



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF 18th CENTURY PORCELAINS



A pair of Wedgwood creamware vases, painted by Emile Lessore

A pair of Wedgwood creamware baluster shaped vases, each painted in coloured enamels by Emile Lessore with figures in continuous rural landscapes, within ochre line borders, 6 1/8" high, circa 1870, impressed mark and each signed in brown enamel

Emile Lessore (1805-1876), a renowned painter on pottery and porcelain, studied in the studio of Ingres, and exhibited at the Paris Salon. After working for the Sevres factory, he moved to England, initially working for Minton, and joining Wedgwood in 1860. At the 1862 International Exhibition, Lessore became the first Wedgwood artist to receive individual acclaim for his work since John Flaxman in the 18th century