

BY APPOINTMENT TO HER MAJESTY THE QUEEN SUPPLIERS OF 18th CENTURY PORCELAINS



A Chelsea chamber candlestick

A Chelsea chamber candlestick, in the form of a naturalistic bird, pecking a leaf, before a tree applied with coloured flowers and leaves, and supporting a leaf moulded sconce picked out in green, purple and blue, the scroll moulded base picked out in gilt, and the loop handle with flower head thumbpiece, 6 3/4" high, circa 1756, red anchor mark

See Yvonne Hackenbroch, Chelsea and Other English Porcelain, The Irwin Untermeyer Collection, Metropolitan Museum of Art, New York, figure 54, plate 34, for a pair of candlesticks of this model, after Meissen originals