbon tie and scroll moulded border painted in iron red and gilt with six small roundels, within a gilt line rim, 10" diameter, circa 1820-22, impressed mark.

See E Morton Nance. *The Pottery and Porcelain of Swansea and Nantgarw*, plate CLXXIX, for another plate painted by Pardoe with a very similar central composition, and also a closely related watercolour by Pardoe.

The iron red and gilt roundels to the border of this plate appear to be unrecorded.



45. A Swansea plate, simply painted in coloured enamels with four flowersprays, within a gilt line border, 8" diameter, circa 1815, no mark.



